

Living Inside Myself

("Live in L.A."/"Best and Beyond" version)

music and lyrics by
Gino Vannelli

♩ = 55

INTRO

3 *VERSE 1*

In my

6

life I've felt so self assured but sudd-en-ly it's all

A A/C# A^{maj7}/C# E/D D C#/D D^{m7} C#/F

arranged by Gino Vannelli

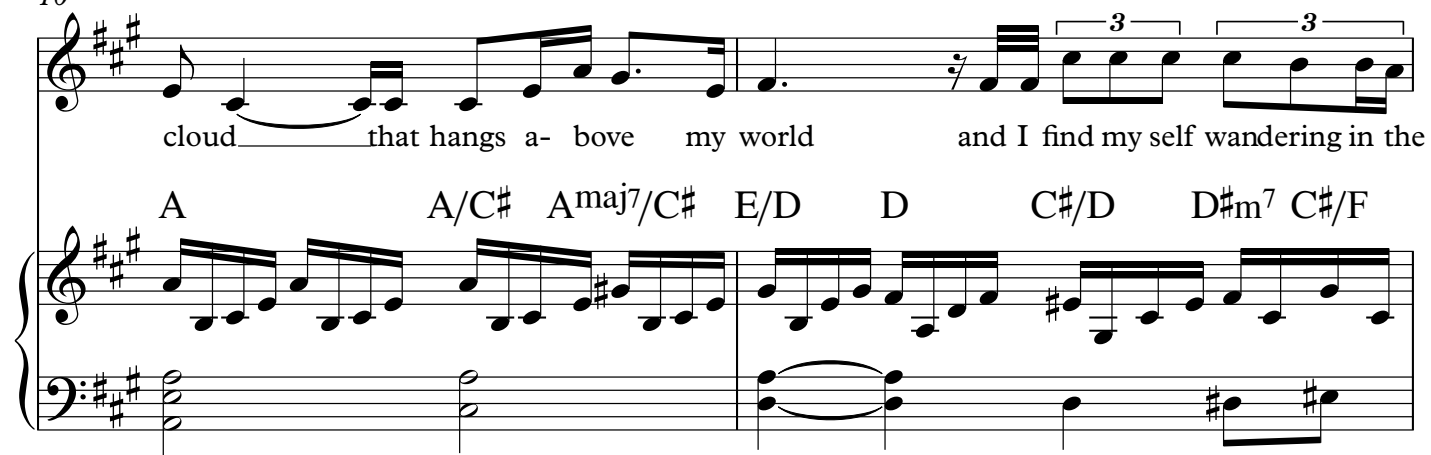
changed. Oh, she's a

$F^{\circ}/F^{\#}$ $F^{\#m}$ G^6 $D/F^{\#}$ $B/D^{\#}$ $E^9(sus4)$



cloud that hangs a- bove my world and I find my self wandering in the

A $A/C^{\#}$ $A^{maj7}/C^{\#}$ E/D D $C^{\#}/D$ $D^{\#m7}$ $C^{\#}/F$



CHORUS 1

rain and now I can't go on and I am

$F^{\circ}/F^{\#}$ $F^{\#m}$ D/G Bm/E $F^{\#9}(sus4)$ D^b/E^b E^b



14

lost li-ving in-side my se - lf liv-ing in side_ this she-

A^b Cm B/D^b D^b9/F D^b/G^b $/B^b$ A/B $E^b7(sus4)$

16

ll liv-ing out side_ your lo - ve._ I am lost

B/E $/A^b$ G/A $D^b7(sus4)$ A/D D^b/E^b E^b

18

some-where in- side_ my own dre- ams_ a fraid of what life rea-ly

A^b Cm B/D^b D^b9/F D^b/G^b $/B^b$ A/B $E^b7(sus4)$

20

mea ns liv-ing with-out your lo-ve.

B/E /A \flat G/A D \flat 7(sus4) A/D D \flat /E \flat D/E

22

VERSE 2

I need a gui-ding light to shine on my dark-est

A A/C \sharp A maj7 /C \sharp E/D D C \sharp /D D \sharp m 7 C \sharp /F

24

days. I was

F $^\circ$ /F \sharp F \sharp m G 6 D/F \sharp B/D \sharp E 9 (sus4)

26

you ng_____ and time was on my_ side_____ but like a fool I let it slip a

A/E B/D# E/D D C#7(b9)

28

way. and now these days are_ gone and I_____ am

F°/F# F#m D/G Bm/E F#9(sus4) D/Eb Eb

CHORUS 2

30

lost li-ving in-side my se - lf liv-ing in side_ this shell

Ab Cm B/Db Db9/F Db/Gb /Bb A/B Eb7(sus4)

32

ell liv-ing out side_ your lo - ve. I am lo -

B/E /A \flat G/A D \flat 7(sus4) A/D D \flat /E \flat E \flat

34

st some-where in side_ my own dre- ams_ a fraid of what life rea-lly

A \flat C \flat m B/D \flat D \flat 9/F D \flat /G \flat /B \flat A/B E \flat 7(sus4)

36

mea ns_ liv-ing with-out your lo _ ve.

B/E /A \flat G/A D \flat 7(sus4) A/D D \flat /E \flat D/E

38

(Instrumental)

41

VERSE 3

In my_____

44

li - fe_____ I've felt so self a - ssured but oh how the sea - sons

A A/C# A maj7/C# E/D D C#/D D#m7 C#/F

46

CHORUS 3

chan ge _____ and now I'm not that strong _____ and I _____ am

F^o/F# F#m D/G Bm/E F#9(sus4) Db/Eb Eb

48

lost li-ving in-side my se - lf liv-ing in side_ this she-

A^b Cm B/Db Db⁹/F Db/Gb /Bb A/B Eb⁷(sus4)

50

ll liv-ing out side_ your lo - ve. I am lo -

B/E /A^b G/A Db⁷(sus4) A/D Db/Eb Eb

52

st some-where in side_ my own dre- ams_____ a fraid of what life rea-lly

A^b Cm B/D^b D^b9/F D^b/G^b $/B^b$ A/B $E^b7(sus4)$

54

mea ns_____ liv-ing with-out your lo_____ ve.

B/E $/A^b$ G/A $D^b7(sus4)$ A/D D^b/E^b E^b

56

(Guitar Solo)

E^b/A^b Cm^7 B/D^b D^b9/F D^b/G^b $/B^b$ A/B $E^b7(sus4)$ B/E $/A^b$ G/A $D^b7(sus4)$

I am lo - st some-where in- side_ my

A/D Db/Eb Eb Eb/Ab Ab/C Cm B/Db Db⁹/F

own dre ams_ a-fraid of what life rea-lly mea ns_ liv-ing with-out your lo

Db/Gb /Bb A/B Eb⁷(sus4) B/E /Ab G/A Db⁷(sus4)

_ ve.

A/D Db/Eb C¹³(#11) Gmaj⁷/B Gm/Bb Em⁷(b5)/Bb /A

65

Musical score for measures 65-66. The key signature is three sharps (F#, C#, G#). Measure 65 is a whole rest in the vocal line. The piano accompaniment features a descending eighth-note line in the bass and a sustained chord in the treble. Measure 66 contains a triplet of eighth notes in the vocal line. The piano accompaniment continues with a descending eighth-note line in the bass and a sustained chord in the treble.

Chord symbols: D/A, A¹³(sus4), C^o, C^{#o}, D/A, F^{#m}7(b5), G/E^b, F/E^b

67

Musical score for measures 67-68. The key signature is three sharps (F#, C#, G#). Measure 67 contains a triplet of eighth notes in the vocal line. The piano accompaniment features a descending eighth-note line in the bass and a sustained chord in the treble. Measure 68 contains a whole note in the vocal line. The piano accompaniment features a sustained chord in the treble and a descending eighth-note line in the bass.

Chord symbols: G^m(maj7), /B^b, A⁷(^b9sus4), B^{maj}7

with-out your - love.