

SEVEN DAYS

Words & Music by Sting

Smoothly, in a fast Latin groove

C6/9



mf

Cmaj6/9



Cmaj9



C6/9



"Sev - en days" was
The fact he's o - ver

E \flat 6/9(#11)



all she wrote, a kind of ul - ti - ma -
six foot ten might in - still fear in oth -

Bb6/9 G(add9)

- tum note, - she gave to me, she
- er men, - but not in me, the

F(add9) F6/9 C6/9

gave to me. _____ When I thought the field _____
might - y flea. _____ Ask if I am mouse _____


Eb6/9(#11)

_____ had cleared, - it seems an - oth - er
_____ or man, _____ the mir - ror squeaked, a -

Bb6/9 G(add9)


suit ap - peared - to chal - lenge me, in
way I ran. _____ He'll mur - der me

E C6/9



woe is me. Though I hate to make
time for his tea. Does it both - er me

E \flat 6/9(#11) B \flat 6/9



a choice, my op - tions are de - creas - ing most ly
at all? My ri - val is Ne - an - der - thal. It

G(add9) F(add9)



rap - id - ly, well, we'll see.
makes me think, per - haps I need a drink

F6/9 C6/9



I don't think she'd bluff this time, I
I Q is no prob - lem here, we

88

G E7/G# Am7

fine, Thurs - day's _ on _ my mind. _

Bb7(b5) Am7 Bb7(b5)

Fri - day'd _ give _ me time, Sat - ur - day _ could

Am7 Fm(maj7) C6/9

wait, _ but Sun-day'd be _ too late. _

To Coda ⊕

2 Bb9#11

Sev - en days _____

C(add2) Bb9#11

will quick - ly go. _____ The

C(add2)

fact re - mains _____ I love her so. _____

Bb9#11 Fmaj7

Sev - en days, _____ so

Bb9#11



man - y ways, _____ but I can't run _____ a -

C6/9



Bb9#11



way, _____

C6/9



I can't run _____ a - way.

D.S. al Coda

CODA Bb9#11



C6/9



Musical notation for the first system, featuring a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note bass line and a treble part with chords and eighth notes. The vocal line has a melody with a flat 9th (Fb) and a 9th (E).

Bb9#11



Musical notation for the second system, featuring a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note bass line and a treble part with chords and eighth notes. The vocal line has a melody with a flat 9th (Eb) and a sharp 11th (F#).

Sun - day'd be ____ too ____ late ____ Do I

C6/9



Musical notation for the third system, featuring a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note bass line and a treble part with chords and eighth notes. The vocal line has a melody with a flat 9th (Fb) and a 9th (E).

have to tell ____ a sto - ry ____ of a

Bb9#11



Cmaj6/9



Musical notation for the fourth system, featuring a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note bass line and a treble part with chords and eighth notes. The vocal line has a melody with a flat 9th (Fb) and a 9th (E).

thou-sand rain - y days ____ since we first _ met?

Bb13#11



Bb9#11



It's a

Cmaj6/9



Bb9#11



big e - nough um-brel - la, _____

but it's al - ways me that ends up

Cmaj6/9



get - ting wet, _____

yeah,

Bb9#11



yeah. _____

