

Santa Rosa

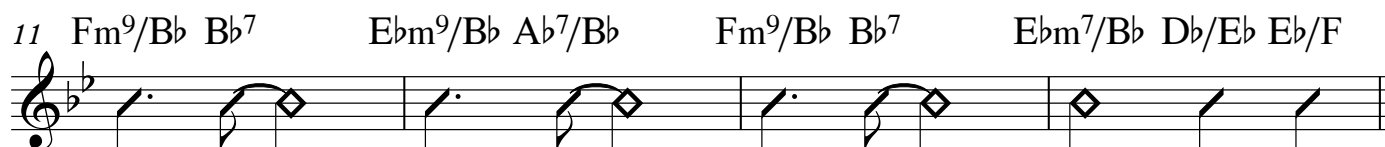
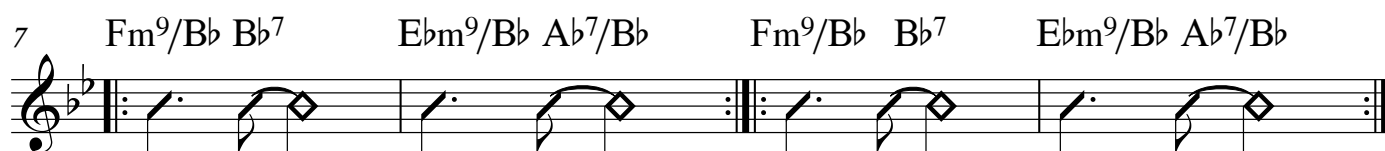
(Live tour version)

♩=129

music and lyrics by
Gino Vannelli



add horns



15 *VERSE 1*

8 Hack jaws and hel - li - ons don't you step on my seeds. I'm

Fm⁹/Bb Bb⁷ Ebm⁹/Bb Ab⁷/Bb

17

8 get - tin' ra - ther or - ne - ry 'bout my na - tu - ral needs.

Fm⁹/Bb Bb⁷ Ebm⁷/Bb Ab¹³ A¹³

arranged by Gino Vannelli

19

8 All I want is a small piece of the pie. — A place in the sun to

Fm⁹/B \flat B \flat ⁷ Ebm⁹/B \flat Ab⁷/B \flat Fm⁹/B \flat B \flat ⁷

22

8 com-fort my eye.

Ebm⁷/B \flat G \flat /A \flat G \flat maj⁷ Ebm⁷ Bmaj⁷

25

CHORUS 1

8 North of L. A. just south of Mon - te - rey to San - ta

C7(#9) F7(#9)

27

8 Ro - sa. (San - ta Ro - sa.) I'm gon - na

B \flat ¹³ F¹³ F \sharp ¹³ G¹³

29

8 break a - way.

Cm⁷ B/D \flat D \flat /E \flat Emaj7(#11) D \flat /D D \flat /E \flat E \flat /F

33 Fm⁹/B^b B^b7 Ebm⁹/B^b Ab⁷/B^b Fm⁹/B^b B^b7 Ebm⁷/B^b Db/E^b Eb/F 3

37 *VERSE 2*

8 Blue grass and sy - ca more and sweet eu - ca - lyp - tus in the air.

Fm⁹/B^b B^b7 Ebm⁹/B^b Ab⁷/B^b

39

8 Half do - zen wolf - hounds run - nin' ev - er - y - where. Wan - na

Fm⁹/B^b B^b7 Ebm⁷/B^b Ab¹³ A¹³

41

8 go with the flow, wan-na bend in the breeze. Step to one side and

Fm⁹/B^b B^b7 Ebm⁹/B^b Ab⁷/B^b Fm⁹/B^b B^b7

44

8 play the black keys.

Ebm⁷/B^b Gb/A^b Gbmaj⁷ Ebm⁷ Bmaj⁷

47

CHORUS 2

North of L. A. just south of San Jo-se to San-ta Ro-sa. (San - ta Ro - sa.) I'm gon-na

C7(#9) F7(#9) Bb13 F13 F#13 G13

51

do what is right to make a bet-ter life be-fore it's o - ver.

F7(sus4) F7 Eb7(sus4) Eb7 Bb/D Db7(#11)

54

I'm gon - na break a - way.

Cm7 B/Db Db/Eb

57

Bmaj7 Emaj7 Amaj7 Dmaj7 Gmaj7

62

Abm7(b5) Db7(#9)

64

C#m7/F# F#7 Bm7/F# E7/F# C#m7/F# F#7 Bm7/F# E7/F#

68

Ro - sa, Ro - sa. San - ta Ro - sa.

Fm⁹/B \flat B \flat ⁷ Ebm⁹/B \flat Ab⁷/B \flat Fm⁹/B \flat B \flat ⁷ Ebm⁷/B \flat Db/E \flat Eb/F

72

VERSE 3

An - gels of Lu - ci - fer don't you step on my ground. I

Fm⁹/B \flat B \flat ⁷ Ebm⁹/B \flat Ab⁷/B \flat

74

got a good god - fear-ing wo-man who might just shoot you down.

Fm⁹/B \flat B \flat ⁷ Ebm⁷/B \flat Ab¹³ A¹³

76

I love her and she loves me. To - ge-ther we'll raise a

Fm⁹/B \flat B \flat ⁷ Ebm⁹/B \flat Ab⁷/B \flat Fm⁹/B \flat B \flat ⁷

79

8 sweet fa - mi - ly.

Ebm^7/Bb Gb/Ab $Gbmaj^7$ Ebm^7 $Bmaj^7$

82

CHORUS 3

8 North of L. A. just south of Mon - te - rey to San - ta

$C7(\#9)$ $F7(\#9)$

84

8 Ro - sa. (San - ta Ro - sa.) I'm gon - na

Bb^{13} F^{13} $F\#^{13}$ G^{13}

86

8 do what I can to get the sea and sand back on my

$F7(sus4)$ F^7 $Ebm^7(sus4)$ Ebm^7

88

D.S. al Coda

8 shoul - der. I'm gon-na sail a - way.

Bb/D $Db^7(\#11)$ Cm^7 B/Db Db/Eb

92 $\text{Bb}^9(\text{sus}4)$ 

96

Ro - sa, Ro - sa.
Bm Bbm Am Abm

Bb pedal

1. 2.

101

1-3

103

4

104

Fm⁹/Bb Bb⁷ Ebm⁹/Bb Ab⁷/Bb Fm⁹/Bb Bb⁷ Ebm⁹/Bb Ab⁷/Bb

108

Ro - sa, Yeah!
Fm⁹/Bb Bb⁷ Ebm⁹/Bb Ab⁷/Bb Fm⁹/Bb Bb⁷ Ebm⁷/Bb

112

Db/Eb Eb/F E/Gb Gb/Ab Bb