

# Alive By Science

Music by Gino Vannelli  
Lyrics by Gino Vannelli  
and Brian Christopher Hamilton

♩=72

## INTRO

The first system of the musical score, labeled 'INTRO', consists of two staves. The top staff is in 4/4 time and features a melody starting with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and C5, and ending with a half note G4. The bottom staff is a grand staff (treble and bass clef) with a key signature of two flats (Bb and Eb). It provides harmonic support with chords and single notes, including a Bb3 in the bass and various chords in the treble.

5

The second system of the musical score, starting at measure 5, continues the melody and accompaniment. The top staff shows a continuation of the melodic line with notes like Bb4 and C5. The bottom staff continues the harmonic accompaniment with chords and single notes, maintaining the two-flat key signature.

7

The third system of the musical score, starting at measure 7, concludes the intro. The top staff features a melodic phrase ending with a half note G4. The bottom staff provides the final harmonic accompaniment with chords and single notes, ending with a Bb3 in the bass and a Bb4 in the treble.

arranged by Gino Vannelli

11 *VERSE 1*

Res-pi - ra - tors, ven-ti - lat - ors, high and ho - ly leg - is - la - tors\_ give me

The musical score for measures 11 and 12 of Verse 1. The vocal line is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat. It features sustained chords in the left hand and a melodic line in the right hand, with a dashed line indicating an octave up (8vb) for the right hand.

13

a - go - ny. Pure a - go - ny. Ah, veg - e -

The musical score for measures 13 and 14. The vocal line continues with the same melody. The piano accompaniment remains consistent with sustained chords and a melodic line in the right hand, with a dashed line indicating an octave up (8).

15

ta - tion, in - dig - na - tion, end - less one - way con - ver - sa - tion, 'aint li - vin'

The musical score for measures 15 and 16. The vocal line continues with the same melody. The piano accompaniment remains consistent with sustained chords and a melodic line in the right hand, with a dashed line indicating an octave up (8).

17

to me. And

8

Detailed description: This block contains the musical notation for measures 17 and 18. The vocal line (treble clef) has a key signature of one flat (Bb) and a time signature of 7/8. Measure 17 contains the lyrics 'to' and 'me.' with a half note on Bb4 and a quarter rest. Measure 18 contains the lyric 'And' with a quarter note on Bb4 and a quarter rest. The piano accompaniment (grand staff) features a sustained chord of Bb4, D5, and F5 in the right hand, and a sustained chord of Bb3, D4, and F4 in the left hand, both marked with an 8-measure rest.

19

*BRIDGE 1*

when I lose all my self - re - li - ance, don't

Db<sup>9</sup>(#11)

Detailed description: This block contains the musical notation for measures 19 and 20. The vocal line (treble clef) has a key signature of one flat (Bb) and a time signature of 7/8. Measure 19 contains the lyrics 'when' and 'I lose all my self - re - li - ance,' with a half note on Bb4, a quarter rest, and a quarter note on Bb4. Measure 20 contains the lyric 'don't' with a quarter note on Bb4 and a quarter rest. The piano accompaniment (grand staff) features a sustained chord of Bb4, D5, and F5 in the right hand, and a sustained chord of Bb3, D4, and F4 in the left hand, both marked with an 8-measure rest.

21

keep me hooked up to no app - li - ance. Ooh don't

Bb<sup>9</sup>(#11) Eb(add2)/G

Detailed description: This block contains the musical notation for measures 21 and 22. The vocal line (treble clef) has a key signature of one flat (Bb) and a time signature of 7/8. Measure 21 contains the lyrics 'keep' and 'me hooked up to no app - li - ance.' with a half note on Bb4, a quarter rest, and a quarter note on Bb4. Measure 22 contains the lyric 'Ooh don't' with a quarter note on Bb4 and a quarter rest. The piano accompaniment (grand staff) features a sustained chord of Bb4, D5, and F5 in the right hand, and a sustained chord of Bb3, D4, and F4 in the left hand, both marked with an 8-measure rest.

23

keep me if you love me. Mmm don't

C7(#9) F13(b9)

25

keep me a - live by

Bb7(#9) Db/D Eb/E

27

sci-ence. A-live by sci-ence. I hear an

8vb

31 *VERSE 2*

an-gel bang-in' on my door, big dad-dy on the top floor— shout-in'

The musical score for measures 31 and 32 features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). It contains eighth and sixteenth notes with lyrics. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat. It consists of sustained chords in the right hand and single notes in the left hand, indicated by a dashed line and the label '8vb'.

33

free, you got - ta be free. This is my

The musical score for measures 33 and 34 continues the vocal and piano parts. Measure 33 has lyrics 'free, you got - ta be free.' and measure 34 has 'This is my'. The piano accompaniment includes a triplet of eighth notes in the right hand in measure 34, marked with a '3' and a bracket. The left hand continues with single notes.

35

life, cest mon\_ aff-aire. Fat la -dy's sing-in' I don't stand a prayer so

The musical score for measures 35 and 36 continues the vocal and piano parts. Measure 35 has lyrics 'life, cest mon\_ aff-aire. Fat la -dy's sing-in' and measure 36 has 'I don't stand a prayer so'. The piano accompaniment features more complex chords in the right hand, including some with triplets, while the left hand remains simple with single notes.

37

be a love and pull the plug on me. Now

39 *BRIDGE 2*

babe, if you be true to our all - i - ance, please don't

$\text{Db}^9(\#11)$

41

pump my lungs with-out my com - pli - ance. Yeah don't

$\text{Bb}^9(\#11)$   $\text{Eb}(\text{add}2)/\text{G}$

43

keep me, Yeah don't

C7(#9) F13(b9)

45

keep me, a - live by

Bb7(#9) Db/D Eb/E

47 *INTRO 2*

sci - ence. A - live by sci - ence.

51

54

59 *Sax Solo*

63

67  $\text{Db}^9(\#11)$  $\text{Bb}^9(\#11)$ 

71  $\text{C}^7(\#9)$  $\text{F}^{13}(\text{b}9)$   $\text{Bb}^7(\#9)$  $\text{Db}/\text{D}$   $\text{Eb}/\text{E}$



75

/F F<sup>6</sup>/ /F F<sup>6</sup>/ And

79

## BRIDGE 3

when I lose all my self - re - li - ance, don't

Db<sup>9</sup>(#11)

81

keep me hooked up to no app - li - ance. Ooh don't

Bb<sup>9</sup>(#11) Eb(add2)/G

83

keep me, Yeah don't

C7(#9) F13(b9)

10

85

keep me, a - live by sci-ence.

B $\flat$ 7(#9) D $\flat$ /D E $\flat$ /E

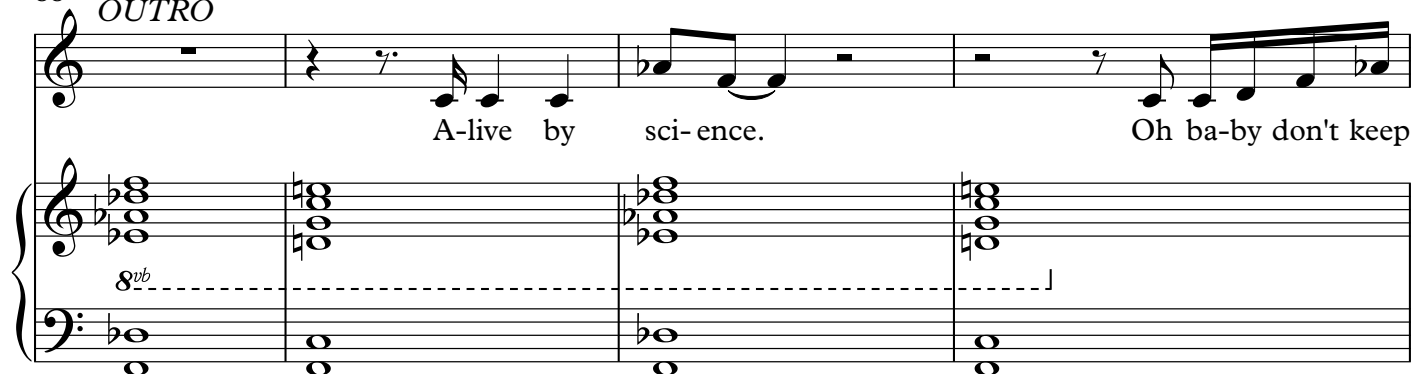


88

*OUTRO*

A-live by sci-ence. Oh ba-by don't keep

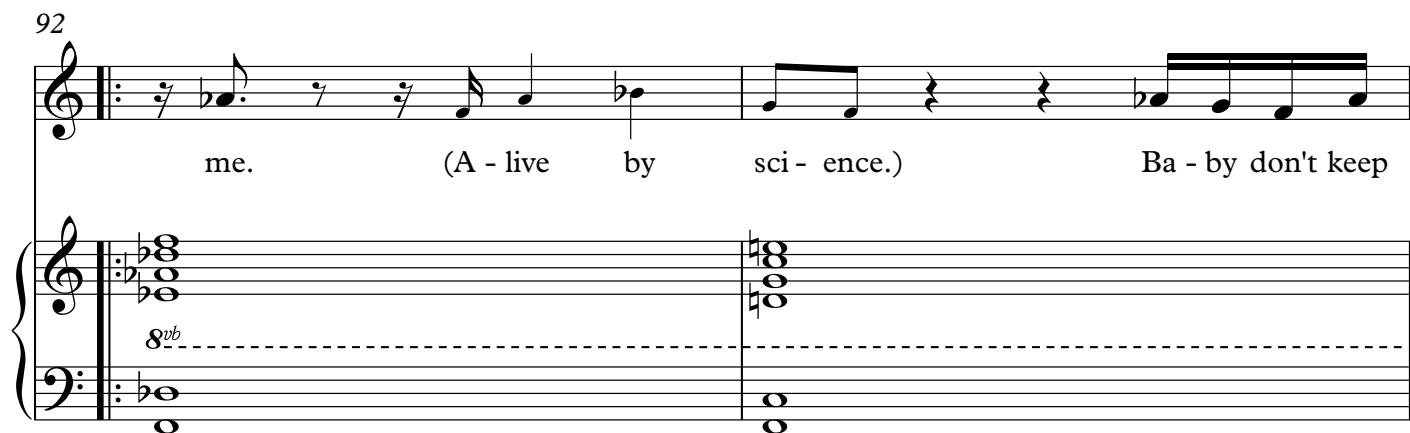
8 $\flat$



92

me. (A - live by sci-ence.) Ba - by don't keep

8 $\flat$



94

*FADE OUT*

me. (A - live by sci-ence.) Oh ba - by don't keep

(8)

