

Gettin' High

(Bass solo Live tour version)

Damian Erskine

1 Cm^7

2 $Ebmaj7(\#11)$

3 $Dmaj7(\#11)$

4 $Dbmaj7(\#11)$

5 $Eb^{13}(\#11)$ *8va*

6 $Ab^{13}(\#11)$ *(8)*

7 $G^7alt.$

8 $G^7alt.$ *(8)*

The image displays a bass solo score for the piece 'Gettin' High' by Damian Erskine. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight measures, each with a specific chord label above it. Measure 1 is labeled Cm7 and features a triplet of eighth notes. Measure 2 is Ebmaj7(#11) and contains a half note. Measure 3 is Dmaj7(#11) and includes a triplet of eighth notes. Measure 4 is Dbmaj7(#11) and contains a half note. Measure 5 is Eb13(#11) and features a triplet of eighth notes, with an 8va marking above a slur. Measure 6 is Ab13(#11) and contains a half note, with an (8) marking below. Measure 7 is G7alt. and contains a triplet of eighth notes. Measure 8 is G7alt. and contains a triplet of eighth notes, with an (8) marking below. The score concludes with a double bar line.