

Soul Man

♩ = 120

Alto Saxophone

Tenor Saxophone

B♭ Trumpet

B♭ Trumpet

B♭ Trumpet

Trombone

Piano

Electric Guitar

Electric Bass

The musical score for "Soul Man" is written for a 7-piece band. The tempo is 120 beats per minute (♩ = 120). The key signature has one sharp (F#) and one flat (B♭). The time signature is 4/4. The score is divided into three measures.

Alto Saxophone: The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure contains a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Tenor Saxophone: The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure contains a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

B♭ Trumpet: The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure contains a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

B♭ Trumpet: The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure contains a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

B♭ Trumpet: The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure contains a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Trombone: The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure contains a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Piano: The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure contains a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Electric Guitar: The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure contains a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Electric Bass: The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure contains a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

4

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tbn.

Pno.

El. Guit.

El. B.

The musical score is for a jazz ensemble. It consists of eight staves. The first six staves are for woodwinds and brass: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), three B-flat Trumpets (B♭ Tpt.), and Trombone (Tbn.). The seventh staff is for Piano (Pno.), and the eighth is for Electric Bass (El. B.). There is also an Electric Guitar (El. Guit.) part, which is mostly silent. The music is in 4/4 time with a key signature of one sharp (F#). The piano part features chords of Eb, F, and Bb. The electric bass part has an 8-measure rest in the first measure.

A. Sax.

 T. Sax.

 B♭ Tpt.

 B♭ Tpt.

 B♭ Tpt.

 Tbn.

 Pno.

 El. Guit.

 El. B.

A. Sax. 

T. Sax. 

B♭ Tpt. 

B♭ Tpt. 

B♭ Tpt. 

Tbn. 

Pno. 

El. Guit. 

El. B. 

A. Sax.
 T. Sax.
 B♭ Tpt.
 B♭ Tpt.
 B♭ Tpt.
 Tbn.
 Pno.
 El. Guit.
 El. B.

Musical score for measures 15-18. The score includes parts for A. Sax., T. Sax., three B♭ Tpt., Tbn., Pno., El. Guit., and El. B. The key signature changes from one sharp (F#) to one flat (B♭) between measures 16 and 17. The Pno. and El. B. parts have an '8' below the first measure, indicating an octave shift. The Pno. part has a 'B♭' and 'A♭' above the 3rd and 4th measures respectively. The El. B. part has a 'B♭' and 'A♭' above the 3rd and 4th measures respectively.

A. Sax.
 T. Sax.
 B \flat Tpt.
 B \flat Tpt.
 B \flat Tpt.
 Tbn.
 Pno.
 El. Guit.
 El. B.

B \flat B \flat A \flat B \flat
 B \flat B \flat A \flat B \flat

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Tbn.

Pno.

El. Guit.

El. B.

The musical score for page 24, measures 24-26, features the following details:

- Measures 24-26:** The first five measures of the page.
- Key Signature:** One sharp (F#).
- Time Signature:** 4/4.
- Instrument Parts:**
 - A. Sax. & T. Sax.:** Play a melodic line with accents and slurs. Measure 26 includes a triplet of eighth notes.
 - B \flat Tpt. (3 parts):** Play a rhythmic pattern in measure 24, then rest in measures 25 and 26.
 - Tbn.:** Play a rhythmic pattern in measure 24, then rest in measures 25 and 26.
 - Pno.:** The right hand plays a melodic line with accents and slurs. The left hand plays a rhythmic pattern. Measure 25 includes a key change to B \flat for the right hand and B \flat for the left hand.
 - El. Guit.:** Rests in all three measures.
 - El. B.:** Plays a rhythmic pattern in measure 24, then a melodic line in measures 25 and 26. Measure 25 includes a key change to E \flat for the right hand and B \flat for the left hand.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Tbn.

Pno.

El. Guit.

El. B.

Measures 27-30 of the musical score. The key signature changes from one sharp (F#) to one flat (B \flat) between measures 28 and 29. The saxophone parts (A. Sax. and T. Sax.) play a melodic line with triplets in measures 27-28. The piano part (Pno.) plays a rhythmic accompaniment with chords and single notes. The electric guitar (El. Guit.) and electric bass (El. B.) parts are mostly silent in measures 27-28 but play a rhythmic line in measures 29-30. The brass parts (B \flat Tpt. and Tbn.) are silent throughout.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Tbn.

Pno.

El. Guit.

El. B.

B \flat A \flat

B \flat A \flat

B \flat A \flat

8

8

A. Sax.
 T. Sax.
 B \flat Tpt.
 B \flat Tpt.
 B \flat Tpt.
 Tbn.
 Pno.
 El. Guit.
 El. B.

B \flat B \flat A \flat B \flat
 B \flat B \flat A \flat B \flat

A. Sax.
 T. Sax.
 B \flat Tpt.
 B \flat Tpt.
 B \flat Tpt.
 Tbn.
 Pno.
 El. Guit.
 El. B.

The musical score for measures 40-43 features the following elements:

- Measures 40-43:** A sequence of chords: $E\flat$, Cm, B \flat , and C.
- Electric Bass (El. B.):** An 8-measure rest in measure 40, followed by a melodic line in measures 41-43.
- Piano (Pno.):** Accompanying the chord progression with a bass line.
- Other Instruments:** A. Sax., T. Sax., B \flat Tpt., and Tbn. all play a melodic line in measure 40, followed by rests in measures 41-43.

A. Sax.
 T. Sax.
 B♭ Tpt.
 B♭ Tpt.
 B♭ Tpt.
 Tbn.
 Pno.
 El. Guit.
 El. B.

D9sus4 E♭9sus4 B♭ A♭
 D9sus4 E♭9sus4 B♭ A♭
 D9sus4 E♭9sus4 B♭ A♭

48

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Tbn.

Pno.

El. Guit.

El. B.

Solo G

C

C

C

B \flat

D \flat

E \flat

F

B \flat

D \flat

E \flat

F

B \flat

8

8

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tbn.

Pno.

El. Guit.

El. B.

8

8

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Tbn.

Pno.

El. Guit.

El. B.

The musical score for page 54, measures 54-56, is arranged for a jazz ensemble. The key signature is one sharp (F#) for the saxophones and one flat (Bb) for the piano, guitar, and bass. The tempo is marked with a '4' in a circle. The saxophone parts (A. Sax. and T. Sax.) play a melodic line in measures 54-56, while the piano, guitar, and bass provide harmonic support. The piano part features a complex accompaniment with many beamed sixteenth notes and triplets. The electric guitar and electric bass parts are mostly silent, with the bass line providing a steady rhythm.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Tbn.

Pno.

El. Guit.

El. B.

last time

last time

last time

last time

B \flat A \flat B \flat

B \flat A \flat B \flat

B \flat A \flat B \flat

8

8

61

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Tbn.

Pno.

El. Guit.

El. B.

B \flat A \flat B \flat

B \flat A \flat B \flat

B \flat A \flat B \flat

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tbn.

Pno.

El. Guit.

El. B.

8

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tbn.

Pno.

El. Guit.

El. B.

8

8

B♭

B♭

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tbn.

Pno.

El. Guit.

El. B.

The musical score for page 71, measures 71-74, features a variety of instruments. The woodwinds (A. Sax., T. Sax.) and brass (B♭ Tpt., Tbn.) play a rhythmic melody with eighth and sixteenth notes, often with accents. The piano (Pno.) provides a harmonic accompaniment with chords and moving lines in both hands. The electric guitar (El. Guit.) and electric bass (El. B.) play a steady eighth-note pattern. The key signature changes from G major to E♭ major at measure 73, and the E♭9 chord is indicated at the end of measures 73 and 74 for the Pno., El. Guit., and El. B. parts.

75

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Tbn.

Pno.

El. Guit.

El. B.

8

8