

Somebody else's guy

Jocelyn Brown

Toonsoort B

Intro (no tempo)

E \flat m7

i...

A \flat m7

B \flat m7

E \flat m7

can't get off my high horse and i can't let you go

A \flat m7

E \flat m7

you are the one who

A \flat m7

B \flat m7

E \flat m7

you are the one who makes me feel so real

A \flat m7

E \flat m7

oh! what am i supposed to do

A \flat m7

B \flat m7

E \flat m7

oh! what am i supposed to do baby when i'm so hooked up on you

A \flat m7

A \flat m7

then i realise, oh i realise

B/D \flat

that you are somebody else's guy

Bridge (tempo)

A \flat m7

B \flat m7

E \flat m7

E \flat m7

x4

A \flat m7

A \flat m7

B/D \flat

B/D \flat

B7

B \flat m7

E \flat m7

E \flat m7

x4

Verse

B7

B \flat m7

E \flat m7

can you remember the times we spent together

B7

B \flat m7

E \flat m7

sharing our days in the sun

B7

B \flat m7

E \flat m7

then i found out that you were somebody else's lover

B7

B \flat m7

E \flat m7

after all the plans we made, now were shattered

Chorus

A \flat m7

B \flat m7

E \flat m7

but still i can't get off my high horse i can't let go

A \flat m7 **B \flat m7** **E \flat m7**

you are the one who makes me feel so real

A \flat m7 **B \flat m7** **E \flat m7**

ooh what am i supposed to do when i'm hooked so on you

A \flat m7 **B/D \flat**

then i realise that you're somebody else's guy

Verse

B⁷ B^b m⁷ E^b m⁷
that day in sep tember, i'm sure you can remember

B⁷ B^b m⁷ E^b m⁷
that's when all the stuff hit the fan

B⁷ B^b m⁷ E^b m⁷
you told me a lie and you didn't have an alibi

B⁷ B^b m⁷ E^b m⁷
but baby yet i still cared

Chorus

A^bm7 **B^bm7** **E^bm7**

you know i loved you so baby that i can't let go, no, no

A^bm7 **B^bm7** **E^bm7**

you are the one who makes me feel so real

A^bm7 **B^bm7** **E^bm7**

ooh what am i supposed to do when i'm hooked so on you

A^bm7 **B/D^b**

and realise you're somebody else's guy

Bridge

B⁷ B^b m⁷ E^b m⁷ E^b m⁷ x4

Chorus

you know i loved you so baby that i can't let you go, no
you are the one who makes me feel so real
ooh what am i supposed to do when i'm hooked so on you
and then i realise that you're somebody else's guy

Chorus

A \flat m7 oh i can't get off my high horse and i B \flat m7 E \flat m7 can't let go
A \flat m7 you are the one who makes me B \flat m7 E \flat m7 feel so real
A \flat m7 ooh what am i supposed to do when i'm B \flat m7 E \flat m7 hooked so on you
A \flat m7 and realise that you're B/D \flat somebody else's guy

(last chorus adlib)