

# Love is a Night

(Live tour version)

♩ = 124

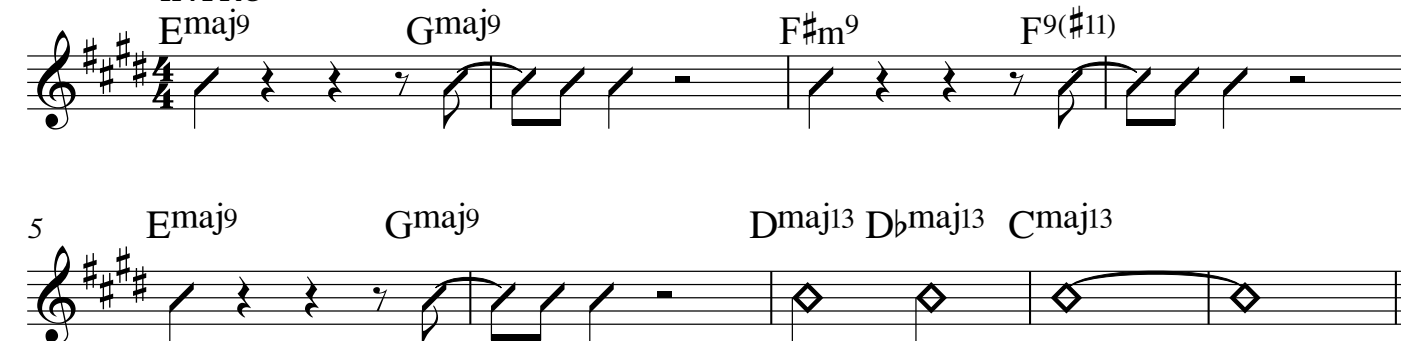
music and lyrics by  
Gino Vannelli

## INTRO

5

Emaj9 Gmaj9 F#m9 F9(#11)

5 Emaj9 Gmaj9 Dmaj13 Dbmaj13 Cmaj13

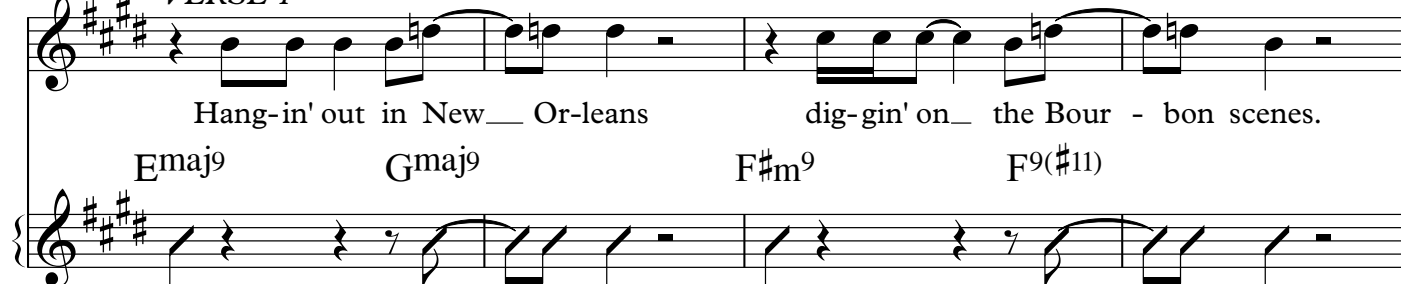


10

## VERSE 1

Hang-in' out in New\_\_ Or-leans dig-gin' on\_\_ the Bour - bon scenes.

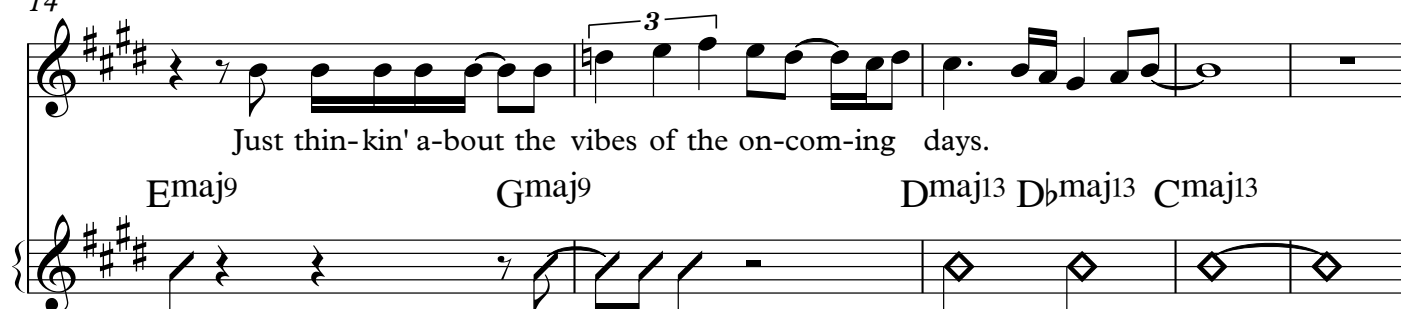
Emaj9 Gmaj9 F#m9 F9(#11)



14

Just thin-kin' a-bout the vibes of the on-com-ing days.

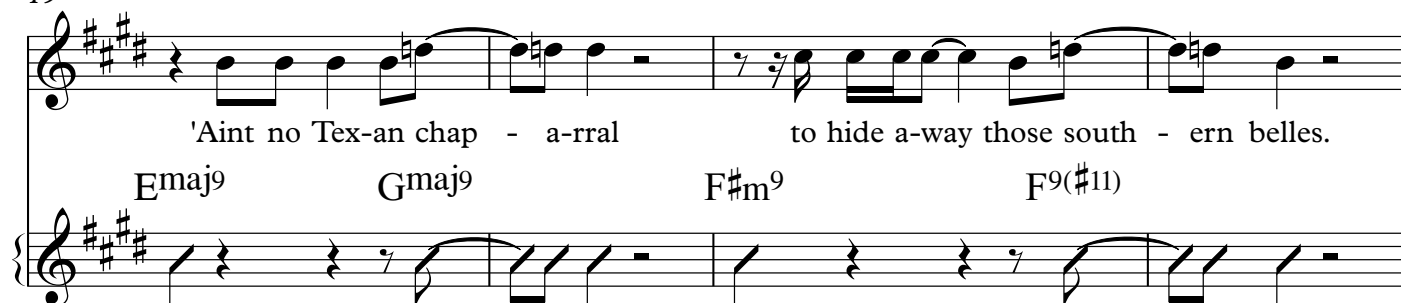
Emaj9 Gmaj9 Dmaj13 Dbmaj13 Cmaj13



19

'Aint no Tex-an chap - a-rral to hide a-way those south - ern belles.

Emaj9 Gmaj9 F#m9 F9(#11)



arranged by Gino Vannelli

23

Just thin-kin' a-bout that Georgian gal con-jures\_ a craze.

Abm Gmaj9 Dmaj13 Bbmaj13 Cmaj13

28

## CHORUS 1

Love is a night. Can't real-ly say\_\_\_ if it's wrong or it's right. And

C#m7(b5) C13(#11) A/B Am13

32

all that I know such are my life and times\_\_\_ on the road.

E/G# G7 F#/G# C#7(b13) F#m9 F13(#11)

38

## VERSE 2

Had a thing in Tenn - e-see. She 'aint in-clined to mar - ry me.

Emaj9 Gmaj9 F#m9 F9(#11)

42

There 'aint ne-ver been a time she says yes and means no.

Emaj9 Gmaj9 Dmaj13 Dbmaj13 Cmaj13

47

Had a case in Car - o - lin' from mak-in' love on ros - e wine.

*E*maj9 *G*maj9 *F*<sup>#</sup>*m*9 *F*9(<sup>#</sup>11)

51

Al-most sad myloves how they come and they go.

*A*b*m* *G*6/9 *D*6/9/*F*<sup>#</sup> *E*9 *D*6/9 *B*b/*E*b *D*maj13 *B*bmaj13 *C*maj13

56

*CHORUS 2*

Love is a night. Can't real-ly say \_\_\_ if it's wrong or it's right. And

*C*<sup>#</sup>*m*7(b5) *C*13(<sup>#</sup>11) *A*/*B* *A**m*13

60

all that I know such are my life and times \_\_\_ on the road.

*E*/*G*<sup>#</sup> *G*7 *F*<sup>#</sup>/*G*<sup>#</sup> *C*<sup>#</sup>7(<sup>b</sup>13/<sub>9</sub>)

*(Instrumental)*

64

*F*<sup>#</sup>*m*11 *E**m*11

68

*F*<sup>#</sup>*m*11 *G**m*11 *C*7alt. *F*maj7

4

74 F#m11 F13(#11) Emaj7(#11) Gmaj7(#11) F#m13 F13

82 Emaj9 Gmaj9 F#m9 F9(#11)

(Bass)

86 Emaj9 Gmaj9 Dmaj13 Dbmaj13 Cmaj13

(Horns)

91 Emaj9 Gmaj9 F#m9 F9(#11)

95 Abm G6/9 D6/9/F# E9 D6/9 Bb/Eb Dmaj13 Bbmaj13 Cmaj13

100

## CHORUS 3

Love is a night. Can't real-ly say \_\_\_ if it's wrong or it's right. And

C#m7(b5) C13(#11) A/B Am13

104

all that I know you are my life and times on the road.

E/G# G<sup>7</sup> F#/G# C#<sup>7</sup>(<sup>b</sup>13)<sub>#9</sub>

This system contains measures 104 through 107. The melody is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are written below the staff. The piano accompaniment is in bass clef and consists of whole rests in all four measures. Chord symbols are placed below the piano staff: E/G# for measure 104, G<sup>7</sup> for measure 105, F#/G# for measure 106, and C#<sup>7</sup>(<sup>b</sup>13)<sub>#9</sub> for measure 107.

108

F#m<sup>11</sup> F13(#11)

This system contains measures 108 through 111. The melody continues in treble clef. Measure 108 has a whole note F#4. Measure 109 has a half note G#4 and a half note A4. Measure 110 has a quarter note B4, a quarter note A4, and a triplet of eighth notes G#4, F#4, and E4. Measure 111 has a whole note D5. Chord symbols F#m<sup>11</sup> and F13(#11) are placed above the staff for measures 108 and 110 respectively.

112

E<sup>maj</sup>7(#11) G<sup>maj</sup>7(#11) F#m<sup>13</sup> F13 E<sup>maj</sup>13(#11)

This system contains measures 112 through 115. The melody continues in treble clef. Measure 112 has a whole note F#4. Measure 113 has a whole note G#4. Measure 114 has a whole note A4. Measure 115 has a whole note B4. Chord symbols E<sup>maj</sup>7(#11), G<sup>maj</sup>7(#11), F#m<sup>13</sup>, F13, and E<sup>maj</sup>13(#11) are placed above the staff for measures 112 through 115 respectively.