

Soul With A Capital "S"

Arranged for Jazz Ensemble

Written by Tower of Power
Arr. for Jazz Ensemble by Jackson Crook

Trumpet $\text{♩} = 155$

Trombone

Alto Sax

Tenor Sax

Baritone Saxophone

Guitar $\text{♩} = 120$

Bass

Drums

A

$D7(\#9)$ $F7(\#9)$ $A\flat7(\#9)$ $B7(\#9)$ $D7(\#9)$

Repeat x19

This musical score is for a jazz ensemble. It features eight staves: Trumpet, Trombone, Alto Sax, Tenor Sax, Baritone Saxophone, Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into two main sections. The first section, marked with a tempo of 155, consists of five measures. The second section, marked with a tempo of 120 and a box labeled 'A', consists of two measures. The Baritone Saxophone part includes chord markings: D7(#9), F7(#9), A♭7(#9), B7(#9), and D7(#9). The Guitar part includes a 'Repeat x19' instruction. The Drums part includes a 'Repeat x19' instruction.

POWER! POWER! POWER! POWER! POWER! POWER! POWER!

B

Tpt.

Tbn.

Alto

Tenor

Bar. Sax.

Gtr.

Bass

Drums

The musical score is written for a jazz ensemble. It consists of eight staves, each representing a different instrument. The instruments are Tpt. (Trumpet), Tbn. (Trombone), Alto (Alto Saxophone), Tenor (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Gtr. (Guitar), Bass (Double Bass), and Drums. The score is written in 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'POWER!' and 'B'. The 'POWER!' markings are placed above the notes in the Tpt., Tbn., Alto, Tenor, Bar. Sax., and Bass staves. The 'B' marking is placed above the notes in the Tpt. staff. The Gtr. staff contains a series of slashes, indicating a guitar solo or a specific rhythmic pattern. The Drums staff contains a series of 'x' marks, indicating a specific rhythmic pattern. The score is written in a clear and concise manner, with all necessary musical notation included.

Score for a jazz ensemble, featuring the following instruments and parts:

- Tpt.** (Trumpet): Melodic lines with accents and slurs.
- Tbn.** (Trombone): Harmonic support with slurs and accents.
- Alto** (Alto Saxophone): Melodic lines with slurs and accents.
- Tenor** (Tenor Saxophone): Melodic lines with slurs and accents.
- Bar. Sax.** (Baritone Saxophone): Melodic lines with slurs and accents.
- Gtr.** (Guitar): Rhythmic accompaniment with a slash indicating a specific rhythm.
- Bass** (Double Bass): Harmonic support with a **Dm7** chord indicated.
- Drums**: Rhythmic accompaniment with a slash indicating a specific rhythm.

Score for Tpt., Tbn., Alto, Tenor, Bar. Sax., Gtr., Bass, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#).

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., accents, slurs, and crescendo/decrescendo hairpins). The Gtr. part is marked with a double bar line and a slash, indicating a section break or a specific guitar technique.

C

Score for Tpt., Tbn., Alto, Tenor, Bar. Sax., Gtr., Bass, and Drums. The score is written in 7/8 time and features a key signature of one sharp (F#).

The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the score.

Key Signature: One sharp (F#).

Time Signature: 7/8.

Instrument Parts:

- Tpt. (Trumpet):** Features a melodic line with eighth and sixteenth notes, often with accents.
- Tbn. (Trombone):** Features a melodic line with eighth and sixteenth notes, often with accents.
- Alto:** Features a melodic line with eighth and sixteenth notes, often with accents.
- Tenor:** Features a melodic line with eighth and sixteenth notes, often with accents.
- Bar. Sax. (Baritone Saxophone):** Features a melodic line with eighth and sixteenth notes, often with accents.
- Gtr. (Guitar):** Features a melodic line with eighth and sixteenth notes, often with accents.
- Bass:** Features a melodic line with eighth and sixteenth notes, often with accents.
- Drums:** Features a rhythmic pattern with eighth and sixteenth notes, often with accents.

Chord Progression:

- Measures 2-5: F#m7, Gmaj7, F#m7, F#m7.
- Measure 6: F#m7.

Performance Markings:

- acc.** (accents) are placed over many notes.
- gliss.** (glissando) is marked on the Bass line in the final measure.
- 8** is marked on the Gtr. line in the first measure.
- fp** (fortissimo) is marked on the Bass line in the first measure.

D

Tpt.

Tbn.

Alto

Tenor

Bar. Sax.

Gtr.

Bass

Drums

Repeat x18

Score for Tpt., Tbn., Alto, Tenor, Bar. Sax., Gtr., Bass, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#).

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Gtr. part is marked with a slash and a percent sign, indicating a guitar solo or a specific playing technique. The Drums part is marked with a double bar line and a slash, indicating a drum solo or a specific playing technique.

The score is divided into measures by vertical bar lines. The Tpt., Tbn., and Alto parts are written in treble clef, while the Tenor and Bar. Sax. parts are written in bass clef. The Gtr. part is written in treble clef, and the Bass and Drums parts are written in bass clef.

E

Tpt.

Tbn.

Alto

Tenor

Bar. Sax.

Gtr.

Bass

Drums

8

Score for Tpt., Tbn., Alto, Tenor, Bar. Sax., Gtr., Bass, and Drums. The score is written in 4/4 time and consists of four measures.

Instrument Parts:

- Tpt. (Trumpet):** Treble clef, key signature of one sharp (F#). Part 1: Rest, quarter rest, quarter rest, eighth note G5 with accent. Part 2: Rest, quarter rest, eighth note G5 with accent, eighth note A5 with accent, eighth note B5 with accent, eighth note C6 with accent. Part 3: Rest, quarter rest, quarter rest, eighth note G5 with accent. Part 4: Rest, quarter rest, eighth note G5 with accent, eighth note A5 with accent, eighth note B5 with accent, eighth note C6 with accent.
- Tbn. (Trombone):** Bass clef, key signature of one flat (Bb). Part 1: Rest, quarter rest, quarter rest, eighth note G4 with accent. Part 2: Rest, quarter rest, eighth note G4 with accent, eighth note A4 with accent, eighth note B4 with accent, eighth note C5 with accent. Part 3: Rest, quarter rest, quarter rest, eighth note G4 with accent. Part 4: Rest, quarter rest, eighth note G4 with accent, eighth note A4 with accent, eighth note B4 with accent, eighth note C5 with accent.
- Alto:** Treble clef, key signature of two sharps (F#C#). Part 1: Quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent, quarter note C5 with accent, quarter rest, quarter rest. Part 2: Quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent, quarter note C5 with accent, quarter rest, quarter rest. Part 3: Quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent, quarter note C5 with accent, quarter note D5 with accent, quarter note E5 with accent, quarter note F5 with accent, quarter note G5 with accent. Part 4: Quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent, quarter note C5 with accent, quarter note D5 with accent, quarter note E5 with accent, quarter note F5 with accent, quarter note G5 with accent.
- Tenor:** Treble clef, key signature of one sharp (F#). Part 1: Quarter note G4 with accent, quarter rest, quarter rest, quarter rest. Part 2: Quarter rest, quarter rest, quarter rest, quarter rest. Part 3: Quarter rest, quarter rest, quarter rest, quarter rest. Part 4: Quarter rest, quarter rest, quarter rest, quarter note G4 with accent.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key signature of two sharps (F#C#). Part 1: Quarter note G4 with accent, quarter rest, quarter rest, quarter rest. Part 2: Quarter rest, quarter rest, quarter rest, quarter rest. Part 3: Quarter rest, quarter rest, quarter rest, quarter rest. Part 4: Quarter rest, quarter rest, quarter rest, quarter note G4 with accent.
- Gtr. (Guitar):** Treble clef, key signature of one flat (Bb). Part 1: Quarter rest, quarter rest, quarter rest, quarter rest. Part 2: Quarter rest, quarter rest, quarter rest, quarter rest. Part 3: Quarter rest, quarter rest, quarter rest, quarter rest. Part 4: Quarter rest, quarter rest, quarter rest, quarter rest.
- Bass:** Bass clef, key signature of one flat (Bb). Part 1: Quarter note G2 with accent, quarter note A2 with accent, quarter note B2 with accent, quarter note C3 with accent, quarter note D3 with accent, quarter note E3 with accent, quarter note F3 with accent, quarter note G3 with accent. Part 2: Quarter note G2 with accent, quarter note A2 with accent, quarter note B2 with accent, quarter note C3 with accent, quarter note D3 with accent, quarter note E3 with accent, quarter note F3 with accent, quarter note G3 with accent. Part 3: Quarter note G2 with accent, quarter note A2 with accent, quarter note B2 with accent, quarter note C3 with accent, quarter note D3 with accent, quarter note E3 with accent, quarter note F3 with accent, quarter note G3 with accent. Part 4: Quarter note G2 with accent, quarter note A2 with accent, quarter note B2 with accent, quarter note C3 with accent, quarter note D3 with accent, quarter note E3 with accent, quarter note F3 with accent, quarter note G3 with accent.
- Drums:** Two staves. Part 1: Quarter note G2 with accent, quarter note A2 with accent, quarter note B2 with accent, quarter note C3 with accent, quarter note D3 with accent, quarter note E3 with accent, quarter note F3 with accent, quarter note G3 with accent. Part 2: Quarter note G2 with accent, quarter note A2 with accent, quarter note B2 with accent, quarter note C3 with accent, quarter note D3 with accent, quarter note E3 with accent, quarter note F3 with accent, quarter note G3 with accent. Part 3: Quarter note G2 with accent, quarter note A2 with accent, quarter note B2 with accent, quarter note C3 with accent, quarter note D3 with accent, quarter note E3 with accent, quarter note F3 with accent, quarter note G3 with accent. Part 4: Quarter note G2 with accent, quarter note A2 with accent, quarter note B2 with accent, quarter note C3 with accent, quarter note D3 with accent, quarter note E3 with accent, quarter note F3 with accent, quarter note G3 with accent.

Score for Tpt., Tbn., Alto, Tenor, Bar. Sax., Gtr., Bass, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#).

Tpt. (Trumpet): Part 1 (Tuplets of eighth notes), Part 2 (Quarter notes), Part 3 (Quarter notes), Part 4 (Quarter notes), Part 5 (Quarter notes).

Tbn. (Trombone): Part 1 (Tuplets of eighth notes), Part 2 (Quarter notes), Part 3 (Quarter notes), Part 4 (Quarter notes), Part 5 (Quarter notes).

Alto (Alto Saxophone): Part 1 (Tuplets of eighth notes), Part 2 (Quarter notes), Part 3 (Quarter notes), Part 4 (Quarter notes), Part 5 (Quarter notes).

Tenor (Tenor Saxophone): Part 1 (Tuplets of eighth notes), Part 2 (Quarter notes), Part 3 (Quarter notes), Part 4 (Quarter notes), Part 5 (Quarter notes).

Bar. Sax. (Baritone Saxophone): Part 1 (Tuplets of eighth notes), Part 2 (Quarter notes), Part 3 (Quarter notes), Part 4 (Quarter notes), Part 5 (Quarter notes).

Gtr. (Guitar): Part 1 (Tuplets of eighth notes), Part 2 (Quarter notes), Part 3 (Quarter notes), Part 4 (Quarter notes), Part 5 (Quarter notes).

Bass (Double Bass): Part 1 (Tuplets of eighth notes), Part 2 (Quarter notes), Part 3 (Quarter notes), Part 4 (Quarter notes), Part 5 (Quarter notes).

Drums (Drum Set): Part 1 (Tuplets of eighth notes), Part 2 (Quarter notes), Part 3 (Quarter notes), Part 4 (Quarter notes), Part 5 (Quarter notes).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mf , fz).

F

Tpt.

Tbn.

Alto

Tenor

Bar. Sax.

Gtr.

Bass

Drums

gliss.

gliss.

F#m7

Gmaj7

F#m7

F#m7

F#m7

Gmaj7

F#m7

F#m7

gliss.

G

Tpt.

Tbn.

Alto

Tenor

Bar. Sax.

Gtr.

Bass

Drums

This musical score is for a jazz ensemble, featuring parts for Trumpet (Tpt.), Trombone (Tbn.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Baritone Saxophone (Bar. Sax.), Guitar (Gtr.), Bass, and Drums. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into five measures. The first measure contains a key signature change to G major (indicated by a 'G' in a box) and a time signature change to 4/4. The second measure contains a key signature change to G major (indicated by a 'G' in a box) and a time signature change to 4/4. The third measure contains a key signature change to G major (indicated by a 'G' in a box) and a time signature change to 4/4. The fourth measure contains a key signature change to G major (indicated by a 'G' in a box) and a time signature change to 4/4. The fifth measure contains a key signature change to G major (indicated by a 'G' in a box) and a time signature change to 4/4.

The instruments and their parts are as follows:

- Tpt.:** Trumpet part, starting with a key signature change to G major and a time signature change to 4/4.
- Tbn.:** Trombone part, starting with a key signature change to G major and a time signature change to 4/4.
- Alto:** Alto Saxophone part, starting with a key signature change to G major and a time signature change to 4/4.
- Tenor:** Tenor Saxophone part, starting with a key signature change to G major and a time signature change to 4/4.
- Bar. Sax.:** Baritone Saxophone part, starting with a key signature change to G major and a time signature change to 4/4.
- Gtr.:** Guitar part, starting with a key signature change to G major and a time signature change to 4/4.
- Bass:** Bass part, starting with a key signature change to G major and a time signature change to 4/4.
- Drums:** Drums part, starting with a key signature change to G major and a time signature change to 4/4.

Score for Tpt., Tbn., Alto, Tenor, Bar. Sax., Gtr., Bass, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#).

The score is divided into eight measures. The first measure includes a "Repeat x18" instruction for the Gtr. part.

Instrument Parts:

- Tpt. (Trumpet):** Features a melodic line with eighth and sixteenth notes, including a triplet in the second measure and a long note in the fourth measure.
- Tbn. (Trombone):** Features a melodic line with eighth and sixteenth notes, including a triplet in the second measure and a long note in the fourth measure.
- Alto:** Features a melodic line with eighth and sixteenth notes, including a triplet in the second measure and a long note in the fourth measure.
- Tenor:** Features a melodic line with eighth and sixteenth notes, including a triplet in the second measure and a long note in the fourth measure.
- Bar. Sax. (Baritone Saxophone):** Features a melodic line with eighth and sixteenth notes, including a triplet in the second measure and a long note in the fourth measure.
- Gtr. (Guitar):** Features a rhythmic pattern of eighth notes, with a "Repeat x18" instruction in the first measure.
- Bass:** Features a melodic line with eighth and sixteenth notes, including a triplet in the second measure and a long note in the fourth measure.
- Drums:** Features a rhythmic pattern of eighth notes, with a "Repeat x18" instruction in the first measure.

14

H

Tpt.

Tbn.

Alto

Tenor

Bar. Sax.

Gtr.

Bass

Drums

8

$\text{Dm}7$

Score for Tpt., Tbn., Alto, Tenor, Bar. Sax., Gtr., Bass, and Drums. The score is written in 4/4 time and consists of 15 measures.

Instrument Parts:

- Tpt. (Trumpet):** Treble clef, key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes, including accents and slurs.
- Tbn. (Trombone):** Bass clef, key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes, including accents and slurs.
- Alto:** Treble clef, key signature of two sharps (F# and C#). The part features a melodic line with eighth and sixteenth notes, including accents and slurs.
- Tenor:** Treble clef, key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes, including accents and slurs.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key signature of two sharps (F# and C#). The part features a melodic line with eighth and sixteenth notes, including accents and slurs.
- Gtr. (Guitar):** Treble clef, key signature of one flat (Bb). The part consists of a single note (Bb) held for the duration of the measure, marked with a slash and a colon (/:).
- Bass:** Bass clef, key signature of one flat (Bb). The part features a melodic line with eighth and sixteenth notes, including accents and slurs.
- Drums:** The part consists of a rhythmic pattern of eighth and sixteenth notes, including accents and slurs.

The score is written in 4/4 time and consists of 15 measures. The key signature for the Tpt., Tbn., Alto, Tenor, and Bar. Sax. parts is one sharp (F#). The key signature for the Gtr. part is one flat (Bb). The key signature for the Bass and Drums parts is one flat (Bb).

Score for Tpt., Tbn., Alto, Tenor, Bar. Sax., Gtr., Bass, and Drums. The score is written in 5/4 time and features a key signature of one sharp (F#).

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., mf , f). The Tpt. part is in treble clef, Tbn. in bass clef, Alto in treble clef, Tenor in treble clef, Bar. Sax. in treble clef, Gtr. in treble clef, Bass in bass clef, and Drums in a standard drum notation.

The score is divided into five measures. The Tpt. part plays a melodic line with accents. The Tbn. part has rests in the first two measures and enters in the third measure. The Alto part has rests in the first two measures and enters in the third measure. The Tenor part has rests in the first two measures and enters in the third measure. The Bar. Sax. part has rests in the first two measures and enters in the third measure. The Gtr. part has a slash indicating a rest or a specific guitar effect. The Bass part plays a rhythmic pattern with eighth notes and sixteenth notes. The Drums part plays a complex rhythmic pattern with eighth notes and sixteenth notes.

I

Score for Tpt., Tbn., Alto, Tenor, Bar. Sax., Gtr., Bass, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#).

The instruments and their parts are:

- Tpt. (Trumpet):** Plays a melodic line starting in the second measure, featuring eighth and quarter notes with accents.
- Tbn. (Trombone):** Plays a similar melodic line to the trumpet, often in harmony.
- Alto:** Plays a melodic line with eighth and quarter notes, including accents.
- Tenor:** Plays a sustained note (half note) in the second measure, then rests.
- Bar. Sax. (Baritone Saxophone):** Plays a sustained note (half note) in the second measure, then rests.
- Gtr. (Guitar):** Plays a rhythmic pattern of eighth and quarter notes, often with a slash indicating a specific technique or effect.
- Bass:** Plays a melodic line with eighth and quarter notes, including accents.
- Drums:** Plays a complex rhythmic pattern with various drum sounds (snare, bass drum, cymbal) and accents.

Chord symbols are indicated above the guitar and bass staves:

- F#m7** (F# minor 7)
- Gmaj7** (G major 7)

The score is marked with a first ending bracket (I) at the beginning of the first measure.

J

♩. = 155

Tpt.

Tbn.

Alto

Tenor

Bar. Sax.

Gtr.

Bass

Drums