

# Persona Non Grata

(Live tour version)

music by  
Gino Vannelli  
lyrics by

Gino Vannelli and Roy Freeland

♩=123

## INTRO

G♭ B/G♭ G♭maj7

G♭ B/G♭ G♭maj7



5

## VERSE 1

Now the

G♭ B/G♭ G♭maj7

G♭ B/G♭ G♭maj7



9

call of the tou-can for you man is his-to-ry.

E♭m<sup>11</sup> E♭(sus4)/G♭ A♭/C

E/D

E♭m<sup>11</sup> E♭(sus4)/G♭ A♭/C G♭/D



13

Wel-come to hea-ven the land of the rich and the free.

The

E♭m<sup>11</sup> E♭(sus4)/G♭ A♭/C E/D

E♭m<sup>11</sup> E♭(sus4)/G♭ A♭/C E/D



17

wat-er's so clean you can fill you can-teen with it cold.

So

E♭m<sup>11</sup> E♭(sus4)/G♭ A♭/C E/D

E♭m<sup>11</sup> E♭(sus4)/G♭ A♭/C G♭/D



V.S.

arranged by Gino Vannelli

21

hand me your lock-et and I pro-mise you pock-ets of gold.

$Ebm^{11}$   $Eb^{(sus4)}/Gb$   $Ab/C$   $E/F$   $Gb/D$   $Ebm^{11}$   $Eb^{(sus4)}/Gb$   $Ab/C$

24

## BRIDGE 1

No sol-diers to knock on your door. Now

$A^{13}$   $Abm^{11}$   $Gbmaj7/Bb$   $B^6$   $Eb7(b9)$

28

## CHORUS 1

what can a man ask for more? Per

$Abm^7$   $Gbmaj7$   $F^{13}(b9)$   $F7(b13)$   $Bb7(\sharp^{13}_9)$

32

so-na non gra-ta just lay your mo-ney down. Per

$Gb$   $B/Gb$   $Gbmaj7$   $B/Gb$   $Gb$   $B/Gb$   $Gbmaj7$   $B/Gb$

36

## VERSE 2

so-na non gra-ta on your knees and kiss the crown. I know

$Gb$   $B/Gb$   $Gbmaj7$   $B/Gb$   $Bb$   $B/Gb$   $Gbmaj7$   $Db/D$

40

all the right peo-ple I will make you le-gal in a flash.

$Ebm^{11}$   $Eb^{(sus4)}/Gb$   $Ab/C$   $E/D$   $Ebm^{11}$   $Eb^{(sus4)}/Gb$   $Ab/C$

43

I won't take "No" for an an-swer. No cre dit, no checks, just cash.

$Gb/D$   $Ebm^{11}$   $Eb^{(sus4)}/Gb$   $Ab/C$   $E/D$   $Ebm^{11}$   $Eb^{(sus4)}/Gb$   $Ab/C$

47

Well it may seem like a lot but I'm real-ly not in it for greed.

$E/D$   $Ebm^{11}$   $Eb^{(sus4)}/Gb$   $Ab/C$   $E/D$   $Ebm^{11}$   $Eb^{(sus4)}/Gb$   $Ab/C$

51

As God is my wit-ness I have a fam-ily and a mis-tress to

$Gb/D$   $Ebm^{11}$   $Eb^{(sus4)}/Gb$   $Ab/C$   $E/F$   $Gb/D$

54

feed. What price can you put on a dream?

$Ebm^{11}$   $Eb^{(sus4)}/Gb$   $Ab/C$   $A^{13}$   $Abm^{11}$   $Gbmaj7/Bb$   $B^6$

*BRIDGE 2*

58

Your for - tune lies a - cross the stream.

$E\flat 7(b9)$      $A\flat m$   $G\flat/B\flat$   $B\flat$   $B\flat/C$   $E\flat m/D\flat$   $F 7(\sharp 9)/E\flat$   $F 13(b9)$   $F 7(b13)$

61

Per - so-na non gra-ta just

$B\flat 7(\sharp 9)$      $G\flat$   $B/G\flat$   $G\flat maj 7$   $B/G\flat$

65

lay your mo-ney down. Per - so-na non gra-ta on your

$G\flat$   $B/G\flat$   $G\flat maj 7$   $B\flat 7(\sharp 5)/D$   $E\flat m$   $D\flat$   $B\flat$   $G\flat maj 7/B\flat$

69

knees and kiss the ground.

$A\flat 9$      $D\flat 7(sus4)$      $G\flat$   $G\flat/B\flat$   $B$      $G^\circ$   $A\flat m 7$   $C m 7(b5)$   $D\flat/B$   $F 7/A$

73 G $\flat$ /B $\flat$  E/D G $\flat$ /D $\flat$  F/C B $\text{maj}^7$  B $^7$  B $\text{bm}^7$  G $\flat$ /B $\flat$  D $\text{maj}^7$  A $\flat^7$  A $^\circ$ /D $\flat$  D $\flat$

76 G $\flat$  G $\flat$ /B $\flat$  B G $^\circ$  A $\text{bm}^7$  C $\text{m}^7(\text{b}^5)$  D $\flat$ /B F $^7$ /A G $\flat$ /B $\flat$  E/D E $\text{bm}$  G $\flat$  $\text{maj}^7$

79 F $^7$  D $^7(\text{b}^{\text{13}}_{\text{9}})$  D $\flat^7(\text{\#}^{\text{9}})$  G $\flat$  G $\flat$ /B $\flat$  B A/G

81 A $\text{bm}^{\text{11}}$  D/C D $\flat$ /B A $^9(\text{\#}^{\text{11}})$  G $\flat$ /B $\flat$  E/D E $\text{bm}$ /D $\flat$  F $\text{maj}^7$ /C B $\text{maj}^7$  B $^7$  B $\text{bm}^7$  G $\flat$ /B $\flat$

84 D $\text{maj}^7$  A $\flat^7$  D $^7$ /D $\flat$  D $\flat^7$  G $\flat$  G $\flat$ /B $\flat$  B $^7$  A/G

6  $A\flat m^{11}$   $D/C$   $D\flat/B$   $A^9(\sharp^{11})$   $G\flat/B\flat$   $E/D$   $E\flat m$   $E\flat^7(sus4)$   $E\flat^9(\sharp^{11})$   $D^7(\flat^{13})$   $D\flat^7(\sharp^9)$

86

1.

89  $E\flat m^{11}$   $E\flat(sus4)/G\flat$   $A\flat/C$   $E/D$   $E\flat m^{11}$   $E\flat(sus4)/G\flat$   $A\flat/C$   $G\flat/D$

(Piano solo)

93  $E\flat m^{11}$   $E\flat(sus4)/G\flat$   $A\flat/C$   $E/D$   $E\flat m^{11}$   $E\flat(sus4)/G\flat$   $A\flat/C$   $E/D$

97  $E\flat m^{11}$   $E\flat(sus4)/G\flat$   $A\flat/C$   $E/D$   $E\flat m^{11}$   $E\flat(sus4)/G\flat$   $A\flat/C$   $G\flat/D$

101  $E\flat m^{11}$   $E\flat(sus4)/G\flat$   $A\flat/C$   $E/F$   $G\flat/D$   $E\flat m^{11}$   $E\flat(sus4)/G\flat$   $A\flat/C$

104 *BRIDGE 3*

No sol-diers to knock on your door.

$A^{13}$   $A\flat m^{11}$   $G\flat maj7/B\flat$   $B^6$

107  $E\flat^7(\flat^9)$   $A\flat m$   $G\flat/B\flat$   $B^6$   $B\flat/C$   $E\flat m/D\flat$   $F^7(\sharp^9)/E\flat$   $F^{13}(\flat^9)$   $F^7(\flat^{13})$

110

## CHORUS 3

Per - so-na non gra-ta just

$Bb^7(\sharp 9)$   $Gb$   $B/Gb$   $Gbmaj7$   $B/Gb$

114

lay your mo-ney down. Per - so - na non gra - ta

$Gb$   $B/Gb$   $Gbmaj7$   $Bb^7(\sharp 5)/D$   $Ebm$   $Db$

117

on your knees and kiss the crown.

$B^6$   $Gbmaj7/Bb$   $Ab^9$   $Db^7(sus4)$

2.

$Gb$   $B$   $Db$   $B$   $Gb$   $B$

$Db$   $B$   $A$   $D$   $E$   $D$

First system of piano accompaniment. Chords: A, D, E, D.

Second system of piano accompaniment. Chords: C, F, G, F, C, F.

Third system of piano accompaniment. Chords: G, F, Eb, Ab.

Fourth system of piano accompaniment. Chords: Bb, Ab, Eb, Ab, Bb, Ab.

3.

Fifth system of piano accompaniment. Chords: Eb9(#11), D7(b13), Db7(#9).

Sixth system of piano accompaniment. Chords: Gb, B/Gb, Gbmaj7.

Seventh system of piano accompaniment. Chords: Gb, B/Gb, Gbmaj7, Gbmaj7, Gbmaj7, Gbmaj7, Gbmaj7.