


# Babylon Sisters

# Steely Dan

## Gaucha (1980)

Music & Lyrics by Walter Becker & Donald Fagen

$\text{♩} = 121$

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## A: Introduction

*(This electric piano part was played by Dan Grolnick.)*

G<sub>b</sub>
$$C_b$$
$$A_b$$

**A $\flat$ m7**

Ebm11

9 G<sub>b</sub>

$$C_b$$

Ab

$$C_b$$
$$F_b \quad G_b/F_b$$

A7(b5)

Ebm11

1.

2.

The image displays a musical score for the song "The Rose Tree". It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes measures 14, 15, 16, and 17. Measure 17 features a repeat sign and a triplet of eighth notes. The lyrics "The Rose Tree" are written below the vocal line.

### B1-3: Verses

Bbm7(11)

Bbm7(11)

Cm7

Eb 13

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 18 through 23. The second system contains measures 24 through 29. The music is written for a piano, with a treble and bass staff joined by a brace on the left. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and single notes. Measure 18 starts with a treble staff chord of B-flat4, D5, and E5, and a bass staff chord of B-flat3, D3, and E3. The melody moves to F5 in measure 19, then to G5 in measure 20. Measure 21 has a treble staff chord of B-flat4, D5, and E5, and a bass staff chord of B-flat3, D3, and E3. Measure 22 has a treble staff chord of B-flat4, D5, and E5, and a bass staff chord of B-flat3, D3, and E3. Measure 23 has a treble staff chord of B-flat4, D5, and E5, and a bass staff chord of B-flat3, D3, and E3. Measure 24 has a treble staff chord of B-flat4, D5, and E5, and a bass staff chord of B-flat3, D3, and E3. Measure 25 has a treble staff chord of B-flat4, D5, and E5, and a bass staff chord of B-flat3, D3, and E3. Measure 26 has a treble staff chord of B-flat4, D5, and E5, and a bass staff chord of B-flat3, D3, and E3. Measure 27 has a treble staff chord of B-flat4, D5, and E5, and a bass staff chord of B-flat3, D3, and E3. Measure 28 has a treble staff chord of B-flat4, D5, and E5, and a bass staff chord of B-flat3, D3, and E3. Measure 29 has a treble staff chord of B-flat4, D5, and E5, and a bass staff chord of B-flat3, D3, and E3.

$D\flat^{\Delta}13$        $A\flat13$        $G\flat^{\Delta}(6)$        $B\flat m7$        $Cm7$        $G11/d$        $B\flat m7$

24      25      26      27      28      29      30      31

$Cm7$        $F13sus$        $B\flat^{\Delta}9$        $F\flat7(\flat5)$        $E\flat^{\Delta}(6)$        $A7(\sharp9,\flat13)$

32      33      34      35      36      37      38

# C1: Chorus 1

1.

$Dm7$        $E\flat F/\flat e\flat$

39      40      41      42

$Dm7$        $E\flat F/\flat e\flat$

43      44      45      46

$C13$        $F13$        $B\flat^{\Delta}13$        $B\flat m7$        $E\flat9$

47      48      49      50

$G11/d$        $C13$        $E\flat F/\flat e\flat$

51      52      53      54

D1: Bridge 1

Chord progression for D1: Bridge 1:

Measures 55-60:

55: C $\flat$ /E G $\flat$ /E

56: D $\flat$ /G $\flat$  A $\flat$ /G $\flat$  B $\flat$ 7( $\flat$ 9)

57: E $\flat$ m7

58: D $\flat$ 6(9)

59: C $\flat$  $\Delta$

60: C $\flat$ 7(#11) F $\flat$ 6(9) A7( $\flat$ 5)

Measures 61-65:

61: E $\flat$ m7

62: E $\flat$ m9

63: C $\emptyset$ /B $\flat$

64: E $\flat$  $\emptyset$ 7

65: B $\flat$ (4)

66: E $\flat$  $\emptyset$ 7

67: B $\flat$ 7sus4

68: B $\flat$ m7

C2: Chorus 2

2.

Chord progression for C2: Chorus 2:

Measures 66-69:

66: Dm7

67: E $\flat$  F/ $\flat$ e $\flat$

70-73:

70: Dm7

71: E $\flat$  F/ $\flat$ e $\flat$

74-77:

74: C13

75: F13

76: B $\flat$  $\Delta$  13

77: B $\flat$ m7 E $\flat$ 7

78-81:

78: G11/d

79: C13

80: E $\flat$  F/ $\flat$ e $\flat$

D2: Bridge 2

C $\flat$ /E G $\flat$ /E D $\flat$ /G $\flat$  A $\flat$ /G $\flat$  B $\flat$ 7(b9) E $\flat$ m7 D $\flat$ 6(9) C $\flat$  $\Delta$  C $\flat$ 7(#11) F $\flat$ 6(9) F7(#9, $\flat$ 13)

82 83 84 85 86 87

C3: Chorus 3

3.

Dm7 E $\flat$  F/e $\flat$  E $\flat$  F/e $\flat$

88 89 90 91

Dm7 E $\flat$  F/e $\flat$  E $\flat$  F/e $\flat$  *let ring* ----- 3

92 93 94 95

C13 F13 B $\flat$  $\Delta$  13 B $\flat$ m7 E $\flat$ 9

96 97 98 99

G11/d C13 E $\flat$  F/e $\flat$

100 101 102 103

E: Outro

Dm7 G/f Am/f (brass) G Am G F G F E $\flat$  F E $\flat$  Dm7

104 105 106 107

108

109

110

111

E♭ F/♭

A♭13(#11)

4x

108

109

110

111

E♭ F/♭

A♭13(#11)

4x