

She used to be mine (from the musical The Waitress)

Toonsoort F
43 BPM in 6/8

Sara Bareilles

INTRO

I F I F I F I

Couplet

I F I F I F I

It's not simple to say...

I C I C I C I

I D^m I D^m I D^m I D^m I

I B^b I B^b I B^b I B^b F/A I

I F I F I F I

It's not easy to know...

I C I C I C I

I D^m I D^m I D^m I D^m I

I B^b I B^b I B^b I B^b I

Refrein

I F I F I F I

She's imperfect, but she tries...

I C I C I C I

I D^m I D^m I D^m I D^m I

I B^b I B^b I B^b I B^b F/A I

I F I F I F I

She's messy, but she's kind

I C I C I C I

I D^m I D^m I D^m I D^m I

I B^b I B^b I B^b I B^b I

I F I F I F I

Couplet

I F I F I F I

And it's not what I asked for...

I C I C I C I

| D^m | D^m | D^m | D^m |
| B^b | B^b | B^b | B^b |

| F | F | F | F |

And you're not what I asked for...

A⁷	A⁷	A⁷	A⁷
D^m	D^m	D^m	D^m
B^b	B^b	B^b	B^b

| F | F | F | F |

Who'd be reckless just enough...

C	C	C	C
D^m	D^m	D^m	D^m D^m/C
B^b	B^b	B^b	B^b

| F | F | F | F |

Scared of the life that's inside her...

A⁷	A⁷	A⁷	A⁷
D^m	D^m	D^m	D^m/C
B^b	B^b	B^b	B^b

That's been gone, but used to be

| F | F | F | F |

mine...

| A⁷ | A⁷ | A⁷ | A⁷/C[#] |

Used to be mine...

| D^m | D^m | D^m | D^m/C |
| B^b | B^b | B^b | B^b |

Refrein

| F | F | F | F |

She's messy, but she's kind

C	C	C	C
D^m	D^m	D^m	D^m
B^b	B^b	B^b	B^b

(vrije timing)

| B^b | B^b | B^b | B^b |
| F |