

Words Can Kill

music and lyrics by
Gino Vannelli

♩ = 75

Why must we fight? — Must we shat-ter sweet dreams?

F#m⁷ B F#m⁷ C#m/E B/D#

4 The way we hurt each o-ther night af-ter night,

C#m⁷ B F° F#m⁷ B F°

7 it's al-most ob-scene. Must we tear at our

F#m⁷ E⁶ B/D# C#m B A⁶ Abm⁶ Cmaj⁷

arranged by Gino Vannelli

10

hearts, ev - en now while we're a - lone in the dark? Lay your

D/E E⁷alt. Am¹¹ A^b7([#]11) Gm¹¹ F[#]m¹¹ C/B F7([#]11)

§

13

sor - row on my sad - ness. Hold me

Em⁹ G⁷/D D^b7(^b9) Cmaj¹³ F[#]m⁷(^b5) F7([#]11)

17

close now. Stop this mad - ness. My love be

Em(^{maj}7) Em⁷ Dm¹¹ G¹³(^b9) Cmaj¹³ D^bmaj⁹

21

si - lent. Oh, love be still.

G/D Cm/D G/D

24

Now hush my dar - lin', words can

C#m7(b5) D/C G(add2)/B Fmaj9/A Fmaj9

27

kill. Wo-man don't speak. Seems like a year since we've

F#m7 B F#m7 C#m/E B/D#

30

kissed. Just close your eyes and bring your lips next to mine.

C#m7 B F° F#m7 B F°

33

Oh _____ let me know I ex-ist. My love will not

F#m7 E6 B/D# C#m B A6 Abm6 Cmaj7

36

wait. Take me in your arms be-fore it's too late. Lay your

D/E E7alt. Am11 Ab7(#11) Gm11 F#m11 C/B F7(#11)

39 *Guitar solo*

kill.

F#m⁷ B F#m⁷ C#m/E B/D# C#m⁷ B F^o

43

F#m⁷ B F^o F#m⁷ E⁶ B/D# C#m B A⁶ Abm⁶

47

My love will not wait. Take me in your arms be-fore it's too late. Lay your

Cmaj⁷ D/E E⁷alt. Cm⁷ Cm⁶ Cmaj⁷/B Db⁷ G⁷(#11)

51

sor - row on my sad - ness. Hold me

F#m⁹ A⁷/E Eb⁷(b9) Dmaj⁷ G#m⁷(b5) G⁷(#11)

55

close now. Stop this mad - ness. My love be

F#m(maj7) F#m7 Em¹¹ A^{13(b9)} Dmaj7 Ebmaj9

59

si - lent. Oh, love be still. Now hush my

A/E Dm/E A/E Ebm^{7(b5)}

63

dar - lin', words can kill.

E/D A(add2)/C# Bm^{7(b5)} Dm/E F#m7 B C#7(b9)

(Words can

67 *Vamp out*

The musical score consists of three staves. The top staff is a single treble clef line with whole rests in measures 67 and 68. The bottom two staves are a grand staff (treble and bass clefs) for piano accompaniment. In measure 67, the piano part features a half note F#4 and a half note G#4 in the treble, with whole rests in the bass. The lyrics 'kill.) Hush,' are written below the treble staff. In measure 68, the piano part features a half note B4 and a half note A4 in the treble, with whole rests in the bass. The lyrics 'hush,' are written below the treble staff. Above the piano staff, the chords F#m7, B, and C#7(b9) are indicated for measures 67, 68, and 69 respectively. The vocal line in measure 68 includes the lyrics 'my dar - lin' (Words can'.

kill.) Hush, hush, my dar - lin' (Words can