

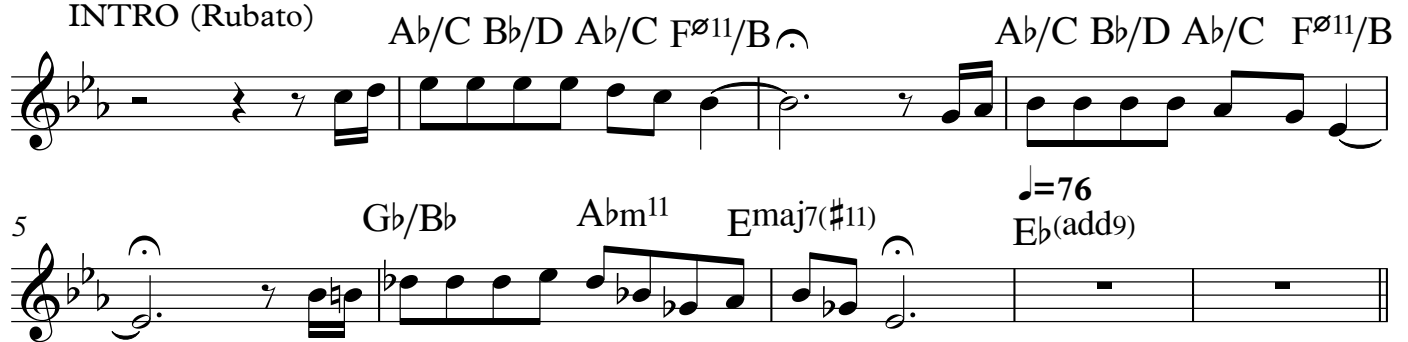
# Gypsy Days

music and lyrics by  
Gino Vannelli

## INTRO (Rubato)

Ab/C Bb/D Ab/C F<sup>ø</sup>11/B

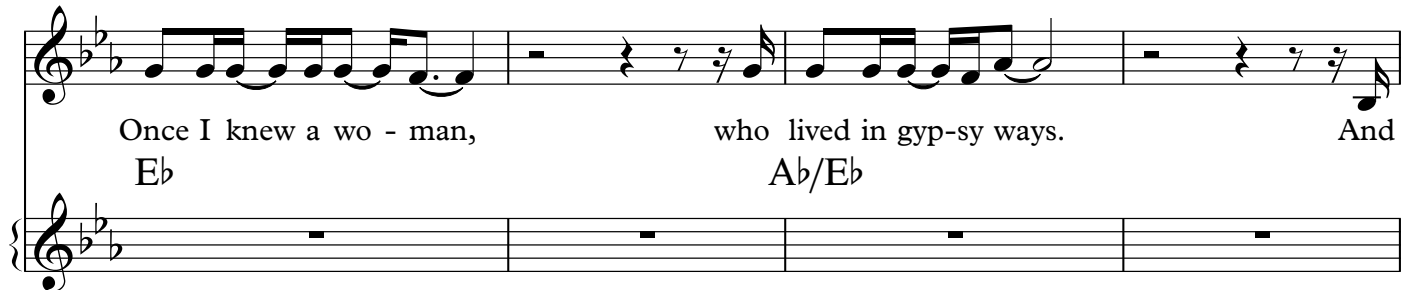
5 Gb/Bb Abm<sup>11</sup> Emaj7(#11) Eb(add9)  $\text{♩} = 76$



## 10 VERSE 1

Once I knew a wo - man, who lived in gyp-sy ways. And

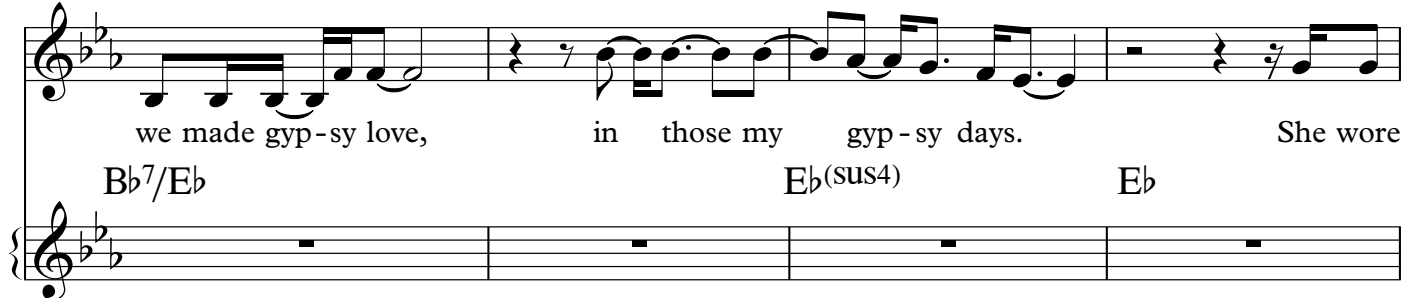
Eb Ab/Eb



14

we made gyp-sy love, in those my gyp-sy days. She wore


Bb<sup>7</sup>/Eb Eb(sus4) Eb



18

broad-cloth and rock jewels. And se-cond hand lace. Her

Eb Ab/Eb



arranged by Gino Vannelli

22

queen-ly tat ters hung o-ver her per-fect form and grace. We would

$Bb^7/Eb$   $Eb(sus4)$   $Eb$   $Bb/D$

26

*BRIDGE 1*

talk for hou-rs\_\_ a-bout a-ny-thing from the front page news\_ to Yeats. A-bout the New Je

$Ab/C$   $Gm/Bb$   $Eb/G$   $Ab$

30

ru-sa-lem that qui-et-ly a-waits in ev-'ry- one. Then she'd

$Eb/G$   $Ab$   $F^7/A$   $Eb/Bb$   $Bb$   $B^{\circ 7}$

34

fill the room with spring root and sage as we lay by\_\_ can-dle light. Our bod-ies

$Ab/C$   $Gm/Bb$   $Eb/G$   $Ab$

38

locked in love from mid-night to the mor-ning sun, when

$Eb/G$   $Ab/C$   $Fm^7$   $Fm^7/Eb$   $D^b13(\#11)$

42

we were one. She

B $\flat$ /D A $\flat$ /C F $\emptyset$ 11/B B $\flat$ 7(b9sus4)

44

## VERSE 2

walked the earth light-ly, — one inch a-bove this world. A

E $\flat$  A $\flat$ /E $\flat$

*Sax Solo on repeat*

48

dream-y blue-eyed god-dess with an An-da-lu - sian swir-1. She was a

B $\flat$ 7/E $\flat$  E $\flat$ (sus4) E $\flat$

52

fierce spi-rit. — In - no - cence un-chained. No

E $\flat$  E $\flat$ /G A $\flat$

56

heir to the ills of A-dam my — Par-a-dise re-gained. Then she

B $\flat$ 7/F B $\flat$ 7/D A $\flat$  E $\flat$ /G Fm7 E $\flat$  B $\flat$ /D

## 60 BRIDGE 2

led me down to the edge of town, where we lit our Bu-ddha sticks. As we float ed

*Ab/C*  
*Piano Solo on repeat* *Gm/Bb* *Eb/G* *Ab*

64

high a-bove the herr-ing-bone bricks in dark gall er-ies.

*Eb/G* *Ab* *F7/A* *Eb/Bb* *Bb* *B<sup>o7</sup>*  
*End Solo*

68

street-lamp made her eyes to shine like a bea-con in the night. Off-er-ing this

*Ab/C* *Gm/Bb* *Eb/G* *Ab*

72

mar-i-ner a guid-ing light o-ver storm-y seas. And a

*Eb/G* *Ab/C* *Fm7* *Fm7/Eb* *D<sup>b</sup>13(#11)*

76

few mem - o - ries.

*Bb/D* *Ab/C* *F<sup>o</sup>11/B* *Bb7(b9sus4)*

78

Once I loved a wo - man, who lived in gyp-sy ways. And

$E\flat$   $A\flat/E\flat$

82

we made gyp - sy love, in those my gyp - sy days.

$B\flat^7/E\flat$   $F\emptyset^{11}/B$

86

*Rubato*  $A\flat/C$   $B\flat/D$   $A\flat/C$   $F\emptyset^{11}/B$   $A\flat/C$   $B\flat/D$   $A\flat/C$   $F\emptyset^{11}/B$

90

$G\flat$   $D\flat/F$   $E\flat m$   $/D\flat$   $A\flat/C$   $E\sharp^{11}/B$   $G\flat/B\flat$   $A\flat^{13}$   $D\flat^9(sus4)$

93

*a tempo*  $E\text{maj}7(\sharp^{11})$   $E\flat(add9)$