

# People Gotta Move

(keyboard solo "Live in L.A." version)

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♩ = 120

Cm<sup>7</sup>

4

Gm<sup>7</sup>

6

Cm<sup>7</sup>

8

Gm<sup>7</sup>

10

Cm<sup>7</sup>

12

2

12

Gm<sup>7</sup>

Musical notation for measures 12-13. Measure 12 features a Gm<sup>7</sup> chord in the bass and a melodic line in the treble. Measure 13 continues the melodic line. The system ends with a double bar line.

14

A<sup>7</sup>

3

C#m<sup>7</sup>

Musical notation for measures 14-16. Measure 14 features an A<sup>7</sup> chord in the bass and a triplet of eighth notes in the treble. Measure 15 continues the melodic line. Measure 16 features a C#m<sup>7</sup> chord in the bass and a melodic line in the treble. The system ends with a double bar line.