

NOTHINGNESS

words & music
Ton Scherpenzeel 1976

♩ = 64

8

1. Hard days to give more than a smile to ease the pain The lone li- ness the
2. There'll come a time when I'll be back a gain to stay For - e - ver and a

4

8

rain Don't think of me as a chord in chains it's me and it's the way I live Deep in my heart I
day Oh love be sure I'll find my way back to the one I left be- hind If you'd be gone

8

8

know that it's true Though we're a - part and though I've been hur- ting you
What would I be If there'd be no one If you wouldn't wait for me

11

1. 2. No - thing ness would be my life with- out you (you) How would I feel how

1. 2.

15 $\text{♩} = 80$

could I live an-ot-her day Ooh....

20

25 $\text{♩} = 90$ instrumental (flute) lead

28

31

The musical score consists of five systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is 80 beats per minute from measure 15 to 24, and changes to 90 beats per minute at measure 25. The piano accompaniment features complex chords and triplets. The vocal line includes the lyrics 'could I live an-ot-her day' and 'Ooh....'. The score ends at measure 31.

Measures 15-24: Key of B-flat major, 4/4 time, $\text{♩} = 80$. The piano part has chords Cm, BbAb, Eb, and D7. The vocal line has the lyrics 'could I live an-ot-her day' and 'Ooh....'.

Measures 25-31: Key of B-flat major, 4/4 time, $\text{♩} = 90$. The piano part has chords Gm, Gm/f, EbΔ, E°, F, Ab, Cm, Bb, Ab, D7, Cm/g, and Gm. The vocal line has the lyrics 'Ooh....'.

34

8

$A\emptyset/g$ $G7/b9/B$ Cm Bb Ab

37

8

$D6b$ Gm^2

39

rall

8

Eb^2 Cm^2/g $/a$ $/B$ Cm D^5 Ooh...

42

$\text{♩} = 80$

8

D^7

45

repeat till fade

8