

Just a Motion Away


("Best and Beyond" version)

music by
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lyrics by
Gino Vannelli and Ross Vannelli

♩ = 110

INTRO

C F/C C F/C G¹¹/C F/C C F/C C F/C G¹¹/C F/C



5 C

G/B Gm/B^b F/A

VERSE 1



Some-times you win some times—you lose. 'Aint no turn-in' back for me and you.

9 Dm⁷(b⁵)/A^b C(sus⁴)/G C/G D/F[#] G(sus⁴) G



Don't look o-ver your shoul - der. No time for re grets.

13 C G/B Gm/B^b G^o/B^b F/A



You've got your de-mons and I've got mine. Our paths have crossed at a cru-cial time.

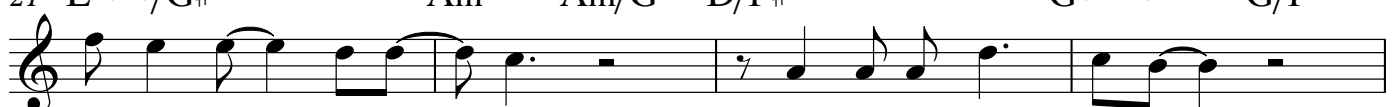
17 Dm⁷(b⁵)/A^b C(sus⁴)/G C/G D/F[#] G(sus⁴) G



Sud-den-ly we're old - er. Scared of _what's a-head. We were

BRIDGE

21 E⁷(b⁹)/G[#] Am¹¹ Am/G D/F[#] G(sus⁴) G/F



look-ing for— the an - swers in all the wrong plac-es.

25 C/E Fmaj⁷ A^bmaj⁷ E^bmaj⁷



But now the chance is knock-ing on our door to grab hold on to what we're reach-in'

2

CHORUS 1

29 G(sus4)

B \flat

F/A

C F/C

C

for.

It's just a mo-tion a-way.

35 B \flat

F/A

C F/C

C

Oh, a mo-tion a-way.

39 B \flat

F/A

A \flat maj7E \flat maj7

Its' just a mo- tion a-way

43 Dm¹¹

VERSE 2

47 C/G

G/F

Em^{7(b5)}F/E \flat

No need to won-der where the fu-ture lies.

It's right be-fore our ve-ry eyes.

51 Dm^{7(b5)}

C(sus4)

C

D⁹/C

G/B

Don't e-ven think it o - ver

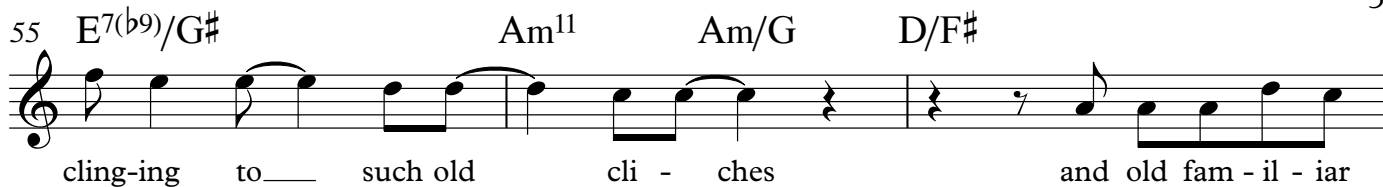
just say "yes."

We were

BRIDGE

3

55 E7(b9)/G# Am¹¹ Am/G D/F#




cling-ing to — such old cli - ches and old fam - il - iar

58 G(sus4) G/F C/E Fmaj7



fa - ces. But now — they're on - ly shatt-ered dreams. So let's

61 A^bmaj7 E^bmaj7 G(sus4) G(sus4)



dry our eyes and walk a - way — clean.

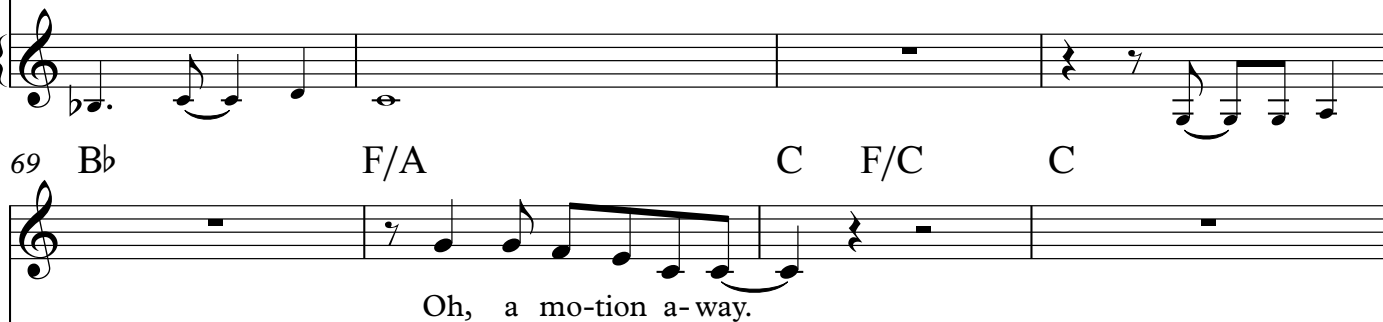
CHORUS 2

65 B^b F/A C F/C C



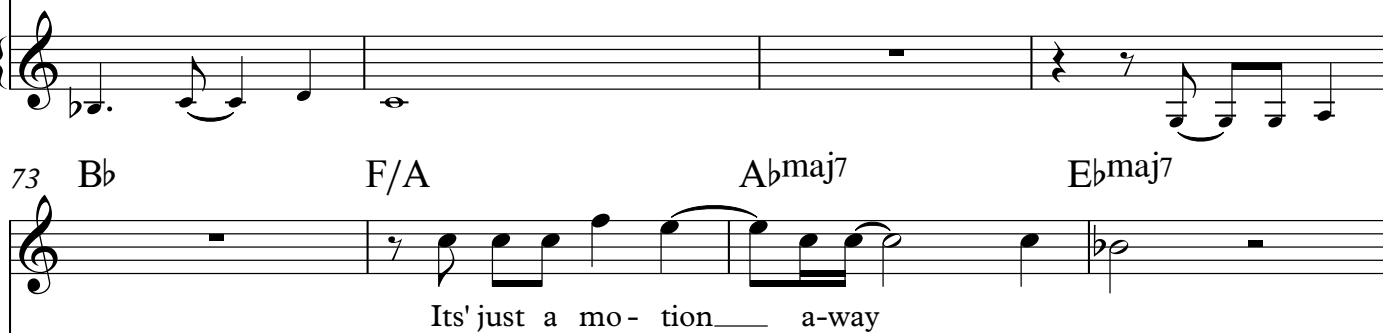
It's just a mo-tion a-way.

69 B^b F/A C F/C C



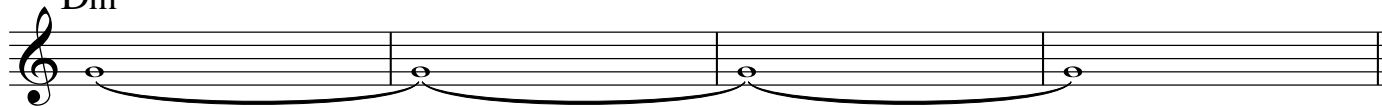
Oh, a mo-tion a-way.

73 B^b F/A A^bmaj7 E^bmaj7



Its' just a mo - tion — a-way



77 Dm¹¹81 C
(Guitar solo)

G/B

Gm/B \flat

F/A

85 Dm^{7(b5)}/A \flat

C(sus4)/G C/G

D/F \sharp

G(sus4) G

89 C/A \flat Am⁷Gm/B \flat G $^\circ$ /B \flat

F/A



93

D.S. al CodaDm^{7(b5)}/A \flat

C(sus4)/G C/G

D/F \sharp

G(sus4) G

We were

97 A \flat maj⁷E \flat maj⁷

Whoa, whoa, whoa.

Whoa, whoa, whoa,



99 C

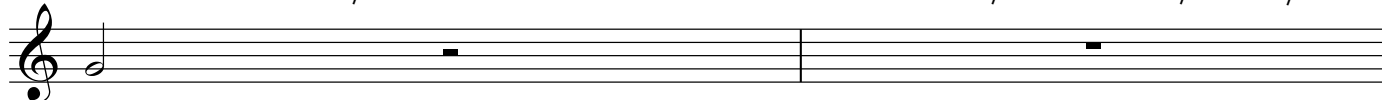
F/C

C

F/C

G¹¹/C

F/C



oh.

101 C F/C C F/C G¹¹/C F/C

103 C F/C C F/C G¹¹/C F/C C F/C

It's just a mo - tion a mo - tion a - way.

106 C F/C G¹¹/C F/C C F/C G¹¹/C F/C

It's just a mo - tion a mo - tion a - way.

109 C F/C C F/C G¹¹/C F/C C

A mo - tion a - way.