

From: "Michael Jackson Collection"

# Human Nature

by

JOHN BETTIS and STEVE PORCARO

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# HUMAN NATURE

Words and Music by  
JOHN BETTIS and STEVE PORCARO

Moderately

G(addA)

A

Fmaj7

Em7

The first system of musical notation for 'Human Nature'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains four measures of rests, with guitar chord diagrams for G(addA), A, Fmaj7, and Em7 positioned above each measure. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two sharps and a common time signature. The first measure is marked with a mezzo-forte (*mf*) dynamic. The piano part features a melodic line in the right hand and a harmonic line in the left hand, with some measures containing sustained chords.

G(addA)

A

Fmaj7

Em7

The second system of musical notation for 'Human Nature'. It continues the vocal and piano parts from the first system. The vocal line has four measures of rests, with guitar chord diagrams for G(addA), A, Fmaj7, and Em7 above each measure. The piano accompaniment continues with its melodic and harmonic lines, maintaining the same key signature and time signature.

G

A

G

A

The third system of musical notation for 'Human Nature'. It features the vocal line with lyrics and the piano accompaniment. The vocal line has four measures of notes with lyrics: 'Look - ing \_ out \_ \_ \_ \_ \_ a - cross \_ the night-'. The piano accompaniment continues with its melodic and harmonic lines, maintaining the same key signature and time signature.