

# Mama Coco

## (live version)

♩ = 84

INTRO

Fm<sup>13</sup>

music and lyrics by  
Gino Vannelli

8<sup>vb</sup>...

9 Fm<sup>13</sup> Db<sup>7</sup> C<sup>7</sup>(sus4) Fm<sup>13</sup> Fm<sup>13</sup> Db<sup>7</sup> C<sup>7</sup>(sus4) Fm<sup>13</sup>

13 Fm<sup>13</sup> Db<sup>7</sup>(#9) C<sup>7</sup>(#9) Fm<sup>13</sup> Fm<sup>13</sup> Db<sup>13</sup> C<sup>7</sup>(b13) Fm<sup>13</sup>

17 Db<sup>7</sup>(#11) C<sup>7</sup>(#11) Fm<sup>13</sup> Db<sup>7</sup>(#11) C<sup>7</sup>(#11)

20 Fm<sup>13</sup> Db<sup>7</sup>(#11) C<sup>7</sup>(#11) Fm<sup>13</sup>

23 Fm<sup>13</sup> Bb/F B/F Bb/F //

27 Fm<sup>13</sup> Bb/F B/F Bb/F //

31 Fm(maj7) G<sup>7</sup>(#9) Ab<sup>7</sup>(#9) G<sup>7</sup>(#9) //

arranged by Gino Vannelli

35

Fm<sup>13</sup>B<sup>b</sup>/F B/F B<sup>b</sup>/F

//

39

Fm

Fm

45

## VERSE 1

Hey, you're look-in' hea-vy.

Fm<sup>13</sup>D<sup>b</sup>7(sus4) C7(sus4)Fm<sup>13</sup>D<sup>b</sup>7(sus4) C7(sus4)

47

Ooh, you're look-in' good.

Fm<sup>13</sup>D<sup>b</sup>7(sus4) C7(sus4)Fm<sup>13</sup>D<sup>b</sup>7(sus4) C7(sus4)

49

I've been get-tin' hun-gry.

Fm<sup>13</sup>D<sup>b</sup>7(sus4) C7(sus4)Fm<sup>13</sup>D<sup>b</sup>7(sus4) C7(sus4)

51

Feed me wo-man food.

Fm<sup>13</sup>D<sup>b</sup>7(sus4) C7(sus4)Fm<sup>13</sup>

C7(#9) I

54

don't have fan - cy shacks, or mul-ti col-ored Cad - i llacs. But I

F pedal

56

have three months of lone - li-ness so ma-ma have a drink re-lax.

58

Ma - ma ma - ma so glad to have you here. I

Fm<sup>11</sup> G<sup>13</sup>(b9) A<sup>b13</sup>(sus4) A<sup>b13</sup>/C D<sup>b6/9</sup> G<sup>13</sup> G<sup>b13</sup>

60

love you love you. Ma-ma Co - co!

G<sup>7</sup>(#9) C<sup>7</sup>alt. *Drum Fill*

62

*INTRO 2*

Ma-ma Co-co! Ma-ma Co-co!

Fm<sup>13</sup> B<sup>b</sup>/F B/F B<sup>b</sup>/F

66

*VERSE 2*

Such an - ti - ci - pa - tion.

Fm<sup>13</sup> D<sup>b</sup>7(sus4) C7(sus4) Fm<sup>13</sup> D<sup>b</sup>7(sus4) C7(sus4)

68

Ma'am you're blow-in' my mind.

Fm<sup>13</sup> D<sup>b</sup>7(sus4) C7(sus4) Fm<sup>13</sup> D<sup>b</sup>7(sus4) C7(sus4)

70

I'm just a male cau - ca - sian

Fm<sup>13</sup> D<sup>b</sup>7(sus4) C7(sus4) Fm<sup>13</sup> D<sup>b</sup>7(sus4) C7(sus4)

72

I'm vir - gin\_\_ to your kind. Now

Fm<sup>13</sup> Db<sup>7</sup>(sus4) C<sup>7</sup>(sus4) Fm<sup>13</sup> C<sup>7</sup>(#9)

75

don't get par - a-noid, I 'aint no dan-dy lit-tle an-thro-poid. But I

F pedal

77

am three months a lone - ly man\_\_ so ma-ma have a drink en-joy.

79

Ma - ma ma - ma\_\_ so glad to have you here. I

Fm<sup>11</sup> G<sup>13</sup>(b9) Ab<sup>13</sup>(sus4) Ab<sup>13</sup>/C Db<sup>6</sup>/9 G<sup>13</sup> Gb<sup>13</sup>

81

love you love\_\_ you. Ma - ma Co - co!

*G7(#9)* *C7alt.* *Drum Fill*

83

*INTRO 3*

Ma-ma Co-co! Ma-ma Co-co!

*Fm13* *Bb/F B/F Bb/F* *///*

87

Ma-ma Co-co! Ma-ma Co-co!

*Fm13* *Bb/F B/F Bb/F* *///*

91

*GUITAR SOLO*

*Abm9* *E9* *Ebm11* *Abm9* *E13(#9)* *Eb7(#9)* *///*

95

Abm<sup>9</sup> E<sup>9</sup> Ebm<sup>11</sup> Abm<sup>9</sup> E<sup>13</sup>(#9) Eb<sup>7</sup>(#9) //

99

Abm<sup>9</sup> E<sup>9</sup> Ebm<sup>11</sup> Abm<sup>9</sup> C<sup>7</sup>(#9) >

101

Ma - ma ma - ma so glad to have you here. I  
Fm<sup>11</sup> G<sup>13</sup>(b9) Ab<sup>13</sup>(sus4) Ab<sup>13</sup>/C Db<sup>6</sup>/9 G<sup>13</sup> Gb<sup>13</sup>

103

love you love\_ you. I love you love\_ you.  
Ab/Gb Bb<sup>9</sup>/F C#m(maj7)/E C#m<sup>6</sup>/E Ab<sup>7</sup>/Eb D<sup>7</sup>

106

I love you love\_ you. Ma - ma  
Dbmaj7 Gb<sup>7</sup>(#11) Ab/Gb Bb<sup>9</sup>/F C#m(maj7)/E C<sup>7</sup>

109

Co - co.

Fm<sup>13</sup>

113

INTRO 3

Ma-ma Co-co! Ma-ma Co-co!

Fm<sup>13</sup> Bb/F B/F Bb/F

117

Ma-ma Co-co!

Fm(maj7) G7(#9) Ab7(#9) G7(#9)

119

Ma-ma Co-co!

Fm(maj7) Bb/F /Db /Gb /C Fm