

# Feel Like Flying

music and lyrics by  
Gino Vannelli

**♩=64**

# INTRO

5

B/D $\flat$  C/D D $\flat$ /E $\flat$  B/D $\flat$  C/D D $\flat$ /E $\flat$

B/D $\flat$  C/D D $\flat$ /E $\flat$  B/D $\flat$  C/D D $\flat$ /E $\flat$  Eb $^7$ alt.

I feel like

9 *VERSE*

9 VERSE

The image shows a musical score for the verse of the song 'Fly Away with Me'. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb). It begins with a whole note chord of Bb3, D4, and F4, followed by a half note G4, and then a quarter rest. The next measure starts with a quarter rest, followed by an eighth note Bb4, an eighth note D5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. The final measure contains a triplet of eighth notes: Bb4, A4, and G4, followed by a quarter rest. The bottom staff is in treble clef and contains a whole note chord of Bb3, D4, and F4, followed by a half note G4, and then a quarter rest. The next measure starts with a quarter rest, followed by an eighth note Bb4, an eighth note D5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. The final measure contains a triplet of eighth notes: Bb4, A4, and G4, followed by a quarter rest. The lyrics 'fly-in' fly-in' are written below the first measure of the top staff. The lyrics 'I wa-nna run a-way with you.' are written below the second measure of the top staff. The lyrics 'I wa-nna run a-way with you.' are written below the third measure of the top staff. The chord symbols Abm7, Fm7, E/Bb, F#/B, B/Db, C/D, and Db/Eb are written below the bottom staff.

fly-in' fly-in'

I wa-nna run a-way with you.

I wa-nna run a-way with you.

Abm7 Fm7 E/Bb F#/B B/Db C/D Db/Eb

12

12

I feel like dy-in' if I must go on\_  
Don't you feel like try-in' I wa-nna spend my nights

$E_b^7 \text{alt.}$   $A_b m^7$   $F m^7(b_5)$   $E/B_b$

arranged by Gino Vannelli

15

liv - in' with - out you. Oh,  
mak - in' love with you. Oh,

Db/B Cm<sup>9</sup> F<sup>7</sup>alt. Bbm<sup>9</sup> Eb<sup>7</sup>alt.

18 CHORUS

love, is a moun-tain ev 'ry man must learn to climb. And I'd  
love, is a ghost that ev - 'ry man must learn to see. And I

Ab<sup>6/9</sup> Gm<sup>7(b5)</sup> F<sup>#</sup>/C Fm<sup>13</sup>

21

reach my high-est ground if you were mine. Whoa... Oh,  
see your ve - ry soul when you're near to me. Whoa... Oh,

Ab<sup>7(sus4)</sup> F/Ab F/D<sup>b</sup> Db Ab/C Bbm<sup>7</sup> Eb<sup>7</sup> 3 3

24

you, you just need to say the word and I'll be there.  
you, you just need to call my name and I'll be there.

Ab<sup>6/9</sup> Gm<sup>7(b5)</sup> Fm<sup>11</sup> F<sup>#</sup>/E Ab/C

26

And the world is right when some - one real - ly cares.  
 And the time is al - ways right\_ when some-one cares.

Fm<sup>13</sup> A<sup>b</sup>7(sus4) F/A<sup>b</sup>

28

Whoa... Yeah...  
 Whoa... Yeah...

F/D<sup>b</sup> D<sup>b</sup> A<sup>b</sup>/C B<sup>b</sup>m<sup>9</sup> B<sup>13</sup> B<sup>b</sup>/C B<sup>b</sup>/C C/D D<sup>b</sup>/E<sup>b</sup>

31 | 1.

B/D<sup>b</sup> C/D D<sup>b</sup>/E<sup>b</sup>

1.

34

I feel like

B/D<sup>b</sup> C/D D<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>7<sup>alt.</sup>

36 | 2.

D<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>/F E/F<sup>#</sup> E/F<sup>#</sup> G<sup>b</sup>/A<sup>b</sup> G/A E<sup>b</sup>7(<sup>b</sup>13) A<sup>7</sup>/G A<sup>b</sup>6/9

2.

*Sax Solo*39 A<sup>b</sup>6/9Gm<sup>7</sup>(<sup>b</sup>5)F<sup>#</sup>/CFm<sup>13</sup>

Sax Solo

42

Oh,

$A\flat 7(\text{sus}4)$   $F/A\flat$   $F/D\flat$   $D\flat$   $A\flat/C$   $B\flat m^7$   $E\flat 7$  3 3

45 *CHORUS*

you. You just need to say the word and I'll be there. And the

$A\flat 6/9$   $G m^7(b5)$   $F m^{11}$   $F\#/E$   $A\flat/C$   $A\flat 7(\text{sus}4)$   $F/A\flat$

48

world is right when some-one real-ly cares. Whoa... Yeah...

$F/D\flat$   $D\flat$   $A\flat/C$   $B\flat m^9$   $B^{13}$   $B\flat/C$   $B\flat/C$   $C/D$   $D\flat/E\flat$

51

$B/D\flat$   $C/D$   $D\flat/E\flat$   $B/D\flat$   $C/D$   $D\flat/E\flat$

55

$D\flat/E\flat$   $E\flat/F$   $E/F\sharp$   $E/F\sharp$   $G\flat/A\flat$   $G/A$   $E\flat 7(b^{13})$   $E\flat 7(\sharp 9)$   $A\flat 6/9$