

Until You Come Back To Me (That's What I'm Gonna Do)

Stevie Wonder - Clarence Paul - Morris Broadnax

Intro

solo piano

A^{maj7} A^{m7/D}

orchestra enters

G^{maj7} G^{maj7} F^{#m7} E^{m7} E^{m7} F^{#m7} G^{maj7}

Verse 1

Though you don't call anymore A^{maj7}
I sit and wait i n vain A^{m9/D} A^{m7/D} G^{maj7}
I guess I'll rap on your door (knock on) A^{maj7}
Tap on your win...dowpane (tap on your windowpane) A^{m9/D} A^{m7/D} G^{maj7}
I want to tell you, baby, changes that I'm going through E^{m7} A⁷ F^{#m7-5}
Missing you, missing you B⁷
'Til you come back to me E^{m7} E^{m9/A}
That's what I'm gonna do D^{maj7} 1, 2: D^{m7} G⁷ 3: to coda
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Verse 2

Why did you have to decide
You had to set me free
I'm gonna swallow my pride (knock on)
And beg you to please baby, please see me (baby, won't you see
me)
I'm gonna walk by myself

Just to prove that my love is true all for you, baby
'Til you come back to me
That's what I'm gonna do

Bridge

Living for you, my dear
Is like living in a world of constant fear
Hear my plea, I've got to make you see
Our love is dying (our love is dying)

Verse 3

Although your phone you ignore
Somehow I know somehow I must, I must explain
I'm gonna rap on your door (knock on)
Tap on your windowpane (tap on your windowpane)
I'm gonna camp by your steps
Until I get through to you
I've got to change your view, baby
'Til you come back to me
That's what I'm gonna do

Coda

repeat 2X

D^{m7}/G G^7 G^{maj7} $F^\#m^7E^{m7}$
v v v v
-----/---/---/---

'Til you come back to me
That's what I'm gonna do

continue

Dm7/G G7

/ / /

Amaj7

I'm gonna rap on your door (rap on)

Am7/D

Gmaj7

Tap on your windowpane open up, baby

I'm gonna rap on your door (rap on)

Tap on your, tap on your, tap on your, tap on your windowpane

I'm gonna rap on your door (rap on)

Tap on your windowpane fade

-- another ace 70's tab from Andrew Rogers