

Wild Horses

("Best and Beyond"/Live tour version)

music by
Gino Vannelli
lyrics by
Gino Vannelli and Roy Freeland

♩ = 169

INTRO



9

VERSE 1



17 Db7(#9)

Gb7



sun goes down on the Ar-i-zo-na plain and the wind whistles by like a run a way train hey hey,

21 Db

Gb/Bb

B6/9



it' a beau-ti-ful thing.

Well it's

25 Db7(#9)

Gb7



me and you and a flat bed truck, my heart kick-in' up like a white-tail buck hey hey,

29 Db

Gb/Bb

B6/9

BRIDGE 1



in the mid-dle of spring.

You can

33 Eb7(sus4)

Gbmaj7



cut me deep, you can cut me down, you can cut me loose,

that's all- right.

37 $\text{Db}^7(\#9)$

It's o-kay. You can

41 $\text{Eb}^7(\text{sus}4)$ $\text{Eb}^7(\#11)$

kick and scream, slap my face, set my wheels on a high speed chase, ahh

45 $\text{Gb}^{\text{maj}7}$ $\text{Ab}^7(\text{sus}4)$

you, no mat-ter what you do.

49 *CHORUS 1*

Wild hor-ses could not drag me a-way from

53
you.
 Db

you.

57

Wild hor-ses could not drag me a-way from

VERSE 2

61

you.
D \flat

As the

65

D \flat 7(#9) G \flat 7

sky falls down from the mid night blue, spit-tin' like bullets on a hot tin roof hey hey,

69

D \flat G \flat /B \flat B \flat 9 D \flat 7(#9)

it's a beau-ti-ful sound. Well it's me and you in a

74

G \flat 7

flat bed truck, and a foot of red mud just my luck hey hey,

77

D \flat G \flat /B \flat B \flat 9 BRIDGE 2

hun - dred miles out of town. You can

81

E \flat 7(sus4) G \flat maj7

call me a fool, you can call me blind you can call it quits, I can't hear a word you say.

85

D \flat 7(#9)

What you say. 'Cause if I

89 $E\flat 7(\text{sus}4)$ $E\flat 7(\#11)$

had you once I'm gon na have you twice, fol low my heart in stead of good ad-vice ahh

93 $G\flat \text{maj}7$ $A\flat 7(\text{sus}4)$

you, ——— no mat-ter what you do.

97 *CHORUS 2*

Wild hor - ses could not drag me a - way from

101

you.
 $D\flat$

105

Wild hor - ses could not drag me a - way from

109

you.
 $D\flat$

SOLOS

5

113 $G\flat/B\flat$ $B\flat/9$ $D\flat 7(\sharp 9)$ $G\flat/B\flat$ $B\flat/9$ $D\flat 7(\sharp 9)$
(Guitar solo) (Keyboard solo)

121 VERSE 3
As the

$G\flat/B\flat$ $B\flat/9$ $D\flat 7(\sharp 9)$ $G\flat/B\flat$ $B\flat/9$
(Guitar/Bass unison)

127 $D\flat 7(\sharp 9)$

sun goes down on the Ar - i - zo - na plain and the

129 $G\flat 7$

wind whis - tles by like a run - a - way train hey hey,

131 $D\flat(\sharp 9)$ $G\flat/B\flat$ $B\flat/9$

it' a beau - ti - ful thing.

134

138 CHORUS 3

Wild hor - ses could not drag me a - way

$A\flat$ $G\flat$

141

from you.
D \flat

146

Wild hor - ses could not drag me a - way from

A \flat G \flat

150

you.
B \flat m 7 E \flat 9

154

They could not drag me a - way from

G \flat maj 7 A \flat 7 (sus 4)

158

you. Yeah, you. Oh from

D \flat 7 (# 9)

162

you. From you. From

Double bar lines with repeat dots (//) are placed at the end of measures 163 and 165.

166

you.

Db7(#9)

Double bar lines with repeat dots (//) are placed at the end of measures 168 and 169.

170

As the

Double bar lines with repeat dots (//) are placed at the end of measures 171 and 173.

174

sun goes down on the Ar-i-zo-na plain and the wind whis-tles by like a run-a way train

Db7(#9)

Double bar lines with repeat dots (//) are placed at the end of measures 176 and 177.

178

Run-a-way train.

Db7

Double bar lines with repeat dots (//) are placed at the end of measures 180 and 181.

181

Run-a-way train. *SHOUT*

Gm^{7(b5)} Gb⁷

186

Fm⁷ Bbm⁷ Ebm⁹ Ab⁷ Db⁶ Gm^{7(b5)} Gb⁷ Fm⁷ Bbm⁷

191

Ebm⁹ Ab⁷ Db⁶ Gm^{7(b5)} Gb⁷ Db/F Bb^{7(#9)} Ebm⁹ F7(#9)

196

Bbm⁷ Eb^{7(#11)} B⁹ A^{7(b9)} Db/F Emaj13(#11) Eb^{7(b9)} D^{7(b9)}

2nd X only

200

1.
Run - a - way, run - a - way, run - a - way, run - a - way train.

Db^{7(#9)}

202

Db⁷ Gm^{7(b5)} Gb⁷

206

Run - a - way train.

Db7(#9)



210

As the

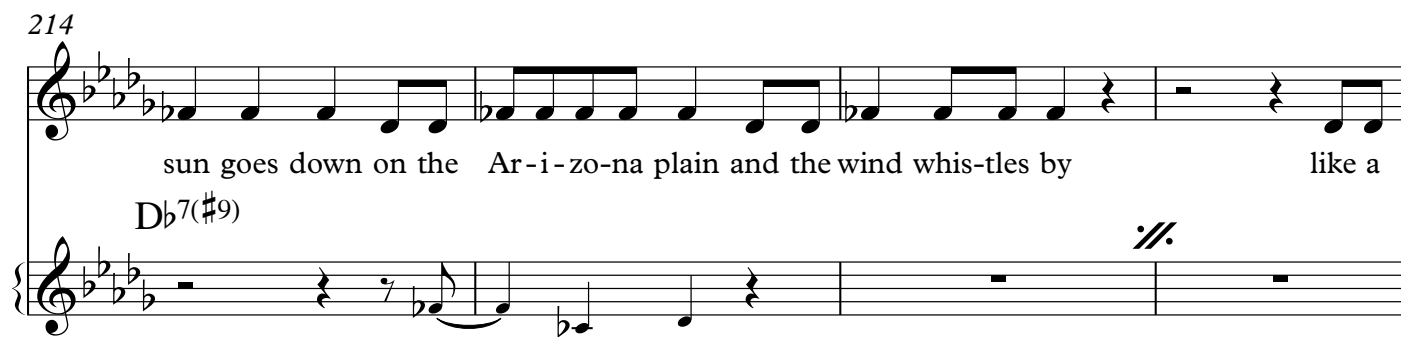
Db7(#9)



214

sun goes down on the Ar-i-zo-na plain and the wind whis-tles by like a

Db7(#9)



218

run-a-way train.

Db7(#9)



222

Db7(#9)

