

Boogie Woogie Bugle Boy

Andrew Sisters

(bank 11-3)

Toonsoort D

166 BPM

(intro muted trumpet Bb)

(verse 1)

D

He was a famous trumpet man from out Chicago way
He had a boogie style that no one else could play

G

He was the top man at his craft

D

But then his number came up and he was gone with the draft

D

A

G

He's in the army now, a-blowin' reveille

G

D

B^m

D

B^m

D B^m

D

He's the boogie woogie bugle boy of Company B

D

They made him blow a bugle for his Uncle Sam

It really brought him down because he couldn't jam

G

The captain seemed to understand

D

Because the next day the cap' went out and drafted a band

A

G

And now the company jumps when he plays reveille

D

B^m

D

B^m

D

D

He's the boogie woogie bugle boy of Company B

D

A-toot, A-toot, A-toot-diddelyada-toot

He blows it eigh t-to-the-bar, in boogie rhythm

D

He can't blow a note unless the bass and guitar is playin' with him

A

G

He makes the company jump when he plays reveille

D

B^m

D

B^m

D

D

He's the boogie woogie bugle boy of Company B

(stop)

He was our boogie woogie bugle boy of Company B

(start)

And when he plays boogie woogie bugle he was busy as a 'bzzz' bee

And when he plays he makes the company jump eight-to-the-bar

He's the boogie woogie bugle boy of Company B

Toot-toot-toot, toot-diddelyada, toot-diddelyada

Toot, toot, he blows it eight-to-the-bar

He can't blow a note if the bass and guitar isn't with 'im

A-a-a-and the company jumps when he plays reveille

He's the boogie woogie bugle boy of Company B

(Instrumental)

He puts the boys asleep with boogie every night

And wakes 'em up the same way in the early bright

They clap their hands and stamp their feet

Because they know how he plays when someone gives him a beat

He really breaks it up when he plays reveille

He's the boogie woogie bugle boy of Company B

(fill in variation)

Da-dah-da-dah-da

Da-dah-da-da-dah-da

Da-dah-da-da-da

A-a-a-and the company jumps when he plays reveille

(stop)

He's the boogie woogie bugle boy of Company B