

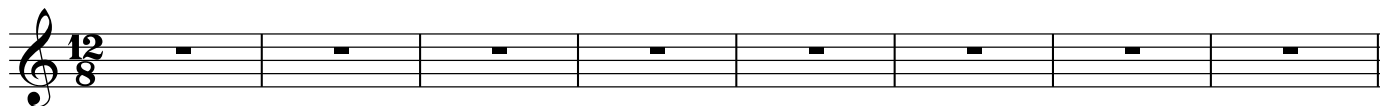
Mardis Gras

(Live tour version)

music and lyrics by
Gino Vannelli

♩.=94

INTRO



40 C⁶/₉ Db⁶/₉ Eb⁶/₉ Db⁶/₉

I blew my coop and flew to New Or - leans.

42 D7(#9) Eb/G C⁶/₉

To feast__ my heart on high - er ground.

CHORUS 1

44 Db/Eb Eb⁹ B/Db Db⁹

I wan - na thank you for the love you bring...

46 Db/Eb Eb⁹ B/Db Db⁹

Lou - i - si - a - na is a song I sing.

48 Abmaj7 Abm⁶ Eb/G Cm¹¹

Me oh my I don't know what to do,

50 Fm¹¹ Emaj7(#11) G⁷alt.

but love you.

53 (Horn refrain) C⁶/₉ Db⁶/₉

VERSE 2

57 C⁶/₉ Db⁶/₉ Eb⁶/₉ Db⁶/₉

Voi - la! The mar - shall frand of Mar - dis Gras...

59 D7(#9) Eb/G Ebmaj7(#11) Gb/Bb Dbmaj7(#11) Eb/B

A roy - al ras - cal smack dab in his prime.

61 Cmaj7 G/B Bbm13 Eb7 G/Ab Abmaj13

One mill - ion blue dou-bloons and one sin - gle straw

63 D7(#9) Eb/G C6/9

in a roy - al flask of ca - jun wine.

CHORUS 2

65 Db/Eb Eb9 B/Db Db9

I wan - na thank you for the love we made...

67 Db/Eb Eb9 B/Db Db9

Lou - i - si - a - na is a sweet pa - rade.

69 Abmaj7 Abm6 Eb/G Cm11

Me oh my I don't know what to do,

71 Fm11 Emaj7(#11) G7alt.

but love you.

(Horn refrain)

75 C6/9 Db6/9

83 Em11 F13 F#13(b9) G13 Ab9 G9(b13) C6/9

85 Em11 F13 F#13(b9) G13 Ab9 G9(b13) C6/9

87 Ebmaj7(#11) Dbmaj7(#11) Ab7 G7 F#7(#11) Cm/F Eb/G F/A Ab7

90 D7(b9) G7 C C6/9 C

93 Cmaj7 G/B Bbm13 Eb7 G/Ab Abmaj13 Db6/9 Eb6/9 F G7 C6/9
(Guitar solo)

97 C#m7(b5) F#13(b9) G/B E7(#9) Bbm13 Eb7 Abmaj13 D7(#9) Eb/G C6/9

CHORUS 3

101 Db/Eb Eb9 B/Db Db9

I wan - na thank you for the light you shine.

103 Db/Eb Eb9 B/Db Db9

Lou - i - si - a - na is a love of mine.

105 Abmaj7 Abm6 Eb/G Cm11

Me oh my I don't know what to do,

107 Fm11 Emaj7(#11) G7alt.

but love you.

(Horn refrain)

111 C6/9 Db6/9

119 C⁶/₉ D^{b6}/₉ C⁶/₉ A^{b6}/₉ B^{b6}/₉ E^b/B C⁶/₉ D^{b6}/₉

122 Dm⁹ D^{b9} C_> C_> C⁹(#11)

The image shows a musical score for two staves. The first staff, starting at measure 119, features a continuous eighth-note pattern. Above the staff, the following chords are indicated: C⁶/₉, D^{b6}/₉, C⁶/₉, A^{b6}/₉, B^{b6}/₉, E^b/B, C⁶/₉, and D^{b6}/₉. The second staff, starting at measure 122, shows a sequence of chords: Dm⁹, D^{b9}, C_>, C_>, and C⁹(#11). The notes in the second staff are represented by slashes and specific note heads, including a diamond-shaped note in the final measure.