

CHILD'S ANTHEM

Words and Music by David Paich

[A] $C^{\sharp}m$ $B C^{\sharp}m/G^{\sharp} G^{\sharp}m$ $C^{\sharp}m$ $B C^{\sharp}m/G^{\sharp} G^{\sharp}m$ $C^{\sharp}m$ $B C^{\sharp}m/G^{\sharp} G^{\sharp}m$ $C^{\sharp}m$ $B C^{\sharp}m/G^{\sharp} G^{\sharp}m$ to C^{\sharp}

Kb. $C^{\sharp}m$ $B C^{\sharp}m/G^{\sharp} G^{\sharp}m$ $C^{\sharp}m$ $B C^{\sharp}m/G^{\sharp} G^{\sharp}m$ $C^{\sharp}m$ $B C^{\sharp}m/G^{\sharp} G^{\sharp}m$ $C^{\sharp}m$ $B C^{\sharp}m/G^{\sharp} G^{\sharp}m$ to C^{\sharp}

E.G. 1

TAB

Kb. $C^{\sharp}m$ $B C^{\sharp}m/G^{\sharp} G^{\sharp}m$ $C^{\sharp}m$ $B C^{\sharp}m/G^{\sharp} G^{\sharp}m$ $C^{\sharp}m$ $B C^{\sharp}m/G^{\sharp} G^{\sharp}m$ $C^{\sharp}m$ $B C^{\sharp}m/G^{\sharp} G^{\sharp}m$ to C^{\sharp}

Kb. $C^{\sharp}m$ $B C^{\sharp}m/G^{\sharp} G^{\sharp}m$ $C^{\sharp}m$ $B C^{\sharp}m/G^{\sharp} G^{\sharp}m$ $C^{\sharp}m$ $B C^{\sharp}m/G^{\sharp} G^{\sharp}m$ $C^{\sharp}m$ $B C^{\sharp}m/G^{\sharp} G^{\sharp}m$ to C^{\sharp}

E.B. $C^{\sharp}m$ $B C^{\sharp}m/G^{\sharp} G^{\sharp}m$ $C^{\sharp}m$ $B C^{\sharp}m/G^{\sharp} G^{\sharp}m$ $C^{\sharp}m$ $B C^{\sharp}m/G^{\sharp} G^{\sharp}m$ $C^{\sharp}m$ $B C^{\sharp}m/G^{\sharp} G^{\sharp}m$ to C^{\sharp}

TAB

Drums

[B] $C^{\sharp}m$ B/D^{\sharp} E $A6^{\sharp}/F^{\sharp}$

Kb. $C^{\sharp}m$ B/D^{\sharp} E $A6^{\sharp}/F^{\sharp}$

E.G. 1

TAB

Kb. $C^{\sharp}m$ B/D^{\sharp} E $A6^{\sharp}/F^{\sharp}$

Kb. $C^{\sharp}m$ B/D^{\sharp} E $A6^{\sharp}/F^{\sharp}$

E.B. $C^{\sharp}m$ B/D^{\sharp} E $A6^{\sharp}/F^{\sharp}$

TAB

Drums

Chord progression: E/G[#] A6 A^{ma}7(9) B C[#]7

Instrumental parts: Kb., E.G. 1, TAB, Kb., Kb., Kb., E.B., TAB, Drums

The first system shows the chord progression E/G[#] A6 A^{ma}7(9) B C[#]7. The keyboard part (Kb.) features a series of triplets in the right hand and a single note in the left hand. The electric guitar (E.G. 1) and bass (E.B.) parts are silent. The drums part is also silent.

Chord progression: F[#]m E/G[#] A D6(9)/B

Instrumental parts: Kb., E.G. 1, TAB, Kb., Kb., Kb., E.B., TAB, Drums

The second system shows the chord progression F[#]m E/G[#] A D6(9)/B. The keyboard part (Kb.) features a series of triplets in the right hand and a single note in the left hand. The electric guitar (E.G. 1) and bass (E.B.) parts are silent. The drums part is also silent. A note in the keyboard part is marked with a downward arrow and the text "(8va bassa)".

Chord Progression 1: A/C# D6 Dmaj7(9) E F#7

Instrumental Parts:

- Kb. (Keyboard):** Treble clef, key signature of two sharps (F# and C#). Chords are indicated by letters above the staff.
- E.G. 1 (Electric Guitar 1):** Treble clef, key signature of two sharps. Contains rests.
- TAB (Tapping):** Treble clef, key signature of two sharps. Contains rests.
- Kb. (Keyboard):** Treble clef, key signature of two sharps. Chords are indicated by letters above the staff.
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- Kb. (Keyboard):** Treble clef, key signature of two sharps. Chords are indicated by letters above the staff.
- E.B. (Electric Bass):** Bass clef, key signature of two sharps. Contains rests.
- TAB (Tapping):** Bass clef, key signature of two sharps. Contains rests.
- Drums:** Bass clef, key signature of two sharps. Contains rests.

Chord Progression 2: Bm F#m7 G Em7(9)

Instrumental Parts:

- Kb. (Keyboard):** Treble clef, key signature of two sharps. Chords are indicated by letters above the staff.
- E.G. 1 (Electric Guitar 1):** Treble clef, key signature of two sharps. Contains rests.
- TAB (Tapping):** Treble clef, key signature of two sharps. Contains rests.
- Kb. (Keyboard):** Treble clef, key signature of two sharps. Chords are indicated by letters above the staff.
- Kb. (Keyboard):** Treble clef, key signature of two sharps. Chords are indicated by letters above the staff.
- Kb. (Keyboard):** Treble clef, key signature of two sharps. Chords are indicated by letters above the staff.
- E.B. (Electric Bass):** Bass clef, key signature of two sharps. Contains rests.
- TAB (Tapping):** Bass clef, key signature of two sharps. Contains rests.
- Drums:** Bass clef, key signature of two sharps. Contains rests.

Sheet music for guitar and drums, featuring multiple staves and guitar tablature.

Staff 1 (Kb): Chords: E, A6(9)/F#, E/G#, A6, Amaj7(9).

Staff 2 (E.G. 1): Guitar melody with triplets and bends.

Staff 3 (TAB): Guitar tablature for the first system.

Staff 4 (Kb): Chords: B, C#7, F, F#m.

Staff 5 (Kb): Chords: B, C#7, F, F#m.

Staff 6 (E.B.): Bass line with triplets and bends.

Staff 7 (TAB): Guitar tablature for the second system.

Staff 8 (Drums): Drum notation with various patterns.

Staff 9 (Kb): Chords: B, C#7, F, F#m.

Staff 10 (E.G. 1): Guitar melody with triplets and bends.

Staff 11 (TAB): Guitar tablature for the third system.

Staff 12 (Kb): Chords: B, C#7, F, F#m.

Staff 13 (Kb): Chords: B, C#7, F, F#m.

Staff 14 (E.B.): Bass line with triplets and bends.

Staff 15 (TAB): Guitar tablature for the fourth system.

Staff 16 (Drums): Drum notation with various patterns.

Staff 17 (Kb): Chords: B, C#7, F, F#m.

Staff 18 (E.G. 1): Guitar melody with triplets and bends.

Staff 19 (TAB): Guitar tablature for the fifth system.

Staff 20 (Drums): Drum notation with various patterns.

Staff 21 (Kb): Chords: B, C#7, F, F#m.

Staff 22 (E.B.): Bass line with triplets and bends.

Staff 23 (TAB): Guitar tablature for the sixth system.

Staff 24 (Drums): Drum notation with various patterns.

Staff 25 (Kb): Chords: B, C#7, F, F#m.

Staff 26 (E.G. 1): Guitar melody with triplets and bends.

Staff 27 (TAB): Guitar tablature for the seventh system.

Staff 28 (Drums): Drum notation with various patterns.

Staff 29 (Kb): Chords: B, C#7, F, F#m.

Staff 30 (E.B.): Bass line with triplets and bends.

Staff 31 (TAB): Guitar tablature for the eighth system.

Staff 32 (Drums): Drum notation with various patterns.

Staff 33 (Kb): Chords: B, C#7, F, F#m.

Staff 34 (E.G. 1): Guitar melody with triplets and bends.

Staff 35 (TAB): Guitar tablature for the ninth system.

Staff 36 (Drums): Drum notation with various patterns.

Staff 37 (Kb): Chords: B, C#7, F, F#m.

Staff 38 (E.B.): Bass line with triplets and bends.

Staff 39 (TAB): Guitar tablature for the tenth system.

Staff 40 (Drums): Drum notation with various patterns.

Staff 41 (Kb): Chords: B, C#7, F, F#m.

Staff 42 (E.G. 1): Guitar melody with triplets and bends.

Staff 43 (TAB): Guitar tablature for the eleventh system.

Staff 44 (Drums): Drum notation with various patterns.

Staff 45 (Kb): Chords: B, C#7, F, F#m.

Staff 46 (E.B.): Bass line with triplets and bends.

Staff 47 (TAB): Guitar tablature for the twelfth system.

Staff 48 (Drums): Drum notation with various patterns.

Staff 49 (Kb): Chords: B, C#7, F, F#m.

Staff 50 (E.G. 1): Guitar melody with triplets and bends.

Staff 51 (TAB): Guitar tablature for the thirteenth system.

Staff 52 (Drums): Drum notation with various patterns.

Staff 53 (Kb): Chords: B, C#7, F, F#m.

Staff 54 (E.B.): Bass line with triplets and bends.

Staff 55 (TAB): Guitar tablature for the fourteenth system.

Staff 56 (Drums): Drum notation with various patterns.

Staff 57 (Kb): Chords: B, C#7, F, F#m.

Staff 58 (E.G. 1): Guitar melody with triplets and bends.

Staff 59 (TAB): Guitar tablature for the fifteenth system.

Staff 60 (Drums): Drum notation with various patterns.

Staff 61 (Kb): Chords: B, C#7, F, F#m.

Staff 62 (E.B.): Bass line with triplets and bends.

Staff 63 (TAB): Guitar tablature for the sixteenth system.

Staff 64 (Drums): Drum notation with various patterns.

Staff 65 (Kb): Chords: B, C#7, F, F#m.

Staff 66 (E.G. 1): Guitar melody with triplets and bends.

Staff 67 (TAB): Guitar tablature for the seventeenth system.

Staff 68 (Drums): Drum notation with various patterns.

Staff 69 (Kb): Chords: B, C#7, F, F#m.

Staff 70 (E.B.): Bass line with triplets and bends.

Staff 71 (TAB): Guitar tablature for the eighteenth system.

Staff 72 (Drums): Drum notation with various patterns.

Staff 73 (Kb): Chords: B, C#7, F, F#m.

Staff 74 (E.G. 1): Guitar melody with triplets and bends.

Staff 75 (TAB): Guitar tablature for the nineteenth system.

Staff 76 (Drums): Drum notation with various patterns.

Staff 77 (Kb): Chords: B, C#7, F, F#m.

Staff 78 (E.B.): Bass line with triplets and bends.

Staff 79 (TAB): Guitar tablature for the twentieth system.

Staff 80 (Drums): Drum notation with various patterns.

Staff 81 (Kb): Chords: B, C#7, F, F#m.

Staff 82 (E.G. 1): Guitar melody with triplets and bends.

Staff 83 (TAB): Guitar tablature for the twenty-first system.

Staff 84 (Drums): Drum notation with various patterns.

Staff 85 (Kb): Chords: B, C#7, F, F#m.

Staff 86 (E.B.): Bass line with triplets and bends.

Staff 87 (TAB): Guitar tablature for the twenty-second system.

Staff 88 (Drums): Drum notation with various patterns.

Staff 89 (Kb): Chords: B, C#7, F, F#m.

Staff 90 (E.G. 1): Guitar melody with triplets and bends.

Staff 91 (TAB): Guitar tablature for the twenty-third system.

Staff 92 (Drums): Drum notation with various patterns.

Staff 93 (Kb): Chords: B, C#7, F, F#m.

Staff 94 (E.B.): Bass line with triplets and bends.

Staff 95 (TAB): Guitar tablature for the twenty-fourth system.

Staff 96 (Drums): Drum notation with various patterns.

Staff 97 (Kb): Chords: B, C#7, F, F#m.

Staff 98 (E.G. 1): Guitar melody with triplets and bends.

Staff 99 (TAB): Guitar tablature for the twenty-fifth system.

Staff 100 (Drums): Drum notation with various patterns.

Kb. $F^{\#}m$ E A $2x$ $D6^{(9)}/B$

E.G. 1

TAB

Kb.

Kb.

Kb. *rix tacet* *rix only* *8va bassa*

E.B.

TAB

Drums

Kb. $A/C^{\#}$ $D6$ $Dmaj7^{(9)}$ E $2x$

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

8va *8va*

cho *H.C* *cho* *H.C*

S *S* *S*

H 8 *H 8* *H 8*

2x *2x* *2x*

E **F#7** **G** **Bm** **F#m7**

Kb.

E.G. 1

TAB

Kb.

Kb.

Kb. *rix tacet rix only*

E.B.

TAB

Drums

G **Em7(9)** **D/A**

Kb.

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Musical score for guitar and drums. The score is divided into two systems. The first system includes staves for Keyboard (Kb.), Electric Guitar 1 (E.G. 1), and TAB. The second system includes staves for Keyboard (Kb.), Electric Guitar 1 (E.G. 1), and TAB. The third system includes staves for Keyboard (Kb.), Electric Guitar 1 (E.G. 1), and TAB. The fourth system includes staves for Keyboard (Kb.), Electric Guitar 1 (E.G. 1), and TAB. The fifth system includes staves for Keyboard (Kb.), Electric Guitar 1 (E.G. 1), and TAB. The sixth system includes staves for Keyboard (Kb.), Electric Guitar 1 (E.G. 1), and TAB. The seventh system includes staves for Keyboard (Kb.), Electric Guitar 1 (E.G. 1), and TAB. The eighth system includes staves for Keyboard (Kb.), Electric Guitar 1 (E.G. 1), and TAB. The ninth system includes staves for Keyboard (Kb.), Electric Guitar 1 (E.G. 1), and TAB. The tenth system includes staves for Keyboard (Kb.), Electric Guitar 1 (E.G. 1), and TAB. The eleventh system includes staves for Keyboard (Kb.), Electric Guitar 1 (E.G. 1), and TAB. The twelfth system includes staves for Keyboard (Kb.), Electric Guitar 1 (E.G. 1), and TAB. The thirteenth system includes staves for Keyboard (Kb.), Electric Guitar 1 (E.G. 1), and TAB. The fourteenth system includes staves for Keyboard (Kb.), Electric Guitar 1 (E.G. 1), and TAB. The fifteenth system includes staves for Keyboard (Kb.), Electric Guitar 1 (E.G. 1), and TAB. The sixteenth system includes staves for Keyboard (Kb.), Electric Guitar 1 (E.G. 1), and TAB. The seventeenth system includes staves for Keyboard (Kb.), Electric Guitar 1 (E.G. 1), and TAB. The eighteenth system includes staves for Keyboard (Kb.), Electric Guitar 1 (E.G. 1), and TAB. The nineteenth system includes staves for Keyboard (Kb.), Electric Guitar 1 (E.G. 1), and TAB. The twentieth system includes staves for Keyboard (Kb.), Electric Guitar 1 (E.G. 1), and TAB.

The musical score is organized into several systems. The first system includes a keyboard (Kb.) staff, an electric guitar (E.G. 1) staff with a guitar-specific staff (TAB) below it, and a double bass (E.B.) staff. The second system continues with keyboard, electric guitar, and double bass staves. The third system includes keyboard, electric guitar, and double bass staves, with a drum staff (Drums) added below the double bass. The fourth system features a keyboard staff with a guitar-specific staff (TAB) below it, and a double bass staff. The fifth system includes keyboard, electric guitar, and double bass staves, with a drum staff added below the double bass. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. Chord symbols (A, C#m/G#, G#) are placed above the keyboard staff. Guitar-specific instructions (H.C., HUD, (E.Gt.2 8va 1x tacet)) are placed above the electric guitar staff. The drum staff uses standard drum notation with various rhythmic values and dynamic markings.

GEORGY PORGY

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[A] Cmaj7 D6 Bm7/E Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

→ A. Piano →

Em [B] Cmaj7 D6

Vocal

(1x D.S.) It's not your sit-u-a-tion I just need con-tem-pla-tion
(2x) Just think how long I've known ya it's wrong for me to own-ya (gtr)

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Conga H:

1x tacet →
D.S. time E.G. 3

1x tacet →
D.S. time E.G. 2

Synth D.S. time only →
D.S. time E.G. 2

B7^(#13) **Em7⁽¹¹⁾** **C#7^(#9#13)**

Vocal
 kissed the girls and made them cry ——— Geor-gy Por-gy, pud-din' pie ——— kissed the girls and made them cry ———

E.G. 1
 Simile 4 bars

TAB
 Simile 4 bars

Simile 4 bars
 Simile 4 bars

Kb.
 E.B.
 TAB
 Drums

F#7^(#13) **B7^(#13)** (Female Vocal)

Vocal
 kissed the girls and made them cry ——— kissed the girls and made them cry ———

E.G. 1
 TAB

(Synth Brass & tuba) (Bongo) (Claves) (Tuba & tuba)

Kb.
 E.B.
 TAB
 Drums

Bm7/E Em Cmaj7 D6

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Bm7/E Em Bm7/E Em (Strings)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Coda $B7(\frac{13}{9})$ $B7(b9)$

(Synth. Flute)

(Shaker)

D.S. to B

Vocal: kissed the girls and made them cry ———— kissed the girls and made them cry ———— (Female Vocal)

E.G. 1: (Musical notation for Electric Guitar 1)

TAB: (Musical notation for Guitar Tablature)

Kb.: (Musical notation for Keyboard)

E.B.: (Musical notation for Electric Bass)

TAB: (Musical notation for Guitar Tablature)

Drums: (Musical notation for Drums)

Vocal: (Musical notation for Vocal)

E.G. 1: (Musical notation for Electric Guitar 1)

TAB: (Musical notation for Guitar Tablature)

E.G. 2: (Musical notation for Electric Guitar 2)

TAB: (Musical notation for Guitar Tablature)

Kb.: (Musical notation for Keyboard)

E.B.: (Musical notation for Electric Bass)

TAB: (Musical notation for Guitar Tablature)

Drums: (Musical notation for Drums)

HOLD THE LINE

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[A] F#m F#m7 Bm7 E Esus4 E F#m F#m7 Bm7

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

← A. Piano →

E Esus4 E F#m F#m7/C# D6 E Esus4 E

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Tambourine

Chords: F#m F#m/C# D6 E C#m7 Cm7 Bm7 C#m7

Vocal

It's not in the way that you
 It's not in the words that you
 It's not in the words that you

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: F#m F#m7 F#m7/C# Cm7 Bm7 C#m7 F#m7 F#m7 F#m7/C# Cm7

Vocal

hold me
 told me yeah
 told me

it's not in the way you say you care
 it's not in the way you say you're mine ooh
 it's not in the way you say you're mine ooh

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Annotations:

- D.S. time only E.G. 5
- D.S. time only E.G. 3
- Organ 1x tacet →
- D.S. time only E.G. 4
- D.S. time only E.G. 3
- D.S. time only E.G. 4
- 8va bassa

[C] **F#m** **F#m7/C# D6** **E** **Esus4** **E** **F#m** **F#m7/C# D6**

Vocal
line
love isn't al - ways on — time — time — time —
WOW, WOW, WOW, WOW, WOW, WOW, WOW, WOW

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E **Esus4** **E** **F#m** **F#m7/C# D6** **E** **Esus4** **E** **to**

Vocal
WOW
WOW
WOW
Hold the line —
Hold the line —
Hold the line —
love isn't al - ways on —
love isn't al - ways on —
love isn't al - ways on —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E Esus4 E F#m F#m7/C# D6 E Esus4 E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F#m F#m7/C# D6 E [E] F#m F#m7/C# D6

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E **F#m** **F#m7/C#** **D6**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E **F#m** **F#m7/C#** **D6**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E G F#m F#m7/C# D6 E

Vocal
 love isn't al - ways on time love isn't al - ways on

E.G. 1
 TAB

E.G. 2
 TAB

Kb.
 E.B.
 TAB

Drums

F#m F#m7/C# D6 Free Tempo E In tempo

Vocal
 time wow, wow, wow

E.G. 1
 TAB

E.G. 2
 TAB

r A. Piano & Synth. → (guitar)

Kb.
 E.B.
 TAB

Drums

[A] A^bmadd9(11) **G^badd9(11)**

Vocal

E. G. 1

TAB

Kb. *Sampling Chorus* →

Kb.

Kb. *A. Piano* → *8va bass* →

E. B. *15va bass* →

TAB

Drums

F^bma7(11) **A^bm/E^b** **E^b** **A^b**

Vocal hm —

E. G. 1

TAB

Kb. *(Sampling Chorus)* →

Kb.

Kb.

E. B.

TAB

Drums

B D.S. time only Chorus (1)

G^b/A^bm7 **G^b/A^b** **A^bm7** **G^b/A^b** **G^b G^b sus4(9)** **G^b**

Ooh—

Vocal

Nine - ty-nine— I've been wait- ing— so long— oh, nine - ty-nine where did we—
 Nine - ty-nine— I keep break- ing— your heart— oh, nine - ty-nine how can they don't
 Nine - ty-nine— you keep hold- ing— my hand— oh, nine - ty-nine

E.G. 1

H — Arpeggio —
 H — Arpeggio —

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums (C=Cowbell)

G^b G^b sus4(9) **G^b** **F^b add9(11)** **F^b** **A^bm/E^b** **E^b** to C

Vocal

— go wrong— Oh, nine - ty - - nine I, — I love —
 we be a-part— Oh, nine - ty - - nine I, — I love —
 know who I am Oh, nine - ty - - nine I, — I love —

E.G. 1

— Arpeggio —
 — Arpeggio —

TAB

2x D.S. time

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Chords: C^b/G^b G^b $C^b \text{ maj7}$ $F^b \text{ maj7(13)}$ $F^b \text{ maj7D}^b \text{ m}$ $A^b \text{ m/E}^b$ E^b D^b/E^b E^b A^b

Vocal: work... out... no-one... to blame... you know I love you nine - ty - nine

E.G. 1: Arpeggio

TAB: Arpeggio

Kb.

Kb. (Synth Winds)

Kb. *gva bassa*

E.B.

TAB

Drums: D.S. to [B]

⊕ Coda A^b [D] A^b/B^b $B^b \text{ m7}$ A^b/B^b $B^b \text{ m7}$ A^b/B^b

Vocal: you

E.G. 1: Arpeggio

TAB: Arpeggio

Kb.

Kb. Synth Brass 1

Kb.

E.B.

TAB

Drums

Vocal A^b $A^b \text{ sus4}(9)$ A^b $A^b \text{ sus4}(9)$ A^b $G^b \text{ maj7}(\#11)$ $G^b \text{ maj7}$

E.G. 1 Arpeggio Arpeggio S

TAB H Arpeggio Arpeggio S

Kb. $8va$

E.B. S M M P M S M M P M S M M P M

TAB S M M P M S M M P M S M M P M

Drums

Vocal $B^b \text{ m/F}$ F B^7 A^b/C B^7/D G^b D^b $[F] A^b D^b/A^b$ $D^b \text{ maj7}$

I nev-er thought it would hap - pen — I feel quite the same —

E.G. 1 S H Arpeggio

TAB S H Arpeggio

Kb. (Sampling Chorus)

Kb. (Synth. Brass 1) Synth. Winds (Synth. Brass 2)

E.B. H

TAB H

Drums

G^b maj7(13) G^b maj7(9) E^b m **B^b m/F F E^b/F F** **B^b7 A^b/C B^b7/D G^b D^b**

Vocal

I don't want to hurt you an - y - more I ne-ver knew it would

E.G. 1

Arpeggio

TAB

Kb.

Kb.

Kb.

(Strabassa)

E.B.

TAB

Drums

D^b/A^b A^b D^b maj7 **G^b maj7(13) G^b maj7(9) E^b m** **B^b m/FF E^b/FF**

Vocal

work out no one to blame you know I love you nine-ty

E.G. 1

Arpeggio

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Lyrics: nine Nine-ty-nine I can't take it no more oh,

Chorus

Arpeggio

Pitch Bend

goabassa

S **M** **M** **P** **M**

The musical score for "Ninety-Nine" by The Beatles is presented in a multi-staff format. The top staff is the vocal line, with lyrics "nine - - ty - nine - oh - we - were - so - sure - oh - nine - - ty - nine -". Above the vocal line are chord symbols: A^b sus4(9), A^b, A^b sus4(9), A^b, G^b maj7([#]11), and G^b maj7. Below the vocal line are staves for E.G. 1 (Electric Guitar 1) and TAB (Guitar Tablature). The E.G. 1 staff shows arpeggiated chords with a "H" (harmonic) symbol. The TAB staff shows the corresponding fret numbers. Below these are staves for Kb. (Keyboard) and E.B. (Electric Bass). The E.B. staff includes fingerings (S, M, P) and a TAB staff below it. The bottom staff is for Drums, showing a complex rhythmic pattern with various drum notations.

Chorus

Chords: G^b maj7^{#11} G^b maj7 B^b m/F F B^b

Vocal: I love you

E.G. 1: Arpeggio

TAB: Arpeggio

Kb.: Synth.Brass2

E.B.: TAB

Drums:

Chorus

Chords: A^b/B^b B^b m7 A^b/B^b B^b m7 A^b/B^b A^b A^b sus4(9) A^b

Vocal: Nine - ty-nine la, la, la, la, la, la, la, la,

E.G. 1: Arpeggio

TAB: Arpeggio

Kb.: Synth. Sampling Chorus

Kb.: Synth.Brass2 Synth.Brass1

E.B.: TAB

Drums:

A^b add9(11) **G^b maj7^(#11)**

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

B^b m/F **F** **B^b** **[K] B^b m add9(11)**

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

(gubassa) → 12va bassa →

B^b madd9(11) **A^b add9(11)**

Vocal

E. G. 1

TAB

Kb.

(gva bassa) →

E. B.

TAB

Drums

Vocal

G^b maj7/#11 **B^b m/F** **F** **B^b**

E. G. 1

TAB

Kb.

Kb.

Kb.

(gva bassa) →

E. B.

TAB

Drums

Detailed description of the musical score: The score is written for a band. The first system (measures 1-4) features a guitar part (E. G. 1) with a melodic line and a TAB part below it. The keyboard (Kb.) part has a bass line labeled '(gva bassa)'. The electric bass (E. B.) and drums parts are also present. The vocal part has two lines of music, with chords **B^b madd9(11)** and **A^b add9(11)** indicated above. The second system (measures 5-8) continues the instrumental parts. The vocal part has a new line of music with chords **G^b maj7/#11**, **B^b m/F**, **F**, and **B^b** indicated above. The guitar part (E. G. 1) includes a TAB part with a 'cho' (choir) section. The keyboard part (Kb.) has a melodic line with a 'gva bassa' (guitar/bass) section. The electric bass (E. B.) and drums parts continue the rhythm.

L $B^b \text{ add } 9^{(11)}$ $A^b \text{ add } 9^{(11)}$

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

$H.C$ $DH.CD$ P S $H.C$ $DH.CD$ $H.C$ S
 $H.CD$ $DH.CD$ P S $H.C$ $DH.CD$ $H.C$ S

$A^b \text{ add } 9^{(11)}$ $G^b \text{ maj } 7^{(\sharp 11)}$ $B^b \text{ m/F}$ F

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

S S S $H.CD$ S $H.C$ D $H.C$ H
 S S S $H.CD$ S $H.C$ D $H.C$ H

B^b **M B^b madd9(11)** **A^b add9(11)**

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

(gva)

cho U UD P cho

cho U UD P cho

Cup Cup Cup Cup

A^b add9(11) **G^b maj7^(#13)** **B^b m/F** **F** **B^b**

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

cho D (gva) H.C DH.CDH.CD S S S H H.C D S SH.CD S

cho D H.C DH.CDH.CD S S S H H.C D S SH.CD S

(gva)

(18va bassa)

Cup Cup Cup Cup Cup Cup Cup Cup Cup Cup

N B^b add9(11)

A^b add9(11)

Vocal

E.G. 1

TAB

Kb.

Sampling Chorus →

Kb.

8va bassa →

E.B.

TAB

Drums

A^b add9(11)

G^b maj¹³(11)

B^b m/F

F

B^b

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

(8va bassa)

(8va bassa)

Vocal

care for me—
feel so sad—

Ro - san - na
Ro - san - na

E. G. 1

Arm M

TAB

Arm M

Kb.

Kb.

Kb.

Organ I (guobassa)

E. B.

S H8S

TAB

S H8S

Drums

SS

Vocal

E.G. 1

TAB

Kb.

Kb.

E.B.

TAB

Drums

Lyrics:

All I want to do in the mid-dle of the eve-ning is to hold you tight
 All I want to tell you is that no one will nev-er ev-er have to com-pro-mise

F **E^badd9**

Vocal
 - san - na, Ro - san - na, I 'did- n't know you were look- ing for more — than I —
 - san - na, Ro - san - na, I nev- er thought that los - ing you — could ev -

E.G. 1 **M** **M** **Arm**

TAB **M** **M** **Arm**

Kb.

Kb.

Kb.

E.B. **S**

TAB **S**

Drums

Dm7 **6** **§1 D** **Gm** **F/B^b B^b** **E^b**

Vocal
 — could ev-er give — Not quite a year — since she went a-way — Ro san-
 - er hart — so bad — Not quite a year — since she went a-way — Ro san-
 Not quite a year — since she went a-way — Ro san-

E.G. 1 **Arm** **Arm** **Arm** **Arm** **(E.Gt. 2)**

TAB **Arm** **Arm** **Arm** **Arm** **(E.Gt. 2)**

Kb.

Kb. **(Organ 2 §va 1x tacet)** **Organ 1 §va bassa →** **Organ 2 →**

Kb. **§va bassa →**

E.B.

TAB

Drums

Tambourine

E^b B^b F Gm7 B^b/C Cm7 B^b/C Cm7 E^b B^b F Gm7

Vocal: meet you all the way Ro san - na, - yeah - Meet you
 meet you all the way Ro san - na, - yeah - Meet you
 meet you all the way Ro san - na, - yeah - Meet you
 meet you all the way Ro san - na, - yeah - Meet you

E.G. 1
 TAB

Kb.
 Kb.
 Kb.
 E.B.
 TAB
 Drums

D.S. 2 time
 Vocal: all the way all the way all the way all the way
 Ooh B^b/CCm7 E yeah yeah B^b F Gm7 B^b/C Cm7 B^b/CCm7 E^b
 meet you all the way Ro - san -
 meet you all the way Ro - san -
 meet you all the way Ro - san -
 meet you all the way Ro - san -

E.G. 1
 TAB
 Kb.
 Kb.
 Kb.
 E.B.
 TAB
 Drums

D.S. 2 time only
 (D.S. 2 time only)
 Organ 1
 Synth. Brass

10

Vocal

na, yeah
na, yeah
na, yeah
na, yeah

E.G. 1

TAB

Kb.

(D.S. 2 time only Trombone)

(Organ 1)

(Synth. Brass)

(with Chorus)

(with Chorus)

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

Kb.

Synth. Brass 1

Synth. Brass 2

Synth. Brass

Synth.

E.B.

TAB

Drums

Vocal

Fadd9 **Em7(11)** **G**

E.G. 1 *Arm* *Arm* *M*

TAB *Arm* *Arm* *M*

Kb. (Brass) (Synth. Brass 2) (Synth.)

Kb. Synth. Brass 1

Kb.

E.B.

TAB

Drums

Vocal **G** **C** **G** **F**

E.G. 1 *M* (E.Gt. 1) E.Gt. 3 *S* *S*

TAB *M* (E.Gt. 1) E.Gt. 3 *S* *S*

Kb.

Kb. *gva* (gva bassa) (Synth.)

Kb.

E.B.

TAB

Drums

G

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Fade Out

[C] (D.S. 1 time Straight)

B **D#m7** **G#m7** **G#m7/F#** **A/E** **E/F#**

Vocal

She's com-ing in, twelve-thir-ty flight the moon-lit wings re-flect the stars that guide me to-wards sal-
 I stopped an old man a-long the way hop-ing to find some long for-got-ten words for an-cient
 I know that I must do what's right sure as Ki-li-man-ja-ro ris-es like a lim-bless a-bove the

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Ema7(9)/G# **A** **G#m7 C#m7** **[D] B** **D#m7**

Vocal

-va mel tion
 sad Ke dies
 nya

He turned to me as if to say
 I seek to cure what's deep in

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

(Synth Flute 2, 8va D.S. 1 time only) ↑

— Synth. Flute 1 & 2, 8va D.S. 1 time only —→

Chorus

Vocal $G^{\sharp}m7$ **A** $G^{\sharp}m7$ $C^{\sharp}m7$

-side "Hur-ry, boy, it's wait-ing there for you"
fright-ened of this thing that I've be-come

E.G. 1 H P

TAB H P

Kb. (Xylophone, 8va bass)

Kb. (Synth. Flute 1 & 2, 8va D.S. 2 time only)

Kb. Synth. Brass 2 D.S. 1 time only

Kb. (After touch)

E.B.

TAB

Drums Wind Chime D.S. 1 time only

Verse

Vocal E $F^{\sharp}m$ **D** **A** **E** $F^{\sharp}m$ **D**

Gon-na take a lot to drag me a-way from you there's noth-ing that a hun-dred men or more

E.G. 1 D.S. 3 time Arpeggio H

TAB D.S. 3 time Arpeggio H

Kb. D.S. 3 time only Organ

Kb. Synth. Brass 2 8va bass

Kb. Synth. Brass 2 8va bass

Kb. 8va bass

E.B. D.S. 1 time

TAB D.S. 1 time

Drums

Coda 1

Vocal **F** **B** **D[♯]m7** **G[♯]m7** **G[♯]m7/F[♯]** **A/E** **E/F[♯]**

E.G. 1

TAB

Kb. **A. Piano, 8va bassa**

Kb. **Synth. Flute 1**

Kb. **Synth. Flute 2**

Kb. **(Synth. Flute 2)** **Synth. Flute 2 & Xylophone**

E.B.

TAB

Drums

Arpeggio

Arpeggio

Vocal **Emaj7(9)/G[♯]** **A** **G[♯]m7 C[♯]m7** **B** **D[♯]m7**

E.G. 1

TAB

Kb.

Kb. **Xylophone 8va bassa**

Kb.

E.B.

TAB

Drums

(Arpeggio)

(Arpeggio)

Chorus **A** **G[♯]m7 C[♯]m7**

Vocal **G[♯]m7** "Hur-ry, boy,— she's wait-ing there...for you" **Ooh**

E.G. 1 **H P** **H**

TAB **H P** **H**

Kb. **(8va bassa)** **8va**

Kb. **(Synth.Flute 1)** **Xylophone, 8va bassa**

Kb. **(Synth.Flute 2 & Xylophone)** **(After touch)**

E.B.

TAB

Drums

Coda 2 **G F[♯]m** **D** **A** **E** **F[♯]m** **D** **D.S. 3 to E**

Vocal **Chorus** **the rains** **I— bless the rains— down in Af— ri-ca—** **Chorus** **I— bless the rains—** **I— bless the rains— down in Af—**

E.G. 1 **1x only E.Gt. 2** **1x only E.Gt. 1, 1x only** **E.Gt. 1**

TAB **1x only E.Gt. 2** **1x only E.Gt. 1, 1x only** **E.Gt. 1**

Kb. **A. Piano, 8va bassa** **Organ** **(Synth. Brass 2, 8va bassa)** **E.Gt. 1**

Kb. **(Synth. Brass 2, 8va bassa)** **(Synth. Brass 1, 8va bassa)**

Kb. **(Synth. Brass 1, 8va bassa)**

E.B. **2x** **S**

TAB **2x** **S**

Drums

A **E** **F#m7**

gon - na take a bless
time

D **A** **C#m7**

ri - ca gon - na take sometime to do the things we nev - er have

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

E **F#m7** **E/G# [H]** **A** **G#m7** **C#m7**

for you

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

1x only

Arpeggio

(A. Piano, 8va bassa)

(E.G. 1)

(Synth. Brass 2, 8va bassa)

(Organ)

Xylophone, 8va bassa

Xylophone, 8va

Organ 1x only

(Synth. Brass 1, 8va bassa)

Wood Block 2x only

(Gong)

Chorused Tambourine

Vocal A G#m7 C#m7 I A G#m7 C#m7

E.G. 1 Arpeggio

TAB Arpeggio

Kb.

Kb. Organ 1x only Wood Block 2x only

Kb.

E.B. 2x H P H P 2x

TAB 2x H P H P 2x

Drums

Vocal A G#m7 C#m7 J N.C.

E.G. 1 (A.Gt.1)

TAB (A.Gt.1)

Kb. (A.Piano)

Kb. (Organ & Wood Block)