

Black Cars

("Live in L.A." version)

music by
Gino Vannelli

lyrics by
Gino Vannelli and Roy Freeland

♩ = 120

INTRO

(Drum fill)

5

9 *E*
(add horns)

13 *E*

VERSE 1

17 *E*⁶/₉ *E*¹³(sus4) *A* maj¹³/_E *E*⁶/₉

Un-der the co-ver of night___ she crawls in-to sight.

21 *E* maj¹³ *E*^b maj¹³ *D* maj¹³ *C*⁶/₉

Her skin is cold___ chi-na white. She's a dark an - gel wear-ing

24 *D* *C*⁶/₉ *D*

dark glass - es. Dark sha-dows un - der long false lash - es.

27 *E*

arranged by Gino Vannelli

2

VERSE 2

31 $E^6\flat$ $E^{13}(sus4)$ A^{maj13}/E $E^6\flat$

The light ex-pos-es the cracks.____ She wears her make-up like wax

35 E^{maj13} E^b^{maj13} D^{maj13} $C^6\flat$

to hide ev - 'ry scratch. She's a dark an - gel ri - ding

38 D $C^6\flat$ D

dark hor - ses. Sit - ting pre - tty in her dim lit cor - ners.

CHORUS 1

41 (Drum break) A^{13} A^b^{13} G^{13} F^{13}

I say Black Cars, they look be-tter in____ the

45 shade. (Black Cars)

E

49 (Black Cars) (Black Cars)

E

BRIDGE

53 G^{13} A^{13} A^b^{13}

She smears her lip - stick on____ right be-fore she sleeps,

57 G^{13} C G/B

for all those phan-tom lo - vers____ in her dreams.

61 Am $/A^b /F$ C
(Guitar solo)

65 Am $/A^b /F$ C

69 $E^6/9$ $E^{13}(sus4)$
VERSE 3

She smokes them French cig - a - rettes.____

71 A^{maj13}/E $E^6/9$

In cocktail gloves and a strap - less dress.

73 E^{maj13} E^b^{maj13} D^{maj13} $C^6/9$

She cuts a per - fect_ sil-hou-ette. But she's a dark an-gel wear-ing

76 D $C^6/9$ D

dark glass-es. A fad-ing beau-ty as the night-time pass - es.

79 A^{13} A^b^{13} G^{13} G^b^{13} F^{13}
(Drum break) CHORUS 2

I say Black Cars, they look be-tter in____ the

83

shade. (Black Cars)

E

87

(Black Cars) (Black Cars)

E

91

C^{6/9} D

Black Cars, they look bet - ter in the...

93

(Black Cars)

E

97

E⁵ Dm¹³ A¹³ G¹³ F¹³

101

E⁵ Dm¹³ A¹³ G¹³ G^{b13} F¹³

105

E⁵ Dm¹³ A¹³ G¹³ F¹³

(Black Cars) (Black Cars)

109 E⁵ Dm¹³ A¹³ G¹³ G^{b13} F¹³ 5

(Black Cars) (Black Cars)