

Hit the Road Jack

(as performed by the Overtones)

$\text{♩} = 180$

Swing

Alto Saxophone

B♭ Trumpet

Alto Saxophone

Tenor Saxophone

Trombone

Bass Guitar

Bass Guitar

Drumset

8

T
A
B

4 2 0 4 2 0 4 2

6

A. Sax.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Guit.

B. Guit.

Drs.

8

T
A
B

0 4 4 2 0 4 4 4 3 4 2 0 4

x x x x x x x x x x x x x x x x

A. Sax.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Guit.

B. Guit.

Drs.

16

A. Sax.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Guit.

B. Guit.

Drs.

fff

8

T
A
B

0 4-4-4 3 4-2 0 4 4-2 0 4-4-4 3

A. Sax.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Guit.

B. Guit.

Drs.

8

4 2 0 4 4 4 3 4 2 0 4

A. Sax.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Guit.

B. Guit.

Drs.

8

T
A
B

4 2 0 4 4 2 0 4 4 4 3

29

A. Sax.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Guit.

B. Guit.

Drs.

34

A. Sax.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Guit.

B. Guit.

Drs.

8

0 4 4 2 0 4 4 4 3 4 2 0 4

39

A. Sax.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Guit.

B. Guit.

Drs.

8

TAB

A. Sax.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Guit.

B. Guit.

Drs.

fff

8

T
A
B

A. Sax.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Guit.

B. Guit.

Drs.

8

0 4 4 2 0 4

x x x x x x x x x x x x x x

A. Sax.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Guit.

B. Guit.

Drs.

8

T
A
B

4-4-3 4-2 0-4 4-2 0-4-4-3

A. Sax.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Guit.

B. Guit.

Drs.

67

Guitar solo

6/7

Guitar solo

A. Sax.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Guit.

B. Guit. TAB

Drs.

The musical score is written for a 6/7 time signature. It includes staves for A. Sax., B♭ Tpt., A. Sax., T. Sax., Tbn., B. Guit., B. Guit. TAB, and Drs. The guitar solo section is marked with a double bar line and a 'Guitar solo' label. The TAB staff shows fret numbers (4, 2, 0, 4-4-4, 3, 4, 2, 0, 4, 4-4-4, 3) and the Drs. staff shows a sequence of notes and rests.

A. Sax.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Guit.

B. Guit.

Drs.

A. Sax.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Guit.

B. Guit.

Drs.

8

T
A
B

4 2 0 4-4-4 3 4 2 0 4 4 2

84

A. Sax.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Guit.

B. Guit.

Drs.

8

T
A
B

0 4-4-4 3 4 2 0 4 4 2 0 4-4-4 3 4 2

A. Sax. 

B♭ Tpt. 

A. Sax. 

T. Sax. 

Tbn. 

B. Guit. 

B. Guit. 

Drs. 

A. Sax. 

B♭ Tpt. 

A. Sax. 

T. Sax. 

Tbn. 

B. Guit. 

B. Guit. 

Drs. 

A. Sax.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Guit.

B. Guit.

Drs.

8

T
A
B

103

A. Sax.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Guit.

B. Guit.

Drs.

A. Sax.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Guit.

B. Guit.

Drs.

The musical score for measures 108-113 is as follows:

- Alto Saxophone (A. Sax.):** Measures 108-113: Rest, Rest, Rest, Rest, Rest, Rest.
- B♭ Trumpet (B♭ Tpt.):** Measures 108-113: G4 (accented), A4 (accented), Rest, Rest, Rest, Rest, G4 (accented), A4 (accented).
- Alto Saxophone (A. Sax.):** Measures 108-113: G4 (accented), A4 (accented), Rest, Rest, Rest, Rest, G4 (accented), A4 (accented).
- Tenor Saxophone (T. Sax.):** Measures 108-113: G4 (accented), A4 (accented), Rest, Rest, Rest, Rest, G4 (accented), A4 (accented).
- Trombone (Tbn.):** Measures 108-113: G4 (accented), A4 (accented), Rest, Rest, Rest, Rest, G4 (accented), A4 (accented).
- Bass Guitar (B. Guit.):** Measures 108-113: G2 (accented), A2 (accented), B2 (accented), C3 (accented), D3 (accented), E3 (accented), F3 (accented), G3 (accented), A3 (accented), B3 (accented), C4 (accented), D4 (accented), E4 (accented), F4 (accented), G4 (accented), A4 (accented).
- Bass Guitar (B. Guit.):** Measures 108-113: 1-0-0-0-4, 0-3, 1-0, 0-3, 1-0-0-0-4, 0-3.
- Drums (Drs.):** Measures 108-113: G4 (accented), A4 (accented), B4 (accented), C5 (accented), D5 (accented), E5 (accented), F5 (accented), G5 (accented), A5 (accented), B5 (accented), C6 (accented), D6 (accented), E6 (accented), F6 (accented), G6 (accented), A6 (accented).

A. Sax.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Guit.

B. Guit.

Drs.

8

T
A
B

1 0 3 1 0 3 1 0 3

122

A. Sax.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Guit.

B. Guit. TAB

Drs.