

# Black Cars (Big Band Version)

♩ = 120

Music by Gino Vannelli  
Lyrics by Gino Vannelli  
and Roy Freeland

## INTRO

The piano introduction consists of four measures in 4/4 time. The right hand features a series of chords: C6, Bb7, B7, and Cmaj7. The left hand plays a rhythmic pattern of eighth and sixteenth notes, starting with a C4 octave and moving up stepwise.

Measures 5-8 of the piano accompaniment. The right hand continues with the same chord sequence as the intro, while the left hand maintains the rhythmic pattern.

Measures 9-12 of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Un - der the co - ver of night she crawls in - to sight." The chords are: C6/9, Bbmaj7/C, B7(#9)/C, and Cmaj13.

Measures 13-16 of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Her skin is cold chi - na white. She's a dark an - gel wear - rin' dark glass - es." The chords are: C6/9, Bb6/9, Fm11, and Gm11.

arranged by Gino Vannelli

17

Dark sha-dows un-der long false lash-es.

Am<sup>9</sup>(b5) Ab<sup>13</sup>(#11) //

20 Ab<sup>13</sup>F<sup>13</sup>/Ab C<sup>7</sup>(#9)/Ab

24

28

The light ex-pos-es the cracks. She wears her make-up like wax,

C<sup>6</sup>% B<sup>b</sup>maj7/C B<sup>7</sup>(#9)/C Cmaj<sup>13</sup>

32

to hide ev-'ry scratch. She's a dark an-gel rid-ing

C<sup>6</sup>% B<sup>b</sup>6% Fm<sup>11</sup>

35

dark hor - ses. Sit - ting pret - ty in her dim lit cor - ners.

$Gm^{11}$   $Am^9(b5)$   $A\flat^{13}(\sharp^{11})$

38

I say,

$A\flat^{13}(\sharp^{11})$   $G\flat^{13}(\sharp^{11})$   $E^{13}(\sharp^{11})$   $D^{13}(\sharp^{11})$   $G^{13}(b9)$   $F^{13}(b9)$   $D\flat m^{13}$   $B^7(\sharp^9)$

*Ab pedal*

42

black cars, they look bet-ter in the

$Gm^{11}$   $Fm^{11}$   $F\sharp/E$   $E/D$   $E\flat/D\flat$   $D\flat/B$   $B/D$

*G pedal*

46

shade.

$Gm^{11}$   $Fm^{11}$   $F\sharp/E$   $E/D$   $E\flat/D\flat$   $D\flat/B$   $B/D$

*G pedal*

50

She smears her lip - stick on\_\_\_\_\_ be-fore she sleeps,

$E\flat(\text{add}2)/G$   $A\flat^{13}$   $A^7\text{alt.}$

54

for all those phan - tom lov - ers in her dreams.

$B\flat^7(\text{sus}4)$   $B^{13}(\sharp^{11})/B\flat$   $E\flat^7(\text{sus}4)$   $Dm^{11}$

57  $E\flat/D\flat$ 

$\text{X}$   $\text{X}$   $\text{X}$

*Solos*61  $C^7(\text{sus}4)$ 

$\text{X}$   $\text{X}$   $\text{X}$   $\text{X}$

65  $A\flat^{13}$  $C^7(\text{sus}4)$ 

$\text{X}$   $\text{X}$   $\text{X}$   $\text{X}$

69  $G^{13}(\flat^9)$  $A\flat^{13}(\flat^9)$  $G^{13}(\flat^9)$  $C^7(\text{sus}4)$ 

(Last X)

$\text{X}$   $\text{X}$   $\text{X}$   $\text{X}$

She's a

73  $Fm^{11}$  $Gm^{11}$  $Am^9(\flat^5)$  $A\flat^{13}(\sharp^{11})$ 

$\text{X}$   $\text{X}$   $\text{X}$   $\text{X}$

dark an - gel wear-in'

dark glass-es,

a fad-ing beau-ty as the night time pass-es.

77

I say,

$A\flat^{13}(\sharp^{11})$   $G\flat^{13}(\sharp^{11})$   $E^{13}(\sharp^{11})$   $D^{13}(\sharp^{11})$   $G^{13}(\flat^9)$   $F^{13}(\flat^9)$   $D\flat m^{13}$   $B^7(\sharp^9)$

*A $\flat$  pedal*

81

black cars, they look bet-ter in the

$Gm^{11}$   $Fm^{11}$   $F\sharp/E$   $E/D$   $E\flat/D\flat$   $D\flat/B$   $B/D$

*G pedal*

85

shade.

4X

89

$D/C$