

music and lyrics by
Gino Vannelli

INTRO

(Horns)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano introduction and the first line of the verse. The score is written for voice and piano.

Key Signature: D Major (indicated by two sharps: F# and C#).

Time Signature: 4/4.

Tempo: Ad libitum (indicated by "Ad lib" above the first staff).

Instrumentation: Voice (Soprano), Piano (Right Hand), and Piano (Left Hand).

Chords and Harmonization:

- Introduction:** The piano introduction features a series of chords: D major (D-F#-A), E minor (E-G-B), F# major (F#-A-C#), and G major (G-B-D). The voice enters with the melody "Hello darkness, my old friend.".
- Verse:** The verse begins with the piano playing chords: E minor (E-G-B), A/E (A-C#-E), and B13(b9) (B-D-F#-A-C#-G#). The voice continues with the melody "I have dived into the cold, where no底 exists."

Notation: The score uses standard musical notation, including treble and bass staves, clefs, notes, rests, and chord symbols. The piano introduction is marked with "Piano" and "Ad lib". The verse is marked with "Verse" and "1".

arranged by Gino Vannelli

VERSE 1

11

Em A/E Em E¹³(b⁹) 'Aint no

13

man of high-er_ed-u - ca - tion. I am no-thing in the way___ of a wit. 'Aint no

C⁷/G B⁷/F[#] Em A/E C⁷alt. B⁷ B^b13([#]11)

17

post-er child_____ for the age of in-for-ma-tion But I know a good thing___when I

A^m9 B^m7/A A^b13([#]11) G^{maj}9 D^b13([#]11) C⁷([#]9) G¹³ F[#]7(^b13) B⁷alt.

8vb

20

see it. I know a good thing. 'Aint too

Em A/E Em A/E B¹³(b⁹)

///

24

big on old time re - li - gion. I keep the

C⁷alt. G¹³ F^{#13} F¹³ Em

26

faith the way that I see fit. In-deed some might say I'm a

C⁷alt. F¹³(^{#11}) B⁷alt. B^{b13}(^{#11}) Am⁹ Bm⁷/A A^{b13}(^{#11})

29

soul gone to per - di - tion But I know a good thing when I

Gmaj⁹ D^{b13}(^{#11}) C⁷alt. F¹³ F^{#13} B⁷alt.

8vb

31

see it. I know a good thing.

Em A/E Em A/E B¹³(^{b9}) Em A/E Em A/E C⁷alt.

35 *BRIDGE*

Don't need no wea-ther man_ to tell me when the sun is shin-in', no

Fm G^{o7} Fm/A^b F⁷alt.

37

G - P - S_ no gy-ro com-pass, best guess west is where it sets to-night.

Bbm A^bm^{9(b13)} A^bm¹³ G⁷alt. C⁷alt.

39

Don't need no dot-ted line_ no print too fine_ I'm more of the mind to

Fm G^{o7} Fm/A^b F⁷alt.

41

read the man_ shake his hand_ let the cards land_ where they might. I know a

Bbm A^bm^{9(b13)} A^bm¹³ G⁷alt. C⁷alt.

43

good thing. Yeah, a good thing. I know a

$\text{Db}7(\sharp 9)$ $\text{Db}7(\sharp 9)$ $\text{C}7\text{alt.}$ B^9 $\text{B}^{13}(\sharp 11)_{\flat 9}$ B^9 $\text{B}^{13}(\sharp 11)_{\flat 9}$ $\text{F}^{13}(\sharp 11)$

8vb

47

good thing.

G/E $\text{F}\sharp\text{m}/\text{E}$ F/E Em Eb/E $\text{E}^{13}(\flat 9)$ Am^{11}

51

C^7/G $\text{B}^7/\text{F}\sharp$ Em A/E $\text{C}^7\text{alt.}$ B^7 $\text{Bb}^{13}(\sharp 11)_{\flat 9}$

(Guitar solo)

55

Am^9 $\text{Ab}^{13}(\sharp 11)$ Gmaj^9 $\text{Db}^{13}(\sharp 11)$ $\text{C}^7(\sharp 9)$ G^{13} $\text{F}\sharp 7(\flat 13)$ $\text{B}^7\text{alt.}$

8vb

58

Em A/E Em A/E $\text{B}^{13}(\flat 9)$ Em A/E Em A/E $\text{C}^7\text{alt.}$

6 62 Fm G^{o7} Fm/A^b F⁷alt. B^bm A^bm^{9(b13)} A^bm¹³ G⁷alt. C⁷alt.
(Piano solo)

66

Don't need no dot ted line_ no print too fine_ I'm more of the mind to

Fm G^{o7} Fm/A^b F⁷alt.

68

read the man_ shake his hand_ let the cards land_ where they might. I know a

B^bm A^bm^{9(b13)} A^bm¹³ G⁷alt. C⁷alt.

70

good thing. Yeah, a good thing.

D^b7(#9) D^b7(#9) C⁷alt. B⁹ B¹³(#11)₉ B⁹ B¹³(#11)₉ F¹³(#11)

74

7
VERSE 3 (*vocal/piano rubato*)

She got

Em A/E Em A/E B¹³(b⁹) Em A/E Em A/E B¹³(b⁹)

78

eyes_____ like sap - phire_ dia - monds. A set of

C⁷/G B⁷/F[#] Em A/E

80

legs_____ that just won't quit. I did - n't quite

C⁷alt. B⁷ B^b13([#]11)

82

get her name but I hear wed-ding bells_ chim - in',_ 'cause I

A^m9 A^b13([#]11) G^{maj}9 D^b13([#]11) C⁷([#]9) G¹³

84

know a good thing when I see it.

$F\#7(b13)$ $B7alt.$ *a tempo*

86

Em A/E Em A/E $B^{13}(b9)$ ||:

I know a

90

good thing.

Em A/E Em A/E $B^{13}(b9)$ Em A/E Em $C\#7(\#9)$

94