

Travels

Pat Metheny

(Even 8th's)

A
4/4

G Δ 7 | **G** add9
 B | **C** **C** | **G** Δ 7 **B**7 |

| **E** m **D** m | **C** add9 | **E** m **C**
 D | **G** **D** sus : }
| **G** **F** **G** | **C**
 G

D | **B** \flat Δ 7 **C** | **F** Δ 7 **G** | **C** **B** \flat **C** | **F** Δ 7
 C

G7 | **E** \flat Δ 7 **F** sus **F**7 | **B** \flat Δ 7 **C** | **D** sus **D** |

A

G Δ 7 | **G** Δ 7
 B | **C** Δ 7 **C** Δ 7 | **G** Δ 7 **B**7 |

| **E** $\text{m}7$ **D** $\text{m}9$ | **C** Δ 7 | **E** $\text{m}7$ **C**
 D | **G** add9 **C**
 D ||

\oplus

G Δ 7 **G** **D** | **E** m **C**
 $\text{F}\sharp$ D | **G** Δ 7 **B**7 | **E** m **C**
 D |

| **G** Δ 7 **D** | **E** m **C**
 $\text{F}\sharp$ D | **G** Δ 7 **B**7 | **E** m **C**
 D |

| **G** Δ 7 **D** | **E** $\text{m}7$ **C**
 $\text{F}\sharp$ D | **G** Δ 7

Are You Going With Me

(Bossa Eitjes 4 Nr 8)

Pat Metheny

A

C_{m7}	C_{m7}	C_{m7}	C_{m7}	$\text{A}_{\Delta 7}^b$	$\text{A}_{\Delta 7}^b$	$\text{A}_{\Delta 7}^b$	$\text{A}_{\Delta 7}^b$
-----------------	-----------------	-----------------	-----------------	-------------------------	-------------------------	-------------------------	-------------------------

C_{m7}	C_{m7}	C_{m7}	C_{m7}	$\text{A}_{\Delta 7}^b$	$\text{A}_{\Delta 7}^b$	$\text{A}_{\Delta 7}^b$	$\text{A}_{\Delta 7}^b$
-----------------	-----------------	-----------------	-----------------	-------------------------	-------------------------	-------------------------	-------------------------

$\text{A}_{\Delta 7}^b$	$\text{A}_{\Delta 7}^b$	$\text{A}_{\Delta 7}^b$	$\text{A}_{\Delta 7}^b$	$\text{A}_{\Delta 7}^b$	$\text{A}_{\Delta 7}^b$	$\text{A}_{\Delta 7}^b$	$\text{A}_{\Delta 7}^b$
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$\text{A}_{\Delta 7}^b$	$\text{A}_{\Delta 7}^b$	$\text{A}_{\Delta 7}^b$	$\text{A}_{\Delta 7}^b$	$\text{A}_{\Delta 7}^b$	$\text{A}_{\Delta 7}^b$	G_+	G_+
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B

C_{m9}	C_{m9}	C_{m9}	C_{m9}	A_{m7b5}	A_{m7b5}	A_{m7b5}	A_{m7b5}
-----------------	-----------------	-----------------	-----------------	-------------------	-------------------	-------------------	-------------------

$\text{A}_{\Delta 7}^b$	$\text{A}_{\Delta 7}^b$	$\text{A}_{\Delta 7}^b$	$\text{A}_{\Delta 7}^b$	G_{7sus}	G_{7sus}	G_7	G_7
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2x daarna c#m dan dm

C laatste stuk

D_{m7}	D_{m7}	D_{m7}	D_{m7}
-----------------	-----------------	-----------------	-----------------

$\text{B}_{\Delta 7}^b$	$\text{B}_{\Delta 7}^b$	G_{m7}	G_{m7}	E_{m7b5}	A_7	A_+	D_m
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A_7	A_7
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Farmer's Trust

(Waltz)

Pat Metheny

A

3/4 G Δ 7 | B_{m7} G_{/B} / | C[#]_{m7} F[#]_{7b9} / |

F[#]_{7b9} B_m / | A_{m7} D_{7sus} D₇ | F_{/G} G F_{/G} |

C_{add9} | G_{sus} G G₇ | C_{sus} C / |

E_{m7} C_{/E} / | A^b B^b / | D^b_{/Eb} E^b D^b_{/Eb} |

A^b_{add9} | G₇^{#9}_{#5} | G^b_{6/9} | G_{/D^b}^{ø7} C_{7b9} / ||

B

F_{m9} | C_{m9} | G_{m11} | A^b _{Δ 7} A^b₇ / | \oplus |

1. | C_{sus} C / | A^b _{Δ 7} B^b_{/A^b} / | C_{sus} | C / D_: |

2. | C_{sus} C / | A^b _{Δ 7} B^b_{/A^b} / | C_{sus} C / | D ||

\oplus | C_{sus} C / | A^b _{Δ 7} B^b_{/A^b} / | C_{sus} C / | C | : |

Song For Bilbao

(Even 8ths)

Pat Metheny

A

4/4

C9sus

B

3/4

F

Bb

(Even 8ths)

If I Could

Pat Metheny

$\{G_{\Delta 7}$	A_{13} $A_{7\#5}$	A_{m9}^{D} $D_{13\flat 9}$	$G_{\Delta 7}$
B_{m7}	$C_{\Delta 7}$	A_{13}	Naar C einde
$G_{\Delta 7}$	$E_{\Delta 7}^{\flat}$	$G_{\Delta 7}^{\text{D}}$	E_{m7}
$C_{\Delta 7}$	D	A_{m7}^{D}	D_{13}
A_{m7}^{D} D_9	C_{m7} F_9	$B_{\Delta 7}^{\flat}$	$C_{\text{B}\flat}$
$B_{\Delta 7}^{\flat}$	$C_{\text{B}\flat}$	$F_{\Delta 7}$	D
D_{m7}	D	G_{m7}	D_{m7}
G_{m7}	D_{m7}	$B_{m7\flat 5}$ $B_{7\#11}^{\flat}$	E_{m7}^{A} A_7
A_{m7}	$D_{7\text{sus}}$ D_7		
$G_{\Delta 9}$ $G_{\Delta 9}^{\text{F}\#}$	E_{m7} A_7	D $D_{7\text{C}}$	B_{m7} E_{m7}
A_{m7}	A_{m7}^{D} D_{13}	$G_{\Delta 7}$	D

When We Where Free

(Medium Swing)

Pat Metheny

A

3/4

E_{m9} | B_{m7} | E_{m7} | B_{m7} | E_{m7} | B_{m7} | E_{m7} |

1.

F_{Δ7} /A /B /D

2.

D

B

C_{Δ7} D_{/C} | C_{Δ7} D_{/C} | E_{/B}^m D_{/B} | E_{/B}^m D_{/B} |

A[#]_{o7} | % | F[#]_{7b9} | B_{7#5} |

C

3/4

E_{m9} | B_{m7} | E_{m7} | B_{m7} | E_{m7} | B_{m7} | E_{m7} |

1.

F_{Δ7} /B F_{Δ7} /D

2.

E | D

B

A_{m7} | % | B_{m7} | % |

C_{Δ7} | % | D_{7sus} | D ||

It's Just Talk

Pat Metheny

(Latin)



4/4: C[#]_{m9}



C_{9#11}



A

$$\text{[C}^{\#}\text{]}_{\text{m9}}$$


C₉#11



C_{9#11}



• / •

G_{Δ7}

A_{sus} B_{sus} C[#]_{m7}

•

1.
C_{9#11}

•

2.
 $C_{m9}^\#$



1100

B

F#m7

$G^{\#}_{m7} \quad A_{\Delta 7} \mid D_{7sus}$

$$|G_{\Delta 7} \quad B_{7_{\text{sus}}}^b|E_{\Delta 7} \quad B_{7_{\text{sus}}}^b|E_{\Delta 7}$$


A7sus

D_{Δ7}

B_{7sus}

E_{Δ7}



F#_{Δ7}

F[#]_{m7} G[#]_{m7}

$$|A_{\Delta 7} \quad B_{7_{\text{sus}}}|$$

Minuano(six eight) -Intro

(Latin)

Pat Metheny

A

3/4

A_{m9}

⋮

⋮

⋮

F[#]_{m7♭5}

A_m

/G

A_m

/B

A_{m9}

B

A_{mΔ7}

⋮

⋮

⋮

F_{m9}

⋮

⋮

⋮

C

C_{m9}

⋮

⋮

⋮

D_{7♭9}

⋮

⋮

⋮

A_{m9}

⋮

⋮

E_{m9}

⋮

⋮

F[#]

/E

F[#]

/D

⋮

⋮

B_{m9}

⋮

⋮

⋮

G[#]_{m7♭5}

B_m

/A

C[#]_{7#9}

⋮

D

A_m

/E

⋮

⋮

D_{7sus}

⋮

⋮

C₁₃

⋮

⋮

⋮

B[♭]_Δ

/C

⋮

⋮

⋮

G_{m7}

⋮

⋮

F_Δ

⋮

V

F_Δ

⋮

⋮

G_{sus}

⋮

⋮

A_{add9}

⋮

⋮

⋮

||

Made with iReal Pro

Minuano 6 8

(Jazz Waltz)

Pat Metheny

A
 $\frac{6}{8}$ **B**
 $B_{m9} \ G_{m9}^b \mid B_{m9} \ G_{m9}^b \mid B_{m9} \ G_{m9}^b \mid F_{\Delta 7} \ G \mid$
 $F_{\Delta} \mid D_{m7} \ E_{m7} \mid A_{sus} \ A \mid D_{m7} \ E_{m7} \mid A_{m7}^{A_{m6}} \mid$
 $D_{m7} \ E_{m7} \mid A_{m7} \ G_{\emptyset 7}^b \mid D_{m7} \ E_{m7} \mid A_{7sus}^{S} \mid A \mid$
 $\parallel F_{\Delta 7} \mid \cdot / \mid \cdot / \mid \cdot / \mid D_{m7} \mid \cdot / \mid \cdot / \parallel$
 $G_{\Delta 7}^B \mid \cdot / \mid \cdot / \parallel C_{\Delta 7} \mid \cdot / \mid \cdot / \parallel F_{\Delta 7} \mid \cdot / \parallel$
 $\cdot / \parallel D_{m7} \mid \cdot / \mid \cdot / \parallel G_{\Delta 7}^B \mid \cdot / \mid \cdot / \parallel A_{ac}^{\circ}$

Phase Dance

(Eitjes 100 Nr 7)

Pat Metheny

<div><div>A</div><div><div>4</div><div>4</div><div>:</div><div>B_{m9}</div></div></div>		<div><div>:</div><div>/</div><div>.</div></div>		<div><div>:</div><div>/</div><div>.</div></div>		<div><div>:</div><div>/</div><div>.</div></div>	
<div><div></div><div><div>B^b_{Δ7#11}</div></div></div>		<div><div>:</div><div>/</div><div>.</div></div>		<div><div>:</div><div>/</div><div>.</div></div>		<div><div>:</div><div>/</div><div>.</div></div>	<div>}</div>
<div><div>B</div><div><div>G_{Δ7}</div><div>/</div><div>A</div></div></div>		<div><div>:</div><div>/</div><div>.</div></div>		<div><div>:</div><div>/</div><div>.</div></div>		<div><div>:</div><div>/</div><div>.</div></div>	
<div><div></div><div><div>G_{6/9}</div></div></div>		<div><div>:</div><div>/</div><div>.</div></div>		<div><div>:</div><div>/</div><div>.</div></div>		<div><div>:</div><div>/</div><div>.</div></div>	<div> </div>
<div><div>A</div><div><div>B_{m9}</div></div></div>		<div><div>:</div><div>/</div><div>.</div></div>		<div><div>:</div><div>/</div><div>.</div></div>		<div><div>:</div><div>/</div><div>.</div></div>	
<div><div></div><div><div>B^b_{Δ9#11}</div></div></div>		<div><div>:</div><div>/</div><div>.</div></div>		<div><div>:</div><div>/</div><div>.</div></div>		<div><div>:</div><div>/</div><div>.</div></div>	<div> </div>

Phase Dance Deel 2

(A Tempo)

Pat Metheny

C

B_{m7} | ♩ | ♩ | ♩ | **G_{Δ9#11}** | ♩ | ♩ | ♩ |

C_{Δ9} | ♩ | **F_{Δ9}** | ♩ | **D_{m11}** | ♩ | ♩ | **D^b_{Δ9#11}** |

♩ | ♩ | **B^b_{m9}** | ♩ | **G^b_{Δ9#11}** / **F** | **E_{Δ9}** | ♩ |

D

♩ | ♩ | **A_{9sus}** | ♩ | ♩ | ♩ | **B_{m7}** | ♩ |

♩ | ♩ | **C_{Δ9#11}** | ♩ | ♩ | ♩ | **F_{Δ9}** | ♩ |

♩ | ♩ | **D_{m11}** | ♩ | **D^b_{Δ9#11}** | ♩ ||

V

♩ | **F_{Δ9}** | ♩ | ♩ | ♩ | **D_{m11}** | ♩ |

D^b_{Δ9#11} | ♩ } ♩

Last Train Home

Pat Metheny

(Even 8ths)

A

$\frac{4}{4}$

B^b

C
/B^b

A^b

B^b

B^b

D_m **D_{m7}** **G_{m7}**

E^b_{Δ7}

F_{7sus}

⋮

F₇

G_m

D₇
/F[#]

G_{m7}
/F[#]

E^b_{Δ7}

⋮

D_{m7}

G_{m7}

⋮

G_{m7}

E^b_{Δ9}

⋮

⋮

F_{7sus}

B^b **F**
/B^b **F**
/B^b

G_{m7} **F**
/G

F
/G

B^b **F**
/B^b **F**
/B^b

G_{m7} **F**
/G

F
/G

||

Always And Forever

(Ballad)

Pat Metheny

in 4/4

A

B.S.

C

⊕

⊕

Chord progression for "Always And Forever" in A major, 4/4 time.

Measure 1: A_m9 | D_m9 | A_m9 | D_m9 D_m11 ||

Measure 2: A_m9 D_m7 E_m7 | F_Δ7 G₉ E₇ / G[#] | A_m9 A^b_Δ7 | C_Δ7 F[#]_ø7 |

Measure 3: F_Δ7 E^b_{6/9} | D₉ G₇sus | C_Δ7 | F_m7 E₇ / G[#] |

Measure 4: A_m9 D_m9 E_m7 | F_m7 B^b₇ | E^b_Δ7 B^b_{/D} | D^b_Δ7 |

Measure 5: C_m7 A^b_{/C} | F_m7 G_m7 | A_ø7 D₇b5 | G_Δ7 B_ø7 E₇ ||

Measure 6: A_m9 D_m7 E_m7 | F_Δ7 G₉ E₇ / G[#] | A_m9 A^b_Δ7 | C_Δ7 F[#]_ø7 |

Measure 7: F_Δ7 E^b_{6/9} | D₉ F_{/G} ⊕ | C_Δ7 | F_m6/9 / G |

Measure 8: C_Δ7 | F_m6/9 / G ||

Measure 9: ⊕ C_Δ7 | F_m6/9 / G | C_Δ7 | F_m6/9 / G G[#]0 | A_m9 ||

How Insensitive Dm

(Bossa Eitjes 4 Nr 8)

Antonio-Carlos Jobim

A

4/4 4/4 D _m		⋈		C [#] _o		⋈		
	C _{m6}		⋈		G ₇ /B		⋈	
	B ^b _{Δ7}		⋈		E ^b _{Δ7}		⋈	
	E _{m7b5}		A _{7b9}		D _m		/ / C [#] ₇	

B

	C _{m6}		⋈		B _o		⋈	
	B ^b _{Δ7}		E _{m7b5} A _{7b9}		D _{m7}		/ / C [#] ₇	
	C _{m7}		F ₇		B _{m7}		E _{7b9}	
	G _{m6}		A ₇		D _{m7}		E _{m7b5} A _{7b9}	

Have you heard

Pat Metheny

(Latin)

A

4/4

Cm11

⋮

⋮

⋮

Fm11

⋮

Cm11

⋮

A^b₁₃

G_{7^b9}

Cm11

⋮

B

Fm11

⋮

⋮

⋮

E^b_{m11}

⋮

⋮

G_{7^b9}

A

Cm11

⋮

⋮

⋮

Fm11

⋮

Cm11

⋮

A^b₁₃

G_{7^b9}

Cm11

⋮

(Eitjes Sp 102 Nr 12)

Made with iReal Pro

Better Days Ahead

(Latin)

Pat Metheny

A

$\frac{4}{4}$ $\frac{4}{4}$ $E_{\text{m7}} \text{ } \text{B}_{\Delta 7} \mid G_{\text{m7}} \text{ } \text{D}_{\Delta 9} \text{ } A_{9\#11}^b \mid G_{\Delta 7} \text{ } \text{E}_{\text{m7}} \text{ } F_{\text{m7}}^{\#} \text{ } \frac{2}{4} \mid \text{B}_{\text{m7}} \text{ } \frac{4}{4} \mid A_{\text{m7}} \text{ } D_7 \mid A_{\text{m7}}^b \text{ } D_{7b9}^b \mid G_{\Delta 7}^b \parallel$

B

$\text{F}_{\emptyset 7} \text{ } \text{B}_{7b9}^b \mid \text{E}_{\text{m7}}^b \text{ } A_7^b \mid A_{\text{m7}}^b \text{ } D_{7b9}^b \mid G_{\Delta 7}^b \text{ } C_{13} \mid \text{B}_{\Delta 7} \text{ } \text{B}_{\text{m7}}^b \mid \text{E}_{\text{m7}}^b \text{ } D_{\text{m7}}^b \mid C_{7\#11} \text{ } D_{\text{m7}}^b \mid \text{C}_{\text{m7}}^b \parallel$

C

$F_{\Delta 7}^{\#} \text{ } D_{\Delta 7} \mid E_{\text{m7}} \text{ } D_{\Delta 7} \mid F_{\Delta 7}^{\#} \text{ } D_{\Delta 7} \mid E_{\text{m7}} \text{ } G_{\Delta 7} \mid E_{\text{m7}}^b \text{ } A_{13}^b \mid A_{\text{m7}}^b \text{ } D_{7b9}^b \mid G_{\Delta 7\#11} \parallel$

In Her Family

(Even 8ths)

Pat Metheny

A

4/4 { G#m9 | DΔ7/F# | EΔ9 | D#m7 |
| C#m7 EΔ9 | F#2 EΔ9 | C#m7 G#m9 | F#A# Aadd9 |
| E/G# BbΔ7#11/F# | E BbΔ7#11/D | E BbΔ7#11/E } : }

B

	CΔ7	D/C	BbΔ7	C/Bb
AbΔ7	E/D	F#m7	/	
Ebm9	Bbm11	Dm9	Am11	
C#m9	G#m9	EΔ7#11	/	
E BbΔ7#11/F#	E	/		
D.C. al coda

Unity Village

(Ballad)

Pat Metheny

A

4/4

A_m

E₇

F_{Δ7}

⋮

A_m

E₇

F_{Δ7}

B^b_{Δ7}

B

A_{Δ7}

C[#]_{m9}

G[#]_{m7} E^b_{7#9}

F[#]_{m7} B_{7sus}

E_{Δ7}

E_{/C}

⋮

C

C_{/D}

G_{/D}

E^b_{/D}

B^b_{/D}

B^b C_{/B^b}

F_{/A}

B_{/F} E

E_{7sus}

So May It Secretly Begin

Pat Metheny

(Even 8ths)

in

4/4 { Cm7 | :/ | :/ } :

A

Cm7 | :/ | Fm7/C | Cm7 | Fm7 | Gm7 | AbΔ7 | :/ |
Fm7 / / Gm7 / / / Cm7 / / / F9 | / / / /
1. DΔ7 / / Gm7 / / / DΔ7 / / / / | :/ }
2. Gm7 / / Cm7 / / / / | :/ ||

B

FΔ7 DΔ7 / / / / DΔ7 | :/ | Cm7 AbΔ7
/ / / / AbΔ7 | :/ | Fm7 DΔ7 / / / /
DΔ7 | :/ || F/C CΔ7 / / / Eb/F | / / / BΔ7
C CΔ7
/ / / G7sus / / / / :/ || Cm7 | :/ | Fm7/C
Cm7 | Fm7 | Gm7 | AbΔ7 | :/ | Fm7 | Gm7 | Cm7 |
F9 | DΔ7 | Gm7 | Cm7 | :/ | Fm7 | Gm7 | Cm7 |
1. D.S. al Coda 2. F9 | DΔ7 | Gm7 | Cm7 | :/ | DΔ7#11 | :/ | Cm6 ||

Message To A Friend

(Ballad)

Pat Metheny

A

4/4

C E_m/B | B_{sus} B B/A | G C_{Δ7} | C_{m7b5}[#] G_{Δ7}/D |

D_{/F#} C_{/E} | C_m_{/Eb} G_{/D} | C_{m7b5}[#] F₇[#]/C_# | B A_{m7}/A |

B

G_{add9} D_{/F#} | C_{Δ7}_{/E} C_{m7b5}[#] | G_{/D} B₇/D_# | G₇/D A₇/C_# |

C_{Δ7} A_{m7} | B_{m7} E_{m9} | C_{/D} | ∴ |

C_{m7b5}[#] G_{/D} | B₇/D_# E_m ||

B_{m7} E_{m9} | C_{m7b5}[#] D_{/C} | B_{m7} E_{m9} | C_{mΔ7} |

∴ | A_{m9} B_{Δ7}^b | C_{/B} F₇[#]/D | G_{Δ7}^{#11} ||

Better Days Ahead 2

(Bossa Nova)

Pat Metheny

in

4/4

N.C. | \cdot/\cdot | $\cdot//\cdot$ | $\cdot//\cdot$ | $\cdot//\cdot$ ||

A

E_{/F#}

B_{Δ7}

D_{/A}⁶

D_{Δ7}

A_{7b5}^b

G_{Δ7}

E_{m7}

F_{m7}[#]

2/4

B_m

6/4

A_{m7}

D₇

A_{m7}^b

D₇^b

4/4

G_{Δ7}^b

F_{ø7}

B₇^b

E_{m7}^b

A₇^b

A_{m7}^b

D₇^b

G_{Δ7}^b

C₁₃

C_{Δ7}^b

B_{m7}^b

A_{m7}^b

C_{ø7}

B_{m7}

G_{Δ7}^b

G_{m7}^b

G_{6/9}^b

G_{m7}^b

G_{Δ7}^b

G_{m7}^b

G_{6/9}^b

E_{m7}^b

A₇^b

⊕

A_{m7}^b

D₇^b

G_{Δ7#11}

⊕

B_{m7}^b

E₇^b

B_{m7}

E₇

E_{m7}^b

A₇^b

A_{m7}^b

D₇^b

⌢

G_{Δ7#11}

Made with iReal Pro

(Even 8ths)

Goin Ahead

Pat Metheny

A

4/4

D	G	G _{/F#}	B _m
G _Δ	E ₂	A	D
D	G	G _{/F#}	B _m
G	A _{/G}	G / / A D	D

B Solos

D	G	G _{/F#}	B _m A
G	G _{/F#}	E _m	A _{7sus}

C

D	G	G _{/F#}	B _m A _{m7}
G	E _m	A ₇	D A _{7sus}
D A _{/D}	G _{/D} D _Δ	A _{m/D}	G _{/D}
G G ^b _{7#5}	F ₆ E ₇	E ^b _Δ	D
G _Δ	E _m A	D	G _Δ G _{/F#}
E _m	A ₇	D	G A D

(Medium Swing)

Antonia

Pat Metheny

|| **A_{m7}** | **E_{m7}** **F_{Δ7}** | **F_{Δ7}** |

Verse

| **D_{m7}** **E_{m7}** | **F_{Δ7}** | **A_m** **A_m^{/G}** | **F_{Δ7}** **E_{m7}** |

| **D_{m9}** **E_{m9}** | **A_m** | N.C. | **D_{m6/9}** |

| **C₇[#]** **F_{m9}[#]** | **B_{m7}** **F_{m7}[#]** | **B_{m7}** **F_{m7}[#]** | N.C. | **E_{7sus}** **E_{7sus}** **A** **A** |

| **D_{Δ7}** **E_{/G#}** | **D_{/A}** **C_{m7}[#]** | **F_m[#]** **C₇[#]** | **A₇** **D_{Δ7}** **E_{7sus}** **E_{7sus}** |

| **A** **E_m** | **A** **E_{m7}** | **A** N.C. | **A** **E_{m7}** |

| **A** N.C. | **D_{m7}** **E_{m7}** | **F_{Δ7}** **G₇** | **E_{7b9}^{/G#}** **E₇^{/D}** |

| **C_{Δ7#5}** **A_m** | **F_{Δ7}** **C_{Δ7}^{/G}** | **E_{Δ7}^b^{/G}** **A_{m7b5}** | **A_{Δ7}^b** **F_{m7}** |

| **G** **D_{m7}** | **G** N.C. | **D_{m6/9}** | **C₇[#]** **F_{m9}[#]** |

| **B_{m7}** **F_{m7}[#]** | **B_{m7}** **F_{m7}[#]** | N.C. | **E_{7sus}** **E_{7sus}** **A** **A** | **D_{Δ7}** **E_{/G#}** |

| **D_{/A}** **C_{m7}[#]** | **F_m[#]** **C₇[#]** | **A₇** **D_{Δ7}** **E_{7sus}** **A** | **E_m** |

| **A** **E_{m7}** | **A** **E_m** | **A** **E_{m7}** | **A** **E_{m7}** ||



Here To Stay

Pat Metheny

(Even 8's)

A $\left[\begin{array}{|c|} \hline \text{:} \text{A}_{m7} \\ \hline \end{array} \right| \text{F}_{\Delta 7} \left| \text{E}_{m7} \right| \text{D}_{\text{add}9} \text{D}_{m7} \left| \text{E}_{m7} \right| \text{:} \text{D}_{m7} \left| \right.$ 1. $\left. \text{E}_{m7} \right| \text{D}_{m7} \left| \right.$ 2. $\left. \text{D}_{m7} \right| \right.$

B $\text{A}_{m7} \left| \text{F}_{m9}^{\#} \right|$ 8x

C $\text{A}_{m7} \left| \text{F}_{\Delta 7} \right| \text{E}_{m7} \left| \text{D} \right| \text{D}_{m7} \left| \right.$ 8x Solo break 4 maten Am

$\text{F}_{m9} \left| \text{D}_{m9} \right| \text{F}_{m9} \left| \text{F}_{/G} \right| \text{A}_{m7} \left| \text{F}_{m7}^{\#} \right|$ 4x 4x 4x 4x 8x 4x

$\text{D}_{m7} \left| \text{E}_{m7} \right| \text{F}_{\Delta 7} \left| \text{F}_{/G} \right|$

D $\text{A}_m \left| \text{A}_m \right| \text{F}_{/A} \left| \text{G}_{m/B^b} \right|$ 4x percussie

C $\text{B}_{/D}^b \left| \text{B}_{/A}^b \right| \text{G}_{m7} \left| \text{E}_{m7} \right|$

$\text{:} \left| \text{A}_{\text{add}9} \right| \text{F}_{/C} \left| \text{G}_{/B} \right|$

$\text{E}_{m7} \left| \text{B}_{/A}^b \right| \text{G}_{m7} \left| \text{B}_{/F}^b \right| \text{E}_{m7} \left| \right.$

V $\left[\text{A}_{m7} \left| \text{F}_{m9}^{\#} \right| \right]$ 8x 4x Repeat and fade

April Joy

(Even 8ths)

Pat Metheny

A

4 4 B ^b _{Δ7}		⋈		A _{m7} /D		⋈	
B ^b _{Δ7}		⋈		A /B ^b		⋈	
B ^b _{Δ7} A _{m7}		B ^b _{Δ7} A _{m7}		D _{add9}		⋈	

B

D _m		B ^b _{Δ7#11}		A _{m7}		⋈	
B ^b _{Δ7}		B ^b /C		F _{Δ7}		B ^b _{Δ7}	
B ^b _{Δ7} A _{m7}		B ^b _{Δ7} B ^b /C		F _{Δ7}		B ^b _{Δ7}	
E _{ø7}		A _{7^{b9}_{sus}}		D _{7sus}		⋈	

Another Life

(Medium Swing)

Pat Metheny

V

7/8

G_m

F₆

B^b

E^b_{Δ7}

D_m

B^b

A_{sus}

G_m

G_{m#5}

A_{9b5}

B^b_{sus}

B^b

6/4

E^b_{Δ7}

D_{sus}

D

7/8

G_m

F₆

B^b

E^b_{Δ7}

F[#]

G_{m9}

E^b_{Δ7}

⌵

in

E_m¹¹_B

⌵

⌵

⌵

C_m^{6/9}

⌵

⌵

⌵

A

G_m

⌵

F₇_G

⌵

G_{m6}

⌵

D_m

D^{-b5}

E^b_{Δ7}

F₇

C_{m9}

A^b_{Δ7}

C_m^{6/9}

A^b_{Δ7#11}

B_{Δ7}

⌵

A

G_m

⌵

F[#]_o

⌵

B^b_F

B^b_E^{-b5}

E^b_{Δ9}

F₇_A

D_o

⌵

G_m

G_m_F

E_{m7}

E^b_{Δ7}

D_m

G_m

Naar verse

Made with iReal Pro

The Bat

Pat Metheny

(Ballad)

$\frac{4}{4}$ **G** **D**_{/F#} **E**_m **A**₇ | **D** / **A**_{m7} **D**₇ |

| **G** **D**_{/F#} **E**_m **A**₇ $\frac{3}{4}$ | **D** / **A**_m | **D**_{/C^b} / **B**_{13^b9} ||

B
 $\frac{4}{4}$ || **E**_{m7}^b / **C**_{m7}[#] **F**₇[#] | **C**_{ø7} / **C**_{Δ7}^b **D**_{/C^b}^b |

| **G**_{/B^b}^b **E**_{m7}^b **D**₁₃ **D**₁₃^b | **C**_{13^b9} **F**_m $\frac{2}{4}$ | **F**_{ø7} **B**_{7[#]5}^b ||

C
 $\frac{4}{4}$ || **E**_{Δ7}^b / **B**_{/D}^b / | **A**_{/C}^b / **A**_{/C^b}^b_m / |

| **E**_{/B^b}^b / / / \oplus | **A**_{/B^b}^b / **A**_{ø7} **D**₇ } :

\oplus
|| **A**_{/B^b}^b | **E**_{/B^b}^b | **A**_{/B^b}^b | **E**_{/B^b}^b | **A**_{/B^b}^b | **E**_{/B^b}^b ||

This is not America

Pat Metheny

(Rock)

in 4/4

A

G6 | FΔ7 | G6 |

A | G6 | FΔ7 | G6 | A | G6 | FΔ7 | G6 |

A | G6 | FΔ7 | G6 | A | G6 | B7sus / F# | Bm7 ||

B

CΔ7 | Am7 | FΔ7 | Dm7 | Em7 | ./ | ./ | ./ ||

C

F# | ./ | FΔ7 | FΔ7 | Em7 | A | G6 | FΔ7 | G6 ||

in

Bb | G# | F# | G# ||

A

Bb | G# | F# | G# | Bb | G# | F# | G# |

Bb | G# | F# | G# | Bb | G# | C7sus / G | Cm7 ||

B

C#Δ7 | Bbm7 | F#Δ7 | D#m7 | Fm7 | ./ | ./ | ./ ||

C

G | ./ | F#Δ7 | F#Δ7 | Fm7 | Bb | G# | F#Δ7 | G# ||

in

Bb | G# | F# | G# | Bb | G# | F# | G# ||

Bb ||

Son Of Thirteen

(Fast Latin)

Pat Metheny

A

4/4

D Δ	/.	/.	/.	B $m7$	/.	/.	/.
B $m7$	/.	/.	/.	B Δ^b	F Δ	A Δ^b	E Δ^b
G Δ^b	/.	/.	/.	/.	/.	/.	/.
A Δ	/.	/.	/.	/.	/.	/.	/.
C Δ	G Δ	B Δ^b	F Δ	F $m7^\#$	B $m7$	F $m7^\#$	/.
/.	/.	/.	/.	/.	/.		

B

G Δ	F $m7^\#$	E $m7$	F $m7^\#$	G Δ	F $m7^\#$	E $m7$	F $m7^\#$
G Δ	F $m7^\#$	E $m7$	F $m7^\#$	C $m7$	D Δ^b	A Δ	/.
D Δ	/.	G Δ	/.	/.	/.		

C

D $m\Delta7$	/.	/.	/.	B $m7$	/.	/.	/.
F $m7^\#$	C Δ	E Δ^b	A Δ^b	E Δ	/.	G Δ	/.
B $6/9^b$	/.	/.	/.				

Extradition

(Waltz)

Pat Metheny

A

4

4

CmΔ7

•

/

•

•

/

•

•

/

•

B^b_{m9}

•

/

•

•

/

•

E^b₁₃

A^b_{Δ7#11}

A^b_{Δ7}

G_{7alt}

•

/

•

A_{m7b5}

•

/

•

D_{7alt}

•

/

•

G_{m9}

G_{mb6}

G_{m6}

G_{m7}

F_{m9}

•

/

•

B^b_{13sus}

B^b₇

E^b_{Δ9}

•

/

•

D_{7alt}

•

/

•

G_{m9}

A_{m9}
/G

B^b_{m9}
/G

A_{7alt}

•

/

•

Missouri Uncompromised

(Up Tempo Swing)

Pat Metheny

4 4	A	A	A	A
B ^b _{/A}	D ^b _{/A^b}	E ^b _{/G}	D _{/F[#]}	
E	E _{/D}	A	A	}
C [#] _{m9}	C [#] _{m9}	D _{Δ9}	D _{Δ9}	
C [#] _{m9}	D _{Δ9}	B ^b _{/A}	B ^b _{/A}	
A	A	A	A	
B ^b _{/A}	D ^b _{/A^b}	E ^b _{/G}	D _{/F[#]}	
E	E _{/D}	A	A	⊕
⊕				
N.C.	N.C.	N.C.	N.C.	
N.C.	N.C.	N.C.	A _{sus}	

Jaco

Pat Metheny

(Even 8ths)

in

4/4

G_{sus}

8x

E^b_{/F}

A

D^b₉ C_{m7}

C_{m7}

solos on AB (use alternate changes)

B

A^b_{Δ7} A^b₇

G_{m7} C₇

A^b_{Δ7}

G_{m7} C_{m7}

D^b_{Δ7}

C_{m7} A^b₇

D_{7#9} G_{7#5}

C_{m7}

⊕

C_{m7} A^b_{Δ9}

D^b_{Δ7} G_{7#5}

Afternoon

(Ballad)

Pat Metheny

A

12/8
B^b_{m7} F_{m7} | B^b_{m9} F_{m7} | B^b_{m7} D_{m7} | G_{m7} D_{m9} :

B

B^b_{m7} F_{m7} | B^b_{m7} F_{m7} | B^b_{m7} A^b_{Δ7} / C | G^b_{Δ7} F_{m7} |
D^b / E^b A^b / E^b | G^b / E^b D^b_{Δ7} | B^b_{m7} F_m / C | D^b C / E F_{m7} B^b ||

James

(Bossa Nova)

Pat Metheny

in 4/4

D#6 B /D# | G /D A /C# | C6 C o7 | G /B Gm /Bb |

D /A | F /A Δ7 | D /A | Gadd9 G A ||

[A] { D Δ7 G Δ7 | A /C# Bm7 | G Δ7 F#m7 | G Δ7 F#m7 |

D Δ7 G Δ7 | C# F# Bm7 | G Δ7 F#m7 | G Δ7 F#m7 |

1. G Δ7 G /A | D G A } 2. G Δ7 G /A | D |

[B] A F# /A# | Bm A /C# | D C# /F | F#m E /G# |

A A /G | D /F# Bm7 | Em7 A | G Δ7 A ||

[A] D Δ7 G Δ7 | A /C# Bm7 | G Δ7 F#m7 | G Δ7 F#m7 |

D7 G7 | C# F# Bm7 | G Δ7 F#m7 | G Δ7 F#m7 ⊕ |

G Δ7 G /A | D G A ||

⊕ { G Δ G /A | Bm7 D7 /A | G Δ F#m | G Δ F#m } G Δ7 G /A | D ||

Have You Heard (Part 2)

(Medium Swing)

Pat Metheny

C_{m7}	⌵	⌵	⌵
F_{m7}	⌵	C_{m7}	⌵
A^b₇	G₇	C_{m7}	⌵
C_{m7}	⌵	⌵	⌵
F_{m7}	⌵	C_{m7}	⌵
A^b₇	G₇	C_{m7}	⌵
B^b_{7sus}	⌵	⌵	⌵
A^b_{7sus}	⌵	⌵	G_{7#5}
C_{m7}	⌵	⌵	⌵

Have You Heard (Part 1)

(Medium Swing)

Pat Metheny

$$\frac{3}{4} \left[\begin{array}{c} \text{in} \\ \text{4} \end{array} \right] \left\{ \begin{array}{c} \text{C}_{m7} \quad \text{F}_{m7} \frac{4}{4} \mid \text{G}_{m7} \quad \text{A}_{\Delta 7}^b \frac{3}{4} \mid \text{C}_{m7} \quad \text{F}_{m7} \frac{4}{4} \mid \text{G}_{m7} \quad \text{A}_{\Delta 7}^b \end{array} \right\} ;$$

A
3/4 | C_{m7} F_{m7} 4/4 | G_{m7} A^b_{Δ7} 3/4 | C_{m7} F_{m7} 4/4 | G_{m7} A^b_{Δ7} |

B
3/4 | **A^b** / **B^b** **E^b** 4/4 | **D^b** / **B^b** **A^b** / **B^b** | _____
1

$$\frac{3}{4} \left| \begin{array}{c} \overline{1.} \\ \mathbf{G}_{m11} \end{array} \right. \quad \left. \frac{5}{4} \left| \begin{array}{c} \mathbf{F}_{m11} \quad \mathbf{G}_{m11} \end{array} \right. \right\}$$
$$\frac{3}{4} \sqrt[2]{G_{m9}} \quad \frac{5}{4} \div \parallel$$

$$\frac{3}{4} \parallel \mathbf{F}_{m9} \quad \frac{5}{4} \parallel \text{ } \quad \frac{3}{4} \parallel \mathbf{G}_{m9} \quad \frac{5}{4} \parallel \text{ } \quad \parallel$$

$\frac{3}{4} \mathbf{G}_{m9}$	$\frac{5}{4} \text{ } \cdot \diagup \cdot$	$\frac{4}{4} \mathbf{G}_{m9}$	N.C.	N.C.	
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$$\left| \text{N.C.} \right| \left| \mathbf{F}_{m9} \mathbf{C}_{m7} \frac{3}{4} \right| \mathbf{F}_{m7} \quad \frac{4}{4} \left| \mathbf{G}_{m7} \mathbf{A}_{\Delta 7}^b \right|$$
$$\left. \begin{array}{ccccc} \frac{3}{4} | \mathbf{C}_{m7} & \mathbf{F}_{m7} \frac{4}{4} | \mathbf{G}_{m7} & \mathbf{A}_{\Delta 7}^b \frac{3}{4} | \mathbf{C}_{m7} & \mathbf{F}_{m7} \frac{4}{4} | \mathbf{G}_{m7} & \mathbf{A}_{\Delta 7}^b \end{array} \right\} :$$

$|A^b\rangle_{B^b}$
 $|G\rangle_{B^b}$
 $|D^b\rangle_{B^b}$
 $|C\rangle_{B^b}$
 $|$

$$|A^b\rangle_{B^b} \quad |E^b_{\circ}\rangle_{B^b} \quad |E^b\rangle_{B^b} \quad |B^b\rangle \quad ||$$