

People Gotta Move

("Live in L.A."/"Best and Beyond" version)

♩ = 120

music and lyrics by
Gino Vannelli

INTRO

F#m⁹ G#m⁹/F# F#m⁹

4 G#m⁹/F#

6 VERSE 1

Peo-ple come on_ and do it right. Shake your cakes with all_ o' your might.

F#m⁹ Bm⁹ G#7(b13) C#7(#9) F#m⁹

10

Chuck all your wor - ries and toss your thighs. To be

F#m⁹ C7(#11) Bm⁹

12

tame is a pain when you re - a-lize You got-ta move.

G#7(b13) C#7(#9) C13(#11)

arranged by Gino Vannelli

16

CHORUS 1

Peo-ple got-ta move. You got-ta move.

Bm⁹ *F#m⁹*

20

Peo-ple got-ta move.

Bm⁹ *F#m⁹*

23

Oh, — you got-ta move.

G#7(b13) *C#7(#9)*

26

F#m⁹ *G#m⁹/F#* *Gm⁹* *Am⁹/G*

31

VERSE 2

Shake all your brains and pump your heart. Show the world what you are. You

Gm⁹ *Cm⁹* *A7(b13)* *D7(#9)* *Gm⁹*

4 (Drum solo)

50 $G^{13}(sus4)$ $G^b13(sus4)$ $F^{13}(sus4)$

54 $F^{13}(sus4)$ $G^b13(sus4)$ $G^{13}(sus4)$

58 $G^{13}(sus4)$ $G^b13(sus4)$ $F^{13}(sus4)$

62 $E^b13(sus4)$ $D^{13}(sus4)$ $D^b13(\#11)$

65 Cm^9 Gm^9 Cm^9 Gm^9
(Keyboard solo)

73 Cm^9 Gm^9 $A^7(\#9)$

79 **CHORUS 3**
Yeah you got-ta move.

82 You got-ta move. Peo-ple got-ta move.

$D^b m^9$ $A^b m^9$ $D^b m^9$ $A^b m^9$

Detailed description: The musical score is written for guitar, voice, and piano. It begins with a drum solo (measures 4-50). The guitar part features a series of 13th and 9th chords in B-flat major and its relative minor, G minor. A keyboard solo (measures 65-73) is indicated. The chorus (measures 79-82) is in D major, with the vocal melody and piano accompaniment. The piano accompaniment uses D minor 9 and A minor 9 chords.

86

Oh, you got-ta move.

B \flat 7(\flat 13)

Dm⁹ Am⁹ Dm⁹ Am⁹

89 (*Guitar solo*)97 Dm⁹Am⁹Dm⁹Am⁹B7(\flat 13)
(\sharp 9)C13(\sharp 11)D \flat 13(\sharp 11)D13(\sharp 11)

105