

# Constantly Constantine

Music by Gino Vannelli  
Lyrics by Gino Vannelli  
and Brian Christopher Hamilton

♩ = 59

## INTRO

It's all a

$Ebm^6$   $Bb^9(b13)$   $Ebm^6$   $Bb^9(b13)$   $Ebm^6$   $Bb^9(b13)$   $Ebm^6$   $Bb^9(b13)$

5

vi-cious game, a tra-gic joke, a point-less twist of fate. The

$Ebm^6$   $Bb^9(b13)$   $Ebm^6$   $Bb^9(b13)$

7

sun will rise, the sun will set all for it's own re-splen-dent sake. But

$Ebm^6$   $Bb^9(b13)$   $Ebm^6$   $Bb^9(b13)$

9

fools like you get mis-ty eyed as you walk a - long the strand. You claim your

$Abm(maj7)$   $Abm^9$   $Db7(\sharp 11)$  sus (b9)  $F^\circ$

arranged by Gino Vannelli

11

eyes can see e - ter - ni - ty in a sin - gle grain of sand.

Bm/G $\flat$  B $\flat$ /G $\flat$  G $\flat$ <sup>6</sup> C<sup>7</sup>( $\sharp$ <sup>11</sup>/<sub>9</sub>) B $\flat$ /B Bmaj<sup>7</sup>( $\sharp$ <sup>11</sup>)

13

Seek - ing hea - ven in the ru - ins, wast - ting a - way be -

G/F Fm<sup>13</sup> B $\flat$ <sup>7</sup>alt.

15

liev - ing life is but a dream. That's why the world kills you con - stant - ly,

B<sup>13</sup>( $\sharp$ <sup>11</sup>) F<sup>7</sup>( $\sharp$ <sup>11</sup>/<sub>9</sub>) C $\emptyset$ <sup>7</sup>/F B $\flat$ <sup>7</sup>( $\flat$ <sup>9</sup>)

17

Con - stan - tine. Don't speak to

E $\flat$ m<sup>6</sup> B $\flat$ <sup>9</sup>( $\flat$ <sup>13</sup>) E $\flat$ m<sup>6</sup> B $\flat$ <sup>9</sup>( $\flat$ <sup>13</sup>)

19

me of love or ten - der - ness, your no - tions of ro - mance. The

E $\flat$ m<sup>6</sup> B $\flat$ <sup>9</sup>( $\flat$ <sup>13</sup>) E $\flat$ m<sup>6</sup> B $\flat$ <sup>9</sup>( $\flat$ <sup>13</sup>)

21

moon will wax, the moon will wane, there are those who would fall in-to a trance. And

$Ebm^6$   $Bb^9(b13)$   $Ebm^6$   $Bb^9(b13)$

23

see the stars in your hall-owed sky a mill - ion po-ets strong. No not a

$Abm(maj7)$   $Abm^9$   $Db^7(\sharp_{b9}^{11})$  sus  $(b9)$   $F^\circ$

25

bleed-ing word is e - ver heard and the stars keep shi-ning on. Yet

$Bm/Gb$   $Bb/Gb$   $Gb^6$   $C^7(\sharp_{b9}^{11})$   $Bb/B$   $Bmaj7(\sharp_{b9}^{11})$

27

there you sigh all mys-ti-fied star - ing at a rose as if your

$G/F$   $Fm^{13}$   $Bb^7alt.$

29

eyes have real-ly seen. That's why the world kills you con-stant-ly,

$B^{13}(\sharp_{b9}^{11})$   $F^7(\sharp_{b9}^{11})$   $C^\circ 7/F$   $Bb^7(b9)$

31

Con-*stan-tine*. Con-*stan-tine*.

Ebm<sup>6</sup> Bb<sup>9(b13)</sup> Ebm<sup>6</sup> Bb<sup>9(b13)</sup> Ebm<sup>6</sup> Bb<sup>9(b13)</sup> Ebm<sup>6</sup> Bb<sup>9(b13)</sup>

35

Soon - er or la - ter you'll choose to be smart. You'll

Ebmaj7(#5) Cm/A D<sup>13(b9)</sup> Gbmaj13(#5)

37

see the world for what it is and not some sa - cred work of art. Oh

Gm(maj7) Gm<sup>11/F</sup> Eb<sup>13(#11)</sup> C/Db Db<sup>13</sup>

39

save your - self from cer-tain hell keep your head a - bove your ten-der

Cm<sup>11</sup> Db<sup>7(#11)</sup> D<sup>13(b9)</sup> Ab<sup>9(#11)</sup> Ab<sup>7</sup>

41

heart.

Gmaj<sup>9</sup> G<sup>6/9</sup> G<sup>#13</sup> F<sup>7alt.</sup> Bbmaj13(#5) Bb<sup>13(b9)</sup>

43

*Saxophone solo* Your ten-derheart.

$Ebm^6$   $Bb^9(b13)$   $Ebm^6$   $Bb^9(b13)$   $Ebm^6$   $Bb^9(b13)$   $Ebm^6$   $Bb^9(b13)$

47

$Abm(maj7)$   $Abm^7$   $Db^7(\sharp 11)$   $F^\circ/Gb$   $Gbmaj7$   $Bb^7$   $Ebm^{13}$

51

Seek-ing hea-ven in the ru-ins, wast - ting a - way be -

$F\emptyset^7$   $Bb^7alt.$

53

leiv-ing life is but a dream. That's why the world kills you con-stant-ly,

$B^{13}(\sharp 11)$   $F\emptyset^7$   $Bb^7alt.$

55

Con - stan - tine. Con - stant- ly,

$Db^6/9$   $Cm^{13}$   $Bmaj7(\sharp 11)$   $Bbm^{13}$   $Abm^{13}$   $Bb^7alt.$

57

Con-*stan-tine*. It's

$Ebm^6$   $Bb^9(b13)$   $Ebm^6$   $Bb^9(b13)$

The musical score for measures 57-58 is in 12/8 time with a key signature of five flats. The melody in measure 57 consists of a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb) and a half note (Eb). Measure 58 contains a whole rest. The bass line is silent in both measures.

59

kill - *ing* you. It's

$Ebm^6$   $Bb^9(b13)$   $Ebm^6$   $Bb^9(b13)$

*vamp out*

The musical score for measures 59-60 is in 12/8 time with a key signature of five flats. The melody in measure 59 consists of a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb) and a half note (Eb). Measure 60 contains a whole rest. The bass line is silent in both measures.

61

kill - *ing* me.

$Ebm^6$   $Bb^9(b13)$   $Ebm^6$   $Bb^9(b13)$

The musical score for measures 61-62 is in 12/8 time with a key signature of five flats. The melody in measure 61 consists of a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb) and a half note (Eb). Measure 62 contains a whole rest. The bass line is silent in both measures.