

# SEE SEE THE SUN

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$\text{♩} = 65$

G C/g G C<sup>#o</sup> D/c E<sup>b</sup>/B<sup>b</sup> Cm<sup>7</sup> D(<sup>#5</sup>) D

6

1. Then when a breeze blows goes a guest to my glass it's the bare da-zing  
2. Cheer - ful dan - cing feet meet the sur - face of earth with a spring so\_\_

Gm Dm B<sup>b</sup> C Gm

8

dust strong Trust in ten\_sile force as the source of re\_sis-tance has al-ways been  
Long a-go the same the\_ fame of all mat-ter cre-a - ted by

Dm Gm Dm B<sup>b</sup> C Gm

11

gi-ven Cer - tain ly\_ Take the hard-ness of a  
God\_ Why do I\_ have to won - der when a

Dm Cm<sup>2</sup>

14

wil - low tree It is con-cea - led in The na - ture - of  
chair re-plies It is con-cea - led in The na - ture of

B<sup>b</sup> A E<sup>b</sup> B<sup>b</sup>

17

things things Feel the charm of you the chain is bound Weak - ness by sweet - ness Oh

D G C/g G Em G/d C<sup>#o</sup> D/c

21

Where are you to- night the moon is round Clear cloud-less sky and then we'll see see the

G/B C G Em G/d C<sup>#o</sup> C<sup>o</sup> B<sup>o</sup> Am/c

25

sun con - stant - ly run in a cir - cle

G/d Cm<sup>6</sup>/g Gm Dm B<sup>b</sup> C Gm

29

29

Dm Gm Dm B $\flat$  C<sup>3</sup> Gm<sup>3</sup> Dm

33

33

Why do I have to won-der when a chair re- plies It is con-cea - led in the na-ture of

Cm B $\flat$  A E $\flat$  B $\flat$

38

38

things Feel the charm of you. the chain will be bound

D G C/g G Em G/d

41

41

Weak-ness by sweet - ness Oh Where are you to- night the moon is round Clear cloud-less sky and

C $\sharp$  D/c G/B C G Em G/d C $\sharp$ <sup>o</sup> C<sup>o</sup>

45

45

then we'll see see the sun con-stant-ly run in a cir - cle

B<sup>o</sup> Am/c G/d Cm<sup>6</sup>/d G/d Cm<sup>6</sup>/d G C/g

49