

Piano man

Billy Joel

Toonsoort C

Intro

(piano)

D^m D^{dim7}

(mondharmonica)

C G/B F/A

C/G F C D⁷

G C G/B F/A

C/G F G C

F/C C F/C C

F/C

C

Verse 1

F/C C G/B F/A C/G F C D⁷

It's nine o' clock on a Saturday, the regular crowd shuffle's in.

G⁷ C G/B F/A C/G F F/G

And there's an old man sitting next to me making love to his tonic

C

and gin.

Bridge

(mondharmonica)

C G/B F/A C/G

F G⁷ C F/C

Post-Verse

(met accordeon)

C

G/B

F/A

C/G

He says, "Son, can you play me a memory?

F

C

D⁷

G⁷

C

G/B

I'm not really sure how it goes, but it's sad and it's sweet,

F/A

C/G

And I knew it complete,

F G7 C
When I wore a younger man's clothes.

Pre-Chorus

(mezzopiano, accordeon)

Am Am/G D7 F Am Am/G D7 G
La, lala, lala laa. Lala, lala la, lala.
G7 C G7

Chorus

C G/B F/A C/G F C D7 G7
Sing us a song, you're the piano man, sing us a song tonight.
C G/B F/A C/G F G7
Well, we're all in the mood for a melody, and you've got us feeling
C
alright.

Bridge

(forte, mondharmonica)

C G/B F/A C/G
F G7 C F/C
C F/C C F/C
C

Verse 2

F/C C G/B F/A C/G F C
Now John at the bar is a friend of mine, he get's me my drinks
D7 G7
for fee.

C G/B F/A C/G
And he's quick with a joke, or a light up your smoke, but
F G7 C
there's someplace that he'd rather be.

F/C
C G/B F/A C/G F C D7
He says, "Bill, I believe this is killing me," as a smile ran away from his
G7
face.

C G/B F/A C/G F G⁷
 "Well, I'm sure that I could be a movie star, if I could get out of
 C
 this place

Pre-Chorus

A^m A^m/G D⁷ F A^m A^m/G D⁷ G
 Oh la, lala, lala laa. Lala, lala la, lala.

(mezzopiano)

Verse 3

G⁷ C G⁷ C G/B F/A C/G F C
 Now Paul is a real estate novelist, who never had time for
 D⁷ G⁷
 a wife.

C G/B F/A C/G F G⁷
 And he's talking with Davy, who's still in the Navy, and probably will be
 C
 for life.

(crescendo)

Bridge

(mondharmonica)

C G/B F/A C/G
 F G⁷ C C
 F/C

(forte)

Post-Verse

F/C C G/B F/A C/G F C
 And the waitress is practicing politics as the business men slowly
 D⁷ G⁷
 get stoned.

C G/B F/A C/G F
 Yes, they're sharing a drink they call loneliness, but it's better
 G⁷ C
 than drinking alone

Piano Solo

A^m A^m/G D⁷ F
A^m A^m/G D⁷ F
A^m A^m/G D⁷ G
G⁷ C G⁷

Chorus

C G/B F/A C/G F C D⁷ G⁷
Sing us a song, you're the piano man, sing us a song tonight.
C G/B F/A C/G F G⁷
Well, we're all in the mood for a melody, and you've got us feeling
C
alright.

Bridge

(monoharmonica)

C G/B F/A C/G
F G⁷ C F/C
C F/C C F/C
C

Verse 4

(pianissimo)

F/C C G/B F/A C/G F C
It's a pretty good crowd for a Saturday, and the manager gives me
D⁷ G⁷
a smile,
C G/B F/A C/G F
'Cause he knows that it's me they've been coming to see to for get
G⁷ C
about life for a while.
C F/C F/C
C G/B F/A C/G F C
And the piano it sounds like a carnival, and the microphone smells like a
D⁷ G⁷
beer.

C G/B F/A C/G F
 And they sit at the bar and put bread in my jar, and say, "Man, what
G⁷ C
 are you doing here?"

Pre-Chorus

(mezzoforte)

A^m A^m/G D⁷ F A^m A^m/G D⁷ G
 Oh la, lala, lala laa. Lala, lala la, lala.
G⁷ C G⁷

Chorus

(Forte)

C G/B F/A C/G F C D⁷ G⁷
 Sing us a song, you're the piano man, sing us a song tonight.
C G/B F/A C/G F G⁷
 Well, we're all in the mood for a melody, and you've got us feeling
C
 alright.

Outro

(decrescendo, mondharmonica)

C G/B F/A C/G
F G⁷ C F/C
C F/C C F/C
 (r alle ntando)
C F/C C